

Watson, G. C.

THE ANSWER TO PEACE; w G. C. Watson
m Louis Tobin © G. C. Watson 30Jun52
EU279895

Library of Congress
Copyright Office

WATSON, G. HAMILTON ©.

Registered business certificate of
ownership. 1 v. © 18Jun49;
AA121/12.

Watson, Garry Armand.

VACANCY; w, m & © Garry Armand Watson
11Sep52 EU287448

Library of Congress
Copyright Office

WATSON, GAVIN, comp.

Elevator, dumbwaiter, and moving
stairway. Accident report, 1949-
1950. AA198033. SEE Otis
Elevator Company.

DEC 3 1951

Watson, Genneva Dickey, 1894—

On other hills. [Poems. Tacoma, 1947,

96 p. 22 cm.

I. Title.

PS3545.A8673O5

811.5

47-6063*

© Genneva Dickey Watson, Tacoma, Wash.; 6Aug47;
A15542.

Library of Congress

[3]

E13

Watson, Geoffrey, 1894-

M2075
. T

TWO CAROLS. Christus natus est; [for soprano, alto, bass and piano or organ by] Geoffrey Watson. So great, so small, words by Elsie Garrington, music by Douglas Coates. (The Year Book Press Music series, no. A116) 8d. © A. & C. Black, ltd., London; 20Aug50; EF0-5470.

I. Watson, Geoffrey, 1894- II. Coates,
Douglas Marsden, 1898- III. Title:
Christus natus est. IV. Title: So great, so
small. [V. Garrington, Elsie]

Library of Congress
Copyright Office

JAN 23 1951
xM2072.3
xM2101.5

WATSON, GEORGE, pseud. SEE
 .Wilfong, George W., 1920-

EU270943

WATSON, GEORGE, pseud. SEE
Wilfong, George Watson, 1920-

EU238055

MAY 22 1951

Watson, George.

SHOW YOUR PEARLIES, GIRLIE w George
Watson & Pat Ballard m Dick
Charles & Bob Reed (c) Pat Ballard
Music Corp. 14Apr48 EU125446

WATSON, GEORGE A., joint author.

So your child has an allergy! SEE

Dees, Susan Coons.

Watson, George D.

M2199

.R

RICHERT, HERBERT C

1900-

Follow me; words by George D. Watson,
music arr. for mixed voices by Herbert
C. Richert. Hillsboro, Kan., Richert
Publications. 15¢ © on arrangement;
Herbert C. Richert; 1Jul52; EP65714.

I. Title. [II. Watson, George D.]

Library of Congress
Copyright Office

Watson, George M.
CRADLE SONG; w, m & © George M. Watson
29Mar50 EU198709

Library of Congress
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APR 13 1950

Watson, George Waddell.

BENITA FROM ARGENTINA © Russell Snowden
Youmans w & m George Waddell Watson
18Oct48 EU146137

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Watson, George Waddell.

CARSON CITY © Russell Snowden Youmans
w & m George Waddell Watson 18Oct48
EU146138

Watson, George Waddell.

COAST TO COAST © arr Russell Snowden
Youmans w & m George Waddell Watson
18Oct48 EU146052

Library of Congress
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Watson, George Waddell.

CONSTANTLY © w & m George Waddell
Watson 29Nov48 EU150692

Library of Congress
Copyright Office

Watson, George Waddell.

MY BONERUE BABY © Russell Snowden You-
mans w & m George Waddell Watson
18Oct48 EU146136

Library of Congress
Copyright Office

Watson, George Waddell.

SOMEONE NEW © w & m George Waddell
Watson 29Nov48 EU150691

Library of Congress
Copyright Office

Watson, George Wesley.

BLUE EYES BLUES; w, m & © George
Wesley Watson 30Apr51 EU236951

MAY 16 1951

Library of Congress
Copyright Office

Watson, George Wesley.
THE CASTLE IN THE SKY; w, m & © George
Wesley Watson 10Jan51 EU225520

FEB 1 3 1951

Watson, George Wesley.

THE GOLDEN RANGE; w, m & © George
Wesley Watson 21May51 EU239132

JUN 21 1951

Library of Congress
Copyright Office



Watson, George Wesley.

I'LL ALWAYS REMEMBER © w & m George
Wesley Watson 12Oct49 EU181743

Library of Congress
Copyright Office

Watson, George Wesley.

IT'S TOO LATE; w Robert William Watson
m & © George Wesley Watson 19Nov51
EU256564

DEC 6 - 1951

Library of Congress
Copyright Office

Watson, George Wesley.

MY GOOD-HOUSEKEEPING GAL; w, m &
© George Wesley Watson 21May51
EU239133

JUN 15 1951

Library of Congress
Copyright Office

Watson, George Wesley.

NOBLE COUNTY BLUES; w, m & © George
Wesley Watson 19Nov51 EU256563

DEC 6 - 1951

Library of Congress
Copyright Office

Watson, George Wesley.

ONCE MORE © w & m George Wesley Watson
12Oct49 EU181744

Watson, George Wesley.

RHUBARB WINE; w, m & © George Wesley
Watson 19Nov51 EU256565

EC - 6 1951

Library of Congress
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Watson, George Wesley.

SINNERS COME HOME © w & m George
Wesley Watson 7Nov49 EU185927

Library of Congress
Copyright Office

Watson, George Wesley.

TOO YOUNG TO MARRY; w, m & © George
Wesley Watson 16Jul51 EU244382

Library of Congress
Copyright Office

AUG 17 1951

Watson, George Wesley.

UTAH SKIES; w, m & © George Wesley
Watson 30Apr51 EU236952

MAY 16 1951

Library of Congress
Copyright Office

Watson, George Wesley.

WHAT'S THE USE © w & m George Wesley
Watson 12Oct49 EU181742

Library of Congress
Copyright Office

Watson, George Wesley.

WHY ARE WE ALWAYS SAYING GOODBYE.

© w & m George Wesley Watson

40oct49 EU180804

Watson, George Wesley.

YOU FORGOT TO SAY GOODBYE © w & m
George Wesley Watson 7Nov49
EU185928

Library of Congress
Copyright Office

WATSON, GEORGIA, pseud. See also
MacLaren, Eldene Georgia

EU162942

Watson, Georgia.

DINING ON THE MOON w & m Irene Rup-
precht & Georgia Watson © Irene I.
Todd & Eldene G. MacLaren 21Mar49
EU161315

Library of Congress
Copyright Office

M1630.2

.W

Watson, Getrude.

Cheer up, cheer up; words ... by G.
Watson, arranged by Burrel Van Buren.
Hollywood, Calif., Nordyke publishing
company.

© 17Jan46; publisher. Los Angeles;
EP7818.

For voice and piano.

I. Van Buren, Burrell, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2113

.W

[Watson, Gertrude]

' Our star; [words by G. Watson]
St. Louis, Distributors, Shattinger.

© 10May46; composer, St. Louis;
EP3581.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

WATSON, GILBERT.

The amazing guest. © 5Sep24, A800723.

R83697, 24Sep51, Gilbert Watson (A)

JAN - 8 1952

Watson, Gilbert S.

M1630

GRAFF, ELLEN.

.2

Boom went my heart today; lyric by Gilbert S. Watson, music by Ellen Graff.

.G

© Edwards Music Co., New York;
10Dec48; EP33702.

I. Watson, Gilbert S., lyricist. II. Title.

Library of Congress
Copyright Office

Watson, Gilbert S.

DARLING, I'M LONESOME; w & m Gilbert
S. Watson © Algonquin Music, inc.
5Nov51 EU255082

NOV 20 1951

Library of Congress
Copyright Office

Watson, Gilbert S.

DO DO MELODY; w Gilbert S. Watson m
Ellen Graff © Wing Music Corp.
1Mar51 EU230839

APR 16 1951

Library of Congress
Copyright Office

Watson, Gilbert S.

GONE, GONE, GONE; w & m Gilbert S.

Watson & Lew Douglas © Brandom Music
Co. 20Apr53 EU312744

Library of Congress
Copyright Office

Watson, Gilbert S.

I WAS A FOOL; w & m Gilbert S. Watson,
Lew Douglas & Dan Belloc © Brandom
Music Co. 22Oct52 EU291559

Watson, Gilbert S.

M1630 BELLACK, DANIEL EDWARD, 1924-
.2 I was a fool; words and music by Lew
.B Douglas, Gilbert S. Watson and Dan Belloc
[pseud.] 40¢ © Brandom Music Co.,
Chicago; 9Feb53 (in notice: 1952); EP69393.

- I. Douglas, Lew Anthony, 1912-
- II. Watson, Gilbert S. III. Title.

Watson, Gilbert S.

THE NIGHT IS DARK; w & m Gilbert S.

Watson & Ellen Graff © Brandom Music

Co. 19Jul54 EU364777

Library of Congress
Copyright Office

Watson, Gilbert S.

TELL ME, TELL ME, TELL ME w Gilbert
S. Watson m Ellen Graff © Algonquin
Music, inc. 21Jun49 EU171110

Library of Congress
Copyright Office

Watson, Gilbert S.

THAT SOMEONE IS YOU m Jane Willard
w Gilbert S. Watson © Edwards Music
Co. 25Oct48 EU146858

Library of Congress
Copyright Office

Watson, Gilbert S.

WHO BUT YOU; w Gilbert S. Watson m
Ellen Graff © Algonquin Music, inc.
5Jan52 EU260284

FEB - 8 1952

Library of Congress
Copyright Office

Watson, Gilbert Stuart.

ALABAMY © w Gilbert Stuart Watson m
Ellen Laurette Graff 6Apr49 EU163326

Library of Congress
Copyright Office

Watson, Gilbert Stuart.

BOOM, WENT MY HEART w Gilbert Stuart
Watson © m Ellen Laurette Graff
30Aug48 EU141879

Watson, Gilbert Stuart.

BOOM WENT MY HEART TODAY © w Gilbert
Stuart Watson m Ellen Laurette Graff
12Oct48 on changed w & m EU145524

Library of Congress
Copyright Office

Watson, Gilbert Stuart.

DIGGIN' FOR OLD BLACK COAL; w Gilbert
Stuart Watson m Ellen Laurett Graff
© Gilbert Stuart Watson & Ellen
Laurett Graff 3Feb50 EU192719

Library of Congress
Copyright Office

FEB 17 1950

Watson, Gilbert Stuart.

M1978
.M5G

GRAFF, ELLEN S

Diggin' for old black coal; words by Gilbert S. Watson, music by Ellen S. Graff.
© Mills Music, inc., New York; 28Dec50;
EP52244.

I. Title. [II. Watson, Gilbert Stuart]

APR - 6 1951

Library of Congress
Copyright Office

Watson, Gilbert Stuart.

DON'T BRUSH ME OFF, LOUELLA © w Gil-
bert Stuart Watson m Ellen Laurett
Graff 31May49 EU168873

Watson, Gilbert Stuart.

DON'T GRIEVE, DON'T SORROW, DON'T CRY;
w, m & © Gilbert Stuart Watson
23Aug51 EU247971

Library of Congress
Copyright Office

SEP 12 1951

Watson, Gilbert Stuart.

HAZY MOON © w & m Gilbert Stuart Watson
25Aug48 EU141355

Library of Congress
Copyright Office

Watson, Gilbert Stuart.

I'M IN THE DOG HOUSE NOW © w Gilbert
Stuart Watson m Ellen Laurett Graff
14Feb49 EU157006

Library of Congress
Copyright Office

Watson, Gilbert Stuart.

M1630

GRAFF, ELLEN LAURETT.

.2

Je t'adore. By Gilbert S. Watson and

.G

Ellen L. Graff. [For voice and piano;
English words] © Mills Music, inc., New
York; 9Jul51; EP57421.

I. Watson, Gilbert Stuart. II. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Watson, Gilbert Stuart.

JE T'ADORE; w Gilbert Stuart Watson
m Ellen Laurett Graff © Gilbert
Stuart Watson & Ellen Laurett Graff
18Sep50 EU215666

OCT 12 1950

Watson, Gilbert Stuart.

MAYBE, BABY © w Gilbert Stuart Watson
m Ellen Laurett Graff 27Jul48 EU141507

Library of Congress
Copyright Office

Watson, Gilbert Stuart.

NO FOOLIN' © w Gilbert Stuart

Watson, m Jane Willard Boberg

29 Sep47 EU95556

Watson, Gilbert Stuart.

RELAX AND GET RHYTHM © w Gilbert
Stuart Watson m Ellen Laurett Graff
15Dec48 EU151320

Library of Congress
Copyright Office

Watson, Gilbert Stuart.

SASSAFRASS BROWN © w Gilbert Stuart

Watson m Ellen Laurett Graff 18Jan49

EU154001

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Copyright Office

Watson, Gilbert Stuart.

SASSAFRAS BROWN © w Gilbert Stuart

Watson m Ellen Laurett Graff 14Feb49
on changed m & new w EU157007

Library of Congress
Copyright Office

Watson, Gilbert Stuart.

SHE HAD HUCKLEBERRIES IN HER HAIR; w
Gilbert Stuart Watson m Ellen
Laurett Graff © Gilbert Stuart
Watson & Ellen Laurett Graff
21Feb52 EU265340

MAR 14 1952

Library of Congress
Copyright Office

Watson, Gilbert Stuart.

STOMPIN' THOSE BLUES AWAY w Gilbert
Stuart Watson m Jane Willard ©
Edwards Music Co. 23Jun48 EU136423

Watson, Gilbert Stuart.

STOMPIN' THOSE BLUES AWAY © w

Gilbert Stuart Watson, m Jane

Willard Boberg 29Sep47 EU95557

Watson, Gilbert Stuart.

M1630 WILLARD, JANE.

.2 Stomp'n' those blues away; words
.W by Gilbert Stuart Watson, music
by Jane Willard. © Edwards Music
Co., New York; 8Sep48; EP29850.

I. Watson, Gilbert Stuart, lyricist.
II. Title.

Watson, Gilbert Stuart.

SWEET TALK © w Gilbert Stuart Watson
m Ellen Laurett Graff 15Dec48 on
changed w & m EU151321

Library of Congress
Copyright Office

Watson, Gilbert Stuart.

SWEET TALK m Ellen Laurett Graff © w
Gilbert Stuart Watson 3Aug48 EU141506

Library of Congress
Copyright Office

Watson, Gilbert Stuart.

SWEET YOU © w Gilbert Stuart Watson m
Ellen Laurette Graff 25Aug48 EU141340

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Watson, Gilbert Stuart.

SWEET YOU © w Gilbert Stuart Watson m
Ellen Laurett Graff 5Nov48 on changed
w & m EU147968

Watson, Gilbert Stuart.

TELL ME, TELL ME, TELL ME © w Gilbert
Stuart Watson m Ellen Laurett
Graff 2May49 EU166096

Watson, Gilbert Stuart.

THAT PREACHER MAN © w Gilbert Stuart

Watson m William Samuels 27Jan48

EU114013

Library of Congress
Copyright Office

Copyright Office

Watson, Gilbert Stuart.

THAT SOMEONE IS YOU © w Gilbert
Stuart Watson, m Jane Willard
Boberg 3Nov47 EU100963

Watson, Gilbert Stuart.

TOP HAT AND CHAMOIS GLOVES © w Gilbert
Stuart Watson m Ellen Laurette Graff
16Sep48 EU143370

Library of Congress
Copyright Office

Watson, Gilbert Stuart.

TWO GUN TOTIN' KITTY © w Gilbert
Stuart Watson, m Jane Willard
Boberg 29Sep47 EU95558

Watson, Gilbert Stuart.

WHEN I GET YOU ON THE PHONE © w Gilbert
Stuart Watson m Ellen Laurett Graff
5Nov48 on changed w & m EU147969

Watson, Gilbert Stuart.

WHEN I GET YOU ON THE PHONE © w Gilbert
Stuart Watson m Ellen Laurette Graff
13Dec48 on changed w & m EU151122

Copyright Office

Watson, Gilbert Stuart.

YOU WENT AWAY © w Gilbert Stuart

Watson, m Jane Willard Boberg

3Nov47 EU100962

Library of Congress

Copyright Office

Watson, Goldie May.

YOU ARE MY ONLY DREAM; w, m & © Goldie
May Watson 7Aug50 EU211535

AUG 28 1950

Library of Congress
Copyright Office

[WATSON, GOODWIN]

Watson-Glaser critical thinking
appraisal. Directions for Form
AM. [By Goodwin Watson and Edward
M. Glaser] Standardization ed.
Sheet. © World Book Co., Yonkers-
on-Hudson, N. Y.; 29 Jan 51; AA177649.

APR 2 - 1951

WATSON, GOODWIN.

Watson-Glaser critical thinking
appraisal. Form AM-[EM] By
Goodwin Watson and Edward Waynard
Glaser. 2 v. © World Book Co.,
Yonkers-on-Hudson, N. Y.; 29 Jan 51;
AA177647-177648.

APR 2 - 1951

WATSON, GOODWIN.

Watson-Glaser critical thinking
appraisal. Form Am with Manual
of directions [and] Form Bm.
By Goodwin Watson and Edward
Maynard Glaser. Yonkers, N. Y.,
World Book Co., c1952. 3 v.
© on revisions; World Book Co.;
26Dec52; A76187-76188.

Watson, Goodwin Barbour, 1899—

Action for unity, by Goodwin Watson ... New York and
London, Harper & brothers [1947]

xi p., 1 l., 165 p. 194^{cm}.

1. U. S.—Race question. 2. Toleration. I. Title.

E184.A1W3

325.73

47-1550

© 22Jan47; publisher, New York; A10428.

Library of Congress

[9]

egm/vjm/ekf

WATSON, GOODWIN BARBOUR.

Some hypotheses concerning social change.

[New York] Bureau of Publications,
Teachers College, Columbia University.

67 p. © Teachers College, Columbia
University; 7Feb50; A41573.

I. Columbia University. Teachers College.

jb/r

Library of Congress
Copyright Office

APR - 5 1950

Watson, Goodwin Barbour, 1899-

Youth after conflict. New York, Association Press, 1947.

xv, 300 p. 24 cm.

Bibliographical footnotes.

1. Youth. 2. Youth--U. S. 3. U. S.--Moral conditions. I. Title.
HQ796.W3 301.1584 47-11068*

© International Committee of Young Men's Christian
Associations, New York; 10Sep47; A19434.

Watson, Grace E

lyricist.

Harrison, Tad.

Please believe me.

See

Watson (H. S.) co., claimant.

HW40, a new power takeoff. (Power
takeoff) [San Francisco, Printed by
Leisenring printing service, 1947]
sheet, illus. 28cm. (Bulletin 193)

Print.

Appl. author: Howard S. Watson.

© H. S. Watson co., San Francisco;
15Apr47; KK14260.

22Jul47 rs

AA 25809

Watson (H. S.) co., claimant.

... A handy manual of auxiliary transmissions
... [San Francisco, H. S. Watson co.; etc.,
c1946]

cover-title, 76 p. illus. 15 1/2 x 7 1/2cm.

At head of title: Slip this into your vest
pocket.

"Third edition."

Appl. author: Howard Scroggs Watson, Frank
Marion House, 1890- & Marion Randolph
Murfhey, 1894-

© 7-12-46; 2 c
AA 25809.

7-22-46; San Francisco;

dac 11-18-46

WATSON (H. S.) COMPANY ©.

A handy manual of auxiliary transmissions. 4th ed. 72 p., illus.

© H. S. Watson Co. (a California corp.); 31Aug48; AA96746.

WATSON (H. S.) COMPANY ©.

A handy manual of auxiliary trans-
missions. [5th ed.] 72 p.,
illus. © 23Apr51; AA182049.

MAY 15 1951

WATSON (H. S.) COMPANY ©.

Watson motor truck "Performaster."

San Francisco [1949] Device.

© 24Aug49; on revisions; AA127561.

Watson, Hallie.

M1630 LAMKOFF, PAUL.

.2 She is the partner for me, words by
.L Hallie Watson, music by Paul Lam-
koff. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Jan48 (in no-
tice: 1947); EP23784.

Watson, Hallie.

She is the partner for me; w H.
Watson, m Paul Lamkoff. ©
Hallie Watson, Garden Grove,
Calif.; 3Feb47; EU61438.

Watson, Hallie.

Trick of a chick; w H. Watson,
m Paul Lamkoff. © Hallie
Watson, Garden Grove, Calif.;
3Feb47; EU61437.

Watson, Hannie.

PLAYING WITH A BUTTERFLY; w, m & ©
Hannie Watson 12Apr54 EU354225

Library of Congress
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E unpub. 979

Watson, Harold, ~~words.~~

But I just couldn't speak.

see

Tobin, Louis

mgc 3-4-46

WATSON, HAROLD.

Let us reason together; keys to the
possibilities of human effort. New York,
William-Frederick Press, 1952. 32 p.
© Harold Watson; 28Oct52; A81864.

Library of Congress
Copyright Office

j/e

Watson, Harold.

Someday; words by H. Watson.

Melody and chord symbols.

© 5-6-46; H. Watson,

Dover, Del.; EU 21894.

WATSON, HAROLD N.

We do it the hard way. AA226512.

SEE Hard Face Welding and Machine
Company, Inc.

Watson, Harry Legare.

JULIEN, CARL THOMAS;

Ninety Six. Landmarks of South Carolina's
last frontier region, photographs by Carl
Julien. Introd. by H. L. Watson. 117 p.
© University of South Carolina Press,
Columbia; 12Nov50; A49614.

I. Watson, Harry Legare.

II. South Carolina. University. Press.

Unit "C"

Library of Congress
Copyright Office

DEC 18 1950
rjm/kp

WATSON, HARRY S.

101 ideas for local features.

AA209766. SEE Watson, Elmo Scott,
comp.

Watson, Hazel Luetta.

WE SAID GOODBYE, SWEETHEART, TOO SOON;
w Jesse Leonard Watson m Hazel Luetta
Watson © Jesse Leonard Watson & Hazel
Luetta Watson 20Jul54 EU364908

WATSON, HELEN B. DONNA ©.

How to read coffee grounds in a cup.

19 p., illus. © 4oct50; AA166708.

1950

WATSON, HELEN BLANCHE DONNA ©.

Amazing. cCoffee grounds formation
in cup; Photo. © 26May52;
JU7114.

WATSON, HELEN BLANCHE "DONNA" C.

Leopard in coffee cup. [Face formed
from grounds] C 1c 30Mar50; JU6325.

APR - 6 1950

WATSON, HELEN FIELD.

**Field notes. [Poems] 88 p. © The
Wings Press, Mill Valley, Calif.; 15Mar49;
A31181.**

I. Wings Press.

Library of Congress
Copyright Office

gmc/mg

Watson, Helen Field.

M1621 ADAMS, RAYMOND LLOYD.

.A In June; for voice and piano, words by
Helen Field Watson, music by Raymond
Lloyd Adams. 60¢ © Carl Fischer, inc.,
New York; 30Sep52; EP66148.

I. Title. [II. Watson, Helen Field]

WATSON, HELEN (ORR)

Beano, circus dog; illustrated by
Marie C. Nichols. Ariel Books.
177 p. © Helen Orr Watson;
11Sep53; A105645.

Library of Congress

r/
m

WATSON, HELEN (ORR)

Black horse of Culver; illustrated by
Bernard Garbutt. Boston, Houghton
Mifflin. 186 p. © Helen Orr Watson;
22Sep50; A48094.

I. Garbutt, Bernard, illus.

awm/r

Library of Congress
Copyright Office

OCT 24 1950

WATSON, HELEN (ORR)

Fools over horses; illustrated by
Wesley Dennis. Boston, Houghton
Mifflin, 1952. 237 p. © Helen Orr
Watson; 9Oct52; A71187.

Library of Congress
Copyright Office



/w

Watson, Helen Orr, 1892—

High stepper {by} Helen Orr Watson, illustrated by Manning de V. Lee. Boston, Houghton Mifflin company, 1946.

3 p. l., 198, {1} p. plates. 21^{cm}.

1. Title.

PZ10.3W326Hi

46-8269

© 12Nov46; 2c 4Nov46; author, Washington, D. C.; A8499.

Library of Congress

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WATSON, HELEN (ORR)

White Boots; illus. by Marie C.
Nichols. Boston, Houghton Miff-
lin Co. 180 p. © Helen Orr
Watson; 4Oct48; A26160.

I. Nichols, Marie C., illus.

ml/pam

WATSON, HERBERT M.

Understanding radio; a guide to practical operation and theory [by] Herbert M. Watson, Herbert E. Welch [and] George S. Eby. Illustrated by Herbert E. Welch. 2d ed. 716 p. © on revisions & new material; McGraw-Hill Book Co., inc., New York; 1Mar51; A52966.

I. Welch, Herbert E., joint author. II. Eby, George S., joint author. III. McGraw-Hill Book Co., inc.

Library of Congress
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MAR 29 1951
ma/r

WATSON, HERBERT WRIGHT ©.

Plaque in shape of arrowhead, with
head of Indian in relief. [Plas-
ter] Sculpture. © 22Dec50;
GU17405.

JAN - 9 1951

WATSON, HILDEGARDE LASELL.

The time returns [a radio program]

Episode 1: Notre Dame, Paris.

© Hildegard Lasell Watson; 8Mar51;
C5346.

MAR 22 1951

M1630 WATSON, HOMER E.

.2 Everyone knows but you; words and
.W music by Homer E. Watson. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 3Apr48; EP26038.

Watson, Homer Edward.

CONCERTO FOR PIANO IN C MINOR © m
Homer Edward Watson 31Mar48
EU127723

Watson, Homer Edward, 1922-

Darling, please come back to me;
words by H. E. Watson.

© 12-19-46; H. E. Watson, Gary, Ind.;
EU56714.

Watson, Homer Edward, 1922-

Everyone knows but you; words by H. E.
Watson.

~~Melody.~~

© 8-15-46; H. E. Watson, Gary, Ind.;
EU 34148.

Watson, Homer Edward, 1922-

I want to be with you; words by
H. E. Watson.

© 9-2-46; H. E. Watson, Gary, Ind.;
EU35779.

Watson, Homer Edward.

NEVER WILL I LOVE AGAIN © w & m

Homer Edward Watson 31Dec47

EU110878

Watson, Homer Edward.

OPHELIA © w & m Homer Edward Watson

31Dec47 EU110877

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Watson, Homer Edward, 1922-
Remember; words by H. E. Watson.

~~Melody.~~

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EU 34149.

Watson, Homer Edward, 1922-

So deep is my desire; words by H. E. Watson.

(c) 11-28-46; H. E. Watson, Gary, Ind.;
KU54784.

Watson, Homer Edward, 1922-

Until you're mine; words by H.
E. Watson.

© 9-2-46; H. E. Watson, Gary, Ind.;
EU35778.

Watson, Homer Franklin.

NOW I AM THE LONELY ONE m Ronald
Buck, © w: Homer Franklin Watson
2Sep47 EU92446

Watson, Homer Franklin.

THE TIME HAS COME FOR PARTING m
Ronald Buck, © w Homer Franklin
Watson 2Sep47 EU92445

Watson, Homer Franklin, Jr.

I CAN'T BARGAIN WITH MY HEART; m Rob-
ert Louis Carleton w & © Homer Frank-
lin Watson Jr. 30oct50 EU217245

OCT 23

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Copyright Office

Watson, Homer Franklin, Jr.

M1630

HALL, DAVID.

.2

I'm lonely tonight; words by Homer

.H

Franklin Watson, Jr., music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 16 May 49; EP45864.

I. Title. [II. Watson, Homer Franklin, Jr.]

Library of Congress
Copyright Office

MAY 31 1950

Watson, Homer Franklin, Jr.

M1630 HALL, DAVID.

.2 My sweetheart, don't leave me; words by
.H Homer Franklin Watson, Jr., music by
David Hall. © Nordyke Pub. Co., Holly-
wood, Calif.; 22Jun49; EP40917.

I. Watson, Homer Franklin, Jr., lyricist.
II. Title.

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WATSON, HONEST JOHN. SEE

Watson, Tom, Sr.

(1900-)

EU329021

Watson, Horace, Jr.

YOU'RE A FINE GIRL; w, m & © Adam
George Moore & Horace Watson Jr.
24Feb53 EU304911

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Watson, Hosie.

BLESSED; w Hosie Watson m James
Charles McNeill © Hosie Watson
24Sep54 EU372134

WATSON, Howard E.

KROLL MAP COMPANY.

*Atlas of Edmonds-Lynnwood [and vicinity,
Wash.] Drawn by Howard E. Watson.
[46] l. 23 (i. e. 46) maps. 75 cm.
Scale of maps 1:2,400 or 1 in. = 200 ft.
© Kroll Map Co., inc., Seattle; 1Jul49;
F6985.

1. EDMONDS, Wash.
- I. WATSON, Howard E.

FEB 3 1950

WATSON, Howard E.

KROLL MAP COMPANY.

*Atlas of the city of Everett [Wash.] and vicinity. Compiled and drawn by Edwin C. Poland, assisted by Howard E. Watson. [70] l. 36 (i. e. 69) maps. 75 cm. Scale of maps 1:2,400 or 1 in. = 200 ft. © Kroll Map Co., inc., Seattle; 1Jul49; F6986.

1. EVERETT, Wash.
- I. POLAND, Edwin C.
- II. WATSON, Howard E.

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Copyright Office

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M1679

.18

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bk.1

WATSON, HUGH, 1917-

Benny the barfly; words and music by
Chester Chaffe and Hugh Watson. (In
Main Street jamboree. book 1, p.34-36)
© BMI Canada, ltd.; 10Mar53; EF0-21533.

I. Chaffe, Chester John, 1912-

II. Title.

SL

Library of Congress

Watson, Hugh, 1917-

M1679

POWER, RONALD, 1927-

.2

I don't miss your kisses anymore; words
and music by Chester Chaffe, Hugh
Watson and Smokey Power. © BMI
Canada, ltd., Toronto; 13Nov52;
EF0-16624.

.P

I. Chaffe, Chester, 1912-

II. Watson, Hugh, 1917-

III. Title.

Watson, Hugh.

I'LL NEVER SAY GOODBYE; w Hugh Watson
m Chester John Chaffe © Hugh Watson
& Chester John Chaffe 2Jan51 EU224840

FEB 16 1951

Library of Congress
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WATSON, Hugh C. and B. Van Wie Fletcher,
d.b.a. W-F Plotting Disc Company. SEE
W-F Plotting Disc Company.

JAN 15 1951

Watson, Ivory.

YOU TOOK ALL MY LOVE w & m Herman Fairbanks
& Ivory Watson © Record Music Corp.

28Jan48 EU114490.

w & m Ivory "Deck" Watson

have written
in ink

11 Hopatcong Ave

Lake View L I

Watson, Ivory

see also

Watson, Deek.

AA 19887

Watson, Mrs. J

Angus, jr., 1903-

see

Watson, Mildred Murray, 1903-

vf 7-1-46.

Watson, J. Perry.

DON'T CRY; w, m & © J. Perry Watson &
Robert John Reed 18Jan50 EU190551

Library of Congress
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FEB 6 1950

Watson, J. Perry.

A KISS OR TWO; w, m & © J. Perry Watson
& Robert John Reed 18Jan50 EU190550

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FEB 3 1950

Watson, J. Perry.

LONELY AND BLUE © w & m J. Perry

Watson 16Nov49 EU187349

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Watson, J. Perry.

ONE OF THOSE THINGS; w, m & © J. Perry
Watson & Robert John Reed 18Jan50
EU190553

FEB 6 1950

Watson, J. Perry.

YES I DO; w, m & © J. Perry Watson &
Robert John Reed 18Jan50 EU190552

FEB 6 1950

Library of Congress
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Watson, Jack.

M1739

McKAY, TEDDY.

.2

Fly away Peter, fly away Paul; [by] Jack

.M

Watson & Teddy McKay. [For voice and piano; melody also in tonic sol-fa notation] © Yale Music Corp., ltd., London; 19Feb51; EF0-7428.

I. Watson, Jack. II. Title.

MAY 3 1 1951

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Watson, Jack.

M1739

.2

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ROBERTS, JOHN GODFREY OWEN, 1909-
Magnolia brown; [by] Jack Watson, Ian
Rossiter [pseud.] & Paddy Roberts.
[For voice and piano] © Latin American
Music Pub. Co., ltd., London; 13Apr53;
EF0-19575.

I. Watson, Jack. II. Ros, Edmundo, 1910-
III. Title.

Watson, Jack.

RIDE, RANCHEROS, RIDE w & m Jack
Watson © Rancheros Visitadores
22Jul47 EU89885

M1630

WATSON, JACK.

.2

.W

Ride! Trail Blazers, ride! Words & music
by Jack Watson. © Sonoma County Trail
Blazers, Santa Rosa, Calif.; 14Jun49;
EP37976.

I. Title.

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Watson, Jack.

M1739 McKAY, EDWARD.

.2 Say it every day, by Jack Watson &
.M Edward McKay. © Merrin Melodies,
London; 1Jul48; EF11283. For voice
and piano, with chord symbols. Melo-
dy also in tonic sol-fa notation.

I. Watson, Jack, joint composer. II.
Title.

Watson, Jack. See
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jss/c

Watson, Jack Dyer.

HOLDING HANDS; w, m & © Jack Dyer
Watson 25Apr50 EU201790

MAY 22 1950

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Watson, Jack Dyer.

I'LL NEVER FORGET THAT TIME; w, m &
© Jack Dyer Watson 25Apr50 EU201791

MAY 22 1950

Watson, Jack Dyer.

MY HEARTBEAT; w, m & © Jack Dyer
Watson 25Apr50 EU201788

MAY 22 1950

Library of Congress
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Watson, Jack Dyer.

PHOOEY TO YOU; w, m & © Jack Dyer
Watson 25Apr50 EU201789

MAY 22 1950

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Watson, Jack Dyer

Would you? Words by J. D. Watson.

For voice and piano.

© 3-25-46; J. D. Watson, New
Florence, Pa.; EU 24404.

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Service Company.

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School Service Company.

406 2 1 1950

Watson, Jack Lester.

What's left for me? Words by J. L. Watson.

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br/r

Watson, Jack Whitney.

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MAR 1 1951

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Lath measure. 6 cards. © 25Apr50;

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JUN 1 2 1950

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I PLEAD GUILTY; w, m & © James Allen
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WATSON, JAMES ANDERSON SCOTT.

Great farmers, by James A. Scott Watson
and May Elliot Hobbs. London, Faber
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Adeline Isabella Hobbs; 1Oct51;
2c 5Dec51; AI0-1839.

I. Hobbs, May Elliot, joint author.

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VANDERBILT UNIVERSITY, NASHVILLE.
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- II. Davidson, Theresa Sherrer.
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- IV. Vanderbilt University, Nashville.

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INDUBITABLY © w & m James Cooper Wat-
son & Earl Shoemaker 11Apr49
EU163724

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MY SLEEPY HEART; w Earl Shoemaker
& James Cooper Watson m Sam Sher
© Earl Shoemaker, James Cooper
Watson & Same Sher 24Apr50 EU201586

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MAY 11 1950

Watson, James Cooper.

THERE'S LOVE LURKING IN YOUR EYES; w, m
& © James Cooper Watson & Earl
Shoemaker 6Mar50 EU195882

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Watson, James Cooper.

TONI © w & m James Cooper Watson
7Mar49 EU159482

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WINDFALL © w & m James Cooper Watson
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c1947.
sheet. 28cm.

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Movie memory test; a plan to stimulate
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Irving, Tex., 01947.

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sheet. 28cm.

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vf 24Ju147

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Tex.

Movie memory test nite. Sheet.

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AA58857.

WATSON, JAMES EVERETT ©, Irving,
Tex.

Movie memory test nite show.

Sheet. © 11 Aug 47; AA65697.

K 2676

Watson, James Everett
Republic national bank of Dallas.
envelope 10 1/4" x 4 1/2"

Print.
© 2-18-46; 2c 4-3-46; Irving, Tex.;
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LLHH 9-12-46

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The story of deposit slip file.

Irving, Tex., c1953. Sheet &

envelope. © J. E. Watson;

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The triumphant life and other
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39 p. © 17Mar50; AA147660.

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Watson, James Luther.

All: w & m Diane Richter & J. L.

Watson. © James [Luther] Watson,
New York; 29May47; EU77846.

Watson, James Luther.

I cried when I learned you lied;
m Diane Richter & J. L. Watson.
© James [Luther] Watson, New
York; 29May47; EU77844.

Watson, James Luther.

Our love was born; w & m Diane
Richter & J. L. Watson. ©
James [Luther] Watson, New
York; 29May47; EU77845.

WATSON, JAMES MURRAY ©

Motor coster; automobile record
book. 1 v. © 12Jul48; lc
13Jul48; AI-1710.

WATSON, JAMES MURRAY ©.

Motor coster; automotive expenses

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AA100322. (Pub. abroad 12Jul48;

AI-1710)

WATSON, JAMES MURRY ©.

This is no bull. Merry Christmas.
cCow formed out of letters in
merry Christmas; Pen-and-ink
drawing. © 20Jun52; GU20103.

Watson, James Reid.

NO THANK YOU; w & m James Reid Watson
arr June Jackson © James Reid Watson
4Aug52 EU282964

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Watson, James Thomas.

ALONE AND BLUE; w, m & © James Thomas
Watson 3Feb54 EU346364

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Watson, James Thomas.

EACH NIGHT I PRAY; w, m & © James
Thomas Watson 3Feb54 EU346365

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Watson, James Thomas.

HOW I MISS YOUR LOVE; w James Thomas
Watson m David Ross Baskerville ©
James Thomas Watson 6Feb52 EU263554

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Watson, James Thomas.

I NEED YOUR LOVE; w James Thomas
Watson m David Ross Baskerville
© James Thomas Watson 6Feb52
EU263555

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1952

Watson, James Thomas.

SAY YOU'LL BE MINE; w, m & © James
Thomas Watson 4Mar54 EU349751

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Watson, James Thomas.

THIS IS GOODBYE; w, m & © James Thomas
Watson 4Mar54 EU349752

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WATSON, JAMES WREFORD.

Of time and the lover. [Poems by] James
Wreford [pseud.] 92 p. (Indian file,
no. 4) © McClelland & Stewart ltd.,
Toronto; 7Nov50; 2c 9Mar51; AI0-1001.

I. McClelland and Stewart ltd.

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Watson, Jamie.

A mother's plea; w J. Watson, m
Robert L. Carleton. © Jamie
Watson, Vicksburg, Miss.; 4May47;
EU73615.

WATSON, Jane C. SEE
Trozos de castellano. R56704.

JAN 31 1950

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Anne Z. Moore. [1st ed.] New York,
Odyssey Press. 146 p. illus. © Jane
C. Watson & Anne Z. Moore; 30Mar50;
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I. Moore, Anne Z., joint author.

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MAY - 1 1950

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Donato, su viaje a México, by Jane C.

**Watson and Winifred Adkins Johnson;
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**© Harper & Bros., New York; 13Jul49;
A34328.**

I. Johnson, Winifred Adkins, joint author.

II. Caswell, Edward C., illus.

III. Harper and Brothers.

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PC4117
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Watson, Jane Coulson, 1892— ed.

Quinamor, Talia E

El triunfo de don Ricardo; o, La catástrofe del señor Rojas; formidable comedia casera mexicana, escrita por la conocida autora Talia E. Quinamor. Editada por la srta. Jane C. Watson ... Nueva York, H. Holt y cía. [1946]

8 p. l., 9-216, [29] p. illus. 17^{cm}.

"Un librito de lectura dialogado, y de estilo muy sencillo."

1. Spanish language—Chrestomathies and readers. I. Watson, Jane Coulson, 1892— ed. II. Title.

PC4117.Q55

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47-16403

© 17Oct46; Henry Holt & co., inc.; A6648.

Library of Congress

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WATSON, JEAN MATHEWS.

Original designs for rosemaking
cFloral patterns; Reproduction
of drawings on 3 sheets. Title
from envelope in which issued.
© Jean M. Watson; 3Mar54; K37980.

Watson, Jean E

lyricist.

Tobin, Louis. Christmas victory.

See

Watson, Jean S.

M1630 ARTHUR, WILLIAM.

.2 Drifting away from the day into
.A the night; words by Jean S.

Watson, music by William Arthur.

[c1946] © Nordyke Publishing Co,
Los Angeles; 13Jan47; EP14788.

I. Watson, Jean S., lyricist.

II. Title.

Watson, Jean S.

M1630 TOBIN, LOUIS, 1904-

.2 I'm picking up the pieces of my
.T heart; words by Jean S. Watson,
music by Lew Tobin. [c1946]
© Nordyke Publishing Co., Los
Angeles; 29Jan47; EP14789.

I. Watson, Jean S., lyricist.

II. Title.

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Music Cat.

Watson, Jean S.

Some other time; w J. S. Watson, m C.
Harmon. © Jean S. Watson, Riverview,
R. I. & Clive Harmon, Hollywood,
Calif.; 27Mar47; EU70453.

Watson, Jesse Calvin, Jr.

COME BACK TO THE PRAIRIE © w & m Jesse
Calvin Watson, Jr. 27Apr49 EU165451

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Watson, Jesse Calvin, Jr.

COULD I BE LONELY FOREVER © w & m
Jesse Calvin Watson, Jr. 27Apr49
EU165450

Watson, Jesse Calvin, Jr.

HOLIDAY IN DIXIE © w & m Jesse Calvin
Watson, Jr. 13May49 EU167234

Watson, Jesse Calvin, Jr.

SECRET ROAD; w, m & © Jesse Calvin
Watson Jr. 16Jun53 EU320151

Library of Congress
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Watson, Jesse Leonard.

THE PARTED LOVERS; w, m & © Jesse Leon-
ard Watson 6Apr54 EU353557

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Watson, Jesse Leonard.

WE SAID GOODBYE, SWEETHEART, TOO SOON;

w Jesse Leonard Watson m Hazel Luetta

Watson © Jesse Leonard Watson & Hazel

Luetta Watson 20Jul54 EU364908

WATSON, JEWEL ©.

A dream and a memory too. [Poema
Sheet. © 19Oct51; AA196608.

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Watson, Jimmie.

I CAN'T GET YOU OUT OF MY HEART
w & m Jimmie Watson © Acuff-Rose
Publications 17Jun49 EU170552

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Watson, John.

THE BEAT; arr John Watson w, m & © on
changed w & m Simon Stephen Novick
31Dec46 EU57621. Appl. states prev.
version: Where's that beat coming
from?

WATSON, JOHN.

Better homes and gardens five star
plan no. 2209. IP1334. SEE Bet-
ter homes and gardens.

Watson, John.

CHANGE OF HEART; w & m Sam H. Stept &
John Watson © Sherwin Music, inc.
22Jun54 EU362770

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Watson, John.

DECIDED ON YOU w John Watson (c)
w & m Norman Calvin Riggs
27Jul47 EU87310

WATSON, John, 1850-1907.

Doctor of the Old School, source title.

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M1630

WATSON, JOHN.

.2

Gettin' drunk; [by] Young John Watson.

.W

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

29Mar54; EP79262.

I. Title.

Library of Congress

Watson, John.

M1630 DELAGARDE, MARIO.

.2 Highway 60; [by] John Watson [and] Mario
.D DeLagarde. [Melody and chord symbols;
with words] © Armo Music Corp.,
Cincinnati; 9Mar53; EP69835.

I. Watson, John. II. Title.

M1630

WATSON, JOHN.

.2

.W

I got eyes; [by] John Watson. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 10Aug53;
EP73571.

I. Title.

Library of Congress

Watson, John, lyricist.

per Allen, Muriel. If you should call.

EF 4239

Watson, John, joint composer.

✓ Edwards, Jack. The Meadows, route 9 on
the turnpike.

EP9606

Watson, John.

M1630

DELAGARDE, MARIO.

.2

Motor head baby; [by] John Watson [and]

.D

Mario DeLagarde. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 7Jul53; EP72812.

I. Watson, John. II. Title.

Library of Congress

Watson, John.

M1630 DELAGARDE, MARIO.

.2 No, I can't; [by] John Watson [and] Mario

.D DeLagarde. [Melody and chord symbols;
with words] © Armo Music Corp.,
Cincinnati; 19Feb53; EP69323.

I. Watson, John. II. Title.

WATSON, John.

Pommy. DU20966. SEE Lipscomb, William
Percy.

Watson, John.

MI63D

DELAGARDE, MARIO.

.2

Sad fool; [by] John Watson [and] Mario

.D

DeLagarde. [Melody and chord symbols,
with words] © Armo Music Corp.,
Cincinnati; 7Jul53; EP72813.

I. Watson, John. II. Title.

Library of Congress



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WATSON, JOHN.

.2

Space guitar; [by] Young John Watson.

.W

[Melody and chord symbols] © Armo

Music Corp., Cincinnati; 29Mar54;

EP79260.

I. Title.

Library of Congress

M1630

WATSON, JOHN.

.2

.W

Thinking; [by] John Watson. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 23Nov53;
EP76111.

I. Title.

Library of Congress
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M1630

WATSON, JOHN.

.2

Walkin' to my baby; [by] John Watson.

.W

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

10Aug53; EP73573.

I. Title.

Library of Congress

M1630

WATSON, JOHN.

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.W

What's goin' on; [by] John Watson. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 23Nov53;
EP76113.

I. Title.

Library of Congress
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M1630

WATSON, JOHN.

.2


You can't take it with you; [by] Young John

.W

Watson. [Melody and chord symbols,
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Behaviorism.

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R 107833-107836

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9/24/74

WATSON, JOHN CHERRY.

The red dress, a novel. [1st ed.]

New York, Harper. © John Cherry

Watson; 8Jun49; A33485.

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Watson, John D joint composer.

Monroe, Vaughn Wilton. Doodle bug.

See

Watson, John George, 1901-

M1739

WATSON, MURIEL, 1901-

.2 Bells across the snow; [by] Jack Denby
.W [pseud.] & Muriel Watson. [For voice
and piano] © Sydney Bron Music Co.,
London; 14Oct52; EF0-16318.

I. Watson, John George, 1901-

II. Title.

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.C5

M1739 [WATSON, JOHN GEORGE]

.2 Blue Hawaiian waters and golden
.W sands; words & music by Muriel
 Watson & Jack Denby [pseud.] ©
 Francis, Day & Hunter, ltd.,
 London; 13Dec46; EF10007.

I. Watson, Muriel, joint composer.

II. Title.

Wm. Murdock Watson & Jack Denby

M1739 [WATSON, JOHN GEORGE]

.2 From sunrise to sunset, words and
.W music by Muriel Watson and Jack
Denby [pseud.] © Francis, Day &
Hunter, ltd., London; 9Apr43;
EF9988.

I. Watson, Muriel, joint composer.

II. Title.

W + m Muriel Watson + Jack Senby
E. Kent

M1739 [WATSON, JOHN GEORGE]

.2 Good night, my wonderful one, good
.W night; words and music by Muriel
Watson & Jack Denby [pseud.]
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London; 20Aug45; EF9962.

I. Watson, Muriel, joint composer.
II. Title:

Wt m Mariel Watson to Jack Derby
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1. 1950-1951

THE UNIVERSITY OF CHICAGO

Journal of Management Education 30(6)p.789-804

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Watson, John George, 1901-

M1621

WATSON, MURIEL, 1901-

.W

I walked in my garden; words by John
Watson, music by Muriel Allen [pseud.]
2/- © Francis, Day & Hunter, ltd.,
London; 1May51; EF0-8638.

I. Title. [II. Watson, John George,
1901-]

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Watson, John George, 1901-

M1621

. W

WATSON, MURIEL, 1901-

If you were mine; song, words by John
Watson, music by Muriel Allen [pseud.]
2/- © Noel Gay Music Co., ltd., Lon-
don; 10Oct50; EF0-4914.

I. Title. [II. Watson, John George, 1901-
]

DEC 20 1950

Library of Congress
Copyright Office

Watson, John George.

M1739 WATSON, MURIEL.

.2 It's you, just you; by Jack Denby [pseud.],
.W Dane Hurst & Muriel Watson, [arr. by
Chris Langdon] © Bradbury Wood, ltd.,
London; 16Feb49; EF12508. For voice and
piano, with chord symbols; melody also in
tonic sol-fa notation.

I. Watson, John George, joint composer.

II. Hurst, Dane, joint composer. III. Title.

w + m Jack Denby Jr Brit
" Muriel Watson "

Watson, John George, 1901-
M1739 WATSON, MURIEL, 1901-

.2

!W

Just because I Love You; words by
Jack Denby [pseud.], music by
Muriel Watson. © B. Feldman &
Co., ltd., London; 14Aug47; .
EF6269.

I. Watson, John George, 1901- lyricist.
II. Title.

w John George Watson 1901- Gr Brit
(under ps. Jack Denby)

m Muriel Watson 1901-50 Gr Brit

Watson, John George.

M1739 O'CONNOR, DESMOND.

.2 The lights will be shining at Christ-
.0 mas, for the happiest Christmas
of all; words and music by Muriel
Watson, Jack Denby [pseud.] and
Desmond O'Connor. © Francis, Day
& Hunter, ltd., London; 26Nov45;
EF9993.

I. Watson, Muriel, joint composer. II.
Watson, John George, joint composer.
III. Title.

W + m Muriel Watson
Jack Denby

G Brit

STIM 105
S.

188047

188047

M1739 [WATSON, JOHN GEORGE]

.2 A little bit of England; words and
.W music by Muriel Watson and Jack
 Denby [pseud.] © Francis, Day &
 Hunter, ltd., London; 8Mar43;
 EF9971.

I. Watson, Muriel, joint composer.
II. Title.

w + m Thuriel Watson Jack Leuby G Bird

Watson, John George, 1901-

M1739

WATSON, MURIEL, 1901-

.2

My friend the robin; words and music by

.W

Jack Denby [pseud.] & Muriel Watson.

© The Edward Kassner Music Co., ltd.,
London; 28Mar51; EF0-7814.

I. Watson, John George, 1901-

II. Title.

Library of Congress
Copyright Office

JUL 24 1951

Watson, John George. 1901-

M1739

WATSON, MURIEL, 1901-

.2

My love for you; words and music by Jack

.W

Denby [pseud.] and Muriel Watson. 1/-

© Bradbury Wood, ltd., London; 19Jul51;

EF0-9129.

I. Watson, John George, 1901-

II. Title.

Library of Congress
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SEP 21 1951

Watson, John George.

M1739

WATSON, MURIEL.

.2

.W

Over the hills and far away; words and
music by Jack Denby [pseud.] and
Muriel Watson. © Southern Music
Publishing Co., ltd., London; 4Jan49;
EF12427.

- I. Watson, John George, joint composer.
II. Title.

w + m Jack Denby
.. Muriel Watson

Eng

"

Watson, John George, 1901-

M1739

WATSON, MURIEL, 1901-

.2

Two loving eyes; by Muriel Watson,

.W

[words by] Jack Denby, [pseud.]

© Michael Reine Music Co., ltd., London;
21Nov50; EF0-5356.

I. Title. [II. Watson, John George,
1901-]

JAN 11 1951

M1739

[WATSON, JOHN GEORGE]

.2

.D W

We'll be walking together, my baby and
me; words & music by Muriel Watson
and Jack Denby [pseud.] © Francis,
Day & Hunter, ltd., London; 2Nov44;
EF12172.

✓ I. Watson, Muriel, joint composer.

✓ II. Title.

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W & M Muriel Watson . 4 Brit
" Jack Denby "

M1739

.2

.W

WATSON, JOHN GEORGE, 1901-

What am I gonna do, ma? The doo-ma song,
words and music by Ross Parker, Peter
Hart and John Watson. © Keith Prowse &
Co. ltd., London; 6Aug54; EF0-28891.

I. Parker, Albert Rostron, 1914-

II. Hart, Peter, 1923- III. Title.

IV. Title: Doo-ma song.

Library of Congress

Watson, John George, 1901-

M1739 WATSON, MURIEL, 1901-

.2 When Miss Alice Blue Gown wore a
.W white wedding gown; words and music
by Jack Denby [pseud.] and Muriel Wat-
son. © Francis, Day & Hunter, ltd., Lon-
don; 26Jan51; EF0-7401.

I. Watson, John George, 1901-

II. Title.

Library of Congress
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MAY 22 1951

Watson, John George.

M1739 WATSON, MURIEL.

.2 The world was made for sweethearts,
.W words [by] Jack Denby [pseud.]
 and music by Muriel Watson. ©
 The Peter Maurice Music Co., ltd.,
 London; 10Jun48; EF11409.

I. Watson, John George, lyricist. II.
Title.

*at m Jack Denby E. 29
" Muriel Watson "

W.C.O. note. Copy = a Jack Denby in Muriel
Watson

Watson, John George

see also

Denby, Jack.

✓ WATSON, JOHN GEORGE, 1901-
See also Denson, Johnny, pseud.

for works written in collaboration with
✓ Muriel Watson and John Rivers.

EF-0265

Library of Congress
Copyright Office

xM

Watson, John George

see also

Watson, John.

WATSON, JOHN HENRY LOVE.

Observations of crystal structure
and particle shape in electron
micrographs of several carbon
blacks. 49-61 p., illus. (Preprint
92-4) © The Electrochemical
Society, Inc.; 26Aug47; AA78964.

Watson, John Robert.

THE GREAT GREEN WAVE. Great green wave;
m & © John Robert Watson 9Oct53
EU333853 -

Library of Congress

Watson, John Robert.

KING CRISTIANI GRAND ENTRY MARCH; m &

© John Robert Watson 30Jul53 EU325627

Library of Congress

Watson, John Robert.

PRIDE OF THE PIRATES; m & © John Robert
Watson 16Feb54 EU347968

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WATSON, JOHN THOMAS.

Glossary. AA224613. SEE Bankers
Life Company.

WATSON, JOHNNY, pseud. SEE
Kluczko, John.

EU269555

Watson, Johnny.

M1356

.S

SAVITT, JAN.

It's a wonderful world; lyric by Harold Adamson, music by Jan Savitt and Johnny Watson, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Dec39, E81424. NM: arrangement. © Robbins Music Corp., New York; 14May54; EP80544.

Library of Congress

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M1356
.S

SAVITT, JAN.

It's a wonderful world. EP80544. (Card 2)

I. Watson, Johnny. II. Title. [III. Adam-
son, Harold, 1906- IV. Warrington,
Johnny, 1911-]

Library of Congress

Watson, Johnny. See
Watson, John.

WATSON, JOSEPH KOFF.

The real estators, a play in two acts.

© 1Jul24, D68187. R95708, 2Jun52,

Mr. Joseph Koff Watson (A)

Watson, Joyce Lovell.
BREATHLESS; w, m & © Joyce Lovell Wat-
son 27Mar52 EU269215

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Watson, Joyce Lovell.

FAMILY TREE; w, m & © Joyce Lovell
Watson 28Apr52 EU272884

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2Jan53 EU298712

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Watson, Joyce Valentine.

AWAY; w, m & © Joyce Valentine Watson
6Nov53 EU337724

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Copyright Office

WATSON, JULIAN.

Hoggie; illustrated by Joan Kiddell-Monroe.

London, Hollis & Carter. 179 p.

© Julian Watson; 26Oct49; 1c 6Dec49;

AI-2535.

FEB 10 1950

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Watson, Katharine M.

SONATA IN G MAJOR FOR VIOLIN AND PIANO;
m Joseph Haydn arr Katharine M.

Watson © on arr Katharine M. Watson

29Oct53 EU336184

Watson, Katherine (Williams) 1889- *ed.*

Radio plays for children. New York, H. W. Wilson Co.,
1947.

, [8] l., 13-281 p. 21 cm.

1. Radio plays. 2. Children's plays. I. Title.

PN6120.R2W3

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47-31139*

© Katherine Williams Watson, Denver; 19Aug47; D pub.
1674.

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WATSON, KATHERINE (WILLIAMS) ed.
Tales for telling. New York, H. W.
Wilson Co. 267 p. © Katherine
Williams Watson; 15Nov50; A49685.

DEC 13 1950

Library of Congress
Copyright Office

vp/kp

Watson, Kathryn Alice.


DREAM BOUQUET; w, m & © Kathryn Alice
Watson & Elisabeth Amy Lillie
14Dec53 EU341074

Library of Congress
Copyright Office

Watson, Kathryn Alice.

EVERYBODY LOVES MY DARLIN'; w, m & ©
Kathryn Alice Watson & Elisabeth Amy
Lillie 20Jul53 EU324184

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18Dec53

Watson, Kathryn Alice.

FROM MY HEART; w, m & © Elisabeth Amy
Lillie & Kathryn Alice Watson 30Mar53
EU309580

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Copyright Office

Watson, Kathryn Alice.

HO, HUM, HO, HUM; w Kathryn Alice
Watson m E. Grayton Duggan © Kathryn
Alice Watson & E. Grayton Duggan
13Sep54 EU370670

Library of Congress
Copyright Office

Watson, Kathryn Alice.

I DIDN'T KNOW I'D MISS YOU SO; w
Kathryn Alice Watson m E. Grayton
Duggan © Kathryn Alice Watson & E.
Grayton Duggan 26Jul54 EU365414

Watson, Kathryn Alice

I do the darndest things; words by
Elna Isbell.

Melody.

© 6-11-46; K. A. Watson and E. Isbell,
Coquille, Or.; EU 25330.

Watson, Kathryn Alice.

I DO THE DARNDDEST THINGS; w Elna
Isbell w & m Kathryn Alice Watson m
E. Grayton Duggan © Elna Isbell,
Kathryn Alice Watson & E. Grayton
Duggan 13Sep54 EU370669

Watson, Kathryn Alice.

I'M LOST, MY LOVE; w, m & © Kathryn Alice
Watson & Goldie Belle Hannevold
4Mar54 EU349798

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JUST FOR A WHILE; w Elna Isbell w & m
Kathryn Alice Watson & E. Grayton
Duggan © Elna Isbell, Kathryn Alice
Watson & E. Grayton Duggan 26Jul54
EU365413

Watson, Kathryn Alice.

LIVE, LAUGH AND LOVE; w, m & © Elisabeth Amy Lillie & Kathryn Alice Watson 6Apr53 EU310602

Watson, Kathryn Alice.

MUSING; w & m Kathryn Alice Watson
& Elisabeth Amy Lillie © on changed
w & m Kathryn Alice Watson & Elisa-
beth Amy Lillie 25Sep53 EU332175.
Appl. states prev. reg. 30Mar53
EU309581.

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Watson, Kathryn Alice.
MUSING; w, m & © Elisabeth Amy Lillie &
Kathryn Alice Watson 30Mar53 EU309581

Watson, Kathryn Alice.

MY FATE; w Kathryn Alice Watson m E.
Grayton Duggan © Kathryn Alice
Watson & E. Grayton Duggan 13Sep54
EU370674

Watson, Kathryn Alice

A prayer for you; words by Elna
Isbell.

Melody.

© 6-11-46; K. A. Watson and E. Isbell,
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Watson, Kathryn Alice.

SANTA'S JOLLY HO HO; w Kathryn Alice
Watson m E. Grayton Duggan © Kathryn
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30Aug54 EU369094

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Watson, Kathryn Alice.

STRANGE HARMONY; w Kathryn Alice

Watson & Elna Isbell m E. Grayton

Duggan © Kathryn Alice Watson, Elna

Isbell & E. Grayton Duggan 13Sep54

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SWEET AND HOT; w Kathryn Alice Watson
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EU370671

Watson, Kathryn Alice.

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Lillie & Kathryn Alice Watson 30Mar53
EU309582

Watson, Kathryn Alice.

TWINKLE, TWINKLE; w & m Kathryn Alice
Watson & Elisabeth Amy Lillie © on
changed & added w & m Kathryn Alice
Watson & Elisabeth Amy Lillie 25Sep53
EU332174. Appl. states prev. reg.
30Mar53 EU309582.

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Watson, Kathryn Alice.

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& Elisabeth Amy Lillie © on changed
m Kathryn Alice Watson & Elisabeth
Amy Lillie 25Sep53 EU332176. Appl.
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EU324185

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18Dec53

Watson, Kathryn Alice.

WHAT LOVE CAN DO; w, m & © Kathryn
Alice Watson, E. Grayton Duggan &
Goldie Belle Hannevold 12May54
EU357845

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Watson, Kathryn Alice..

WHO MAKES ME LOVE YOU; w, m & ©

Kathryn Alice Watson & Elisabeth Amy

Lillie 21Dec53 EU341705

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Watson, Kathryn Alice.

WHY, OH, WHY; w, m & © Elisabeth Amy
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YOU CAN'T CHANGE A HEART; w, m & ©
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Alice Watson 14Dec53 EU341075

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Watson, Kathryn Alice.

YOU'LL ALWAYS CARE; w Kathryn Alice
Watson m E. Grayton Duggan © Kathryn
Alice Watson & E. Grayton Duggan
13Sep54 EU370672

Watson, Kathryn Alice

You're in my heart; words by Elna
Isbell.

Melody.

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Coquille, Or.; EU 25328.

TP155
.H652

Watson, Kenneth Merle, 1903— joint author.

Hougen, Olaf Andreas, 1893—

Chemical process principles charts, by Olaf A. Hougen and Kenneth M. Watson ... New York, J. Wiley and sons, inc.; London, Chapman and Hall, limited [1946]

2 p. l., 52 diagr. 28 x 24^{cm}.

"Selected for enlargement from the text 'Chemical process principles' by O. A. Hougen and K. M. Watson ... and are intended as a supplement to that book for aid in calculations where greater precision is required than afforded by the figures of the text."—2d prelim. leaf.

(Continued on next card)

47-2341

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joint author.

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principles charts ... [1946] (Card 2)

"First printing 1946."

1. Chemical engineering. 2. Chemistry, Physical and theoretical.
I. Watson, Kenneth Merle, 1903- joint author. II. Hougen, Olaf
Andreas, 1893- Chemical process principles. III. Title.

TP155.H652

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© 19Aug46; 2c 16Jan47; authors, Madison; AA42464.

Watson, Kenneth Merle, 1903-
Hougen, Olaf Andreas, 1893-
Kinetics and catalysis, by Olaf
A. Hougen and Kenneth M. Watson.
New York, J. Wiley [1947]
xv, 805-1107, xvii-xlvi p.
diags. 22cm. (Their Chemical
process principles, pt. 3)

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Watson, Madison, Wis.; 11Sep47;
A15896.

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Watson, Kenneth Merle, 1903-
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Thermodynamics, by Olaf A. Hougen
and Kenneth M. Watson. New York,
J. Wiley [1947]
xv, 437-804, xvii-xlvi p.
diags. 22cm. (Their Chemical
process principles, pt. 2)

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Watson, Madison, Wis.; 21Aug47;
A15677.

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Watson, L. A.

M1659 CLEMENTS, BERNIE.

.R76C F. D. R., you'll always be true
blue; words by L. A. Watson, music
by Bernie Clements. © Nordyke
Publishing Co., Hollywood, Calif.;
12Dec45; EP23219.

I. Watson, L. A., lyricist. II. Title.

WATSON, L. A.

Maico pulsed pure tone hearing test
sheet. [For recording results of
tests of left and right ears]

Chart. © The Maico Co., Inc.;
21Apr48; IP5466.

Watson, L. B., Sr.

THE BOTH OF US; w & m Alma Fern Reed
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3Mar52 EU266350

MAR 20 1952

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Watson, L. B., Sr.
LISTEN WITH YOUR HEART; w & m Alma
Fern Reed © Alma Fern Reed & L. B.
Watson Sr. 2Sep52 EU286207

Watson, Lady Mary.

RED LIGHT; w Lady Mary Watson m Frank
H. Hirschel © Frank H. Hirschel
9Sep53 EU330293

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Watson, Lady Mary.

WON'T SING THE BLUES, WON'T CRY AT
NIGHT; w Lady Mary Watson m Frank H.
Hirschel © Frank H. Hirschel 9Sep53
EU330292

Watson, Laura A.

DO YOU LOVE YOUR SAVIOUR BEST OF ALL;
w Laura A. Watson m Leo & Hector
Richard © Laura A. Watson 12Oct53
EU334027

Library of Congress

WATSON, LEIGH FESTUS.

Hernia; anatomy, etiology, symptoms,
diagnosis, differential diagnosis,
prognosis, and treatment. 3d ed.,
enl. and thoroughly rev. St.
Louis, 1948. 732 p. © The C.
V. Mosby Co.; 18Dec47 (in notice:
1948); A20796.

I. Mosby (C. V.) Co. (1)

WATSON, LELAND A.

**Hearing tests and hearing instruments,
by Leland A. Watson and Thomas Tolan.
Baltimore, Williams & Wilkins Co.
597 p. illus. © Leland A. Watson;
10Oct49; A36866.**

I. Tolan, Thomas, joint author.

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A manual for advanced audiometry.

Minneapolis, Colorcraft Press.

59 p., illus. © The Maico Co.,
inc.; 26Apr49; on revisions;
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Lester Ewing Watson 15May52

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DREAMING © w & m Lester Ewing Watson
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LIKE MY MOTHER WAS © w & m Lester
Ewing Watson 21Feb49 EU157892

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I'M THANKFUL © w & m Lester Ewing
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IT'S LOVE AT FIRST SIGHT © w & m

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Watson, Lester Ewing.

YOU GO TO YOUR CHURCH, I'LL GO TO MINE
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Watson, Letha

Happy day; words by L. Watson.

Close score: SATB.

© 17Mr46; L. Watson, San Francisco;
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Lord, chain old Satan down; words
by L. Watson,

Melody,

© 17Mr46; L. Watson, San Francisco;
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L. Watson.

Close score: SATB.

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Porter Watson, Nashville; 20Feb47;
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HANDLE WITH CARE w Lloyd Watson,
© w & m Joseph Henry Robinson
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FICKLE SWEETHEART; w Charles Newman
Hodges & Loyce Watson m Henry Whitney
Closson © Charles Newman Hodges,
Loyce Watson & Henry Whitney Closson
29Jul54 EU365819

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& James Hall m Charles William Lewis
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& Loyce Watson m Henry Whitney Clos-
son © Charles Newman Hodges, Loyce
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Hutchinson © Charles Hodges, Loyce
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MORE THAN ANYTHING IN THE WORLD © Lu-
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L. 15 in. © 24Mar50; GP1528.

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I'M ALONE, PLEASE TELEPHONE © w & m
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son m Ben Patton 1Nov48 EU147677

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Watson, Maisie Louise.

ALL MY LIFE THROUGH; w, m & © Maisie
Louise Watson & Hugh Watson Little-
bury 20Jun52 EU279018

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BE NOT AFRAID; w Maisie Louise Watson
m Hugh Watson Littlebury © Maisie
Louise Watson & Hugh Watson
Littlebury 7Oct53 EU333559

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CANDLELIGHT AND WINE; w, m & © Maisie
Louise Watson & Hugh Watson Little-
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& Hugh Watson Littlebury 14Jul52
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Watson 7May54 EU357271

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Watson & Hugh Watson Littlebury
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Watson & Hugh Watson Littlebury
30Apr53 EU314274

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7May54 EU357272

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EVERYWHERE; w, m & © Maisie Louise
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FREEWAY BLUES; w, m & © Maisie Louise
Watson 28Sep54 EU372258

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GOING ON A PICNIC; w, m & © Maisie
Louise Watson 27May54 EU359378

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HAWAIIAN MOONLIGHT; w, m & © Maisie
Louise Watson & Hugh Watson Little-
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HEY BEAUTIFUL; w, m & © Maisie Louise
Watson & Hugh Watson Littlebury
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Maisie Louise Watson & Hugh Watson
Littlebury 14Jul52 EU281156

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Louise Watson & Hugh Watson Little-
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I WANNA GO RIDING WITH SANTA CLAUS;
w, m & © Maisie Louise Watson &
Hugh Watson Littlebury 10Dec52
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I WANT TO BE YOUR BEAU ON EASTER; w, m
& © Maisie Louise Watson & Hugh
Watson Littlebury 22Dec52 EU297946

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I'D RATHER BE KISSING YOU; w, m & ©
Maisie Louise Watson & Hugh Watson
Littlebury 20Jun52 EU279020

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JUNIPER STREAM; w, m & © Maisie Louise
Watson & Hugh Watson Littlebury
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KEEP KISSABLE; w, m & © Maisie Louise

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Louise Watson 31Aug53 EU329165

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PLEASE, MR. RABBIT; w, m & © Maisie
Louise Watson & Hugh Watson Little-
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PRIMROSE; w, m & © Maisie Louise Wat-
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Louise Watson & Hugh Watson Little-
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Watson & Hugh Watson Littlebury
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Louise Watson 27May54 EU359377

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SUMMER RAIN; w, m & © Maisie Louise
Watson & Hugh Watson Littlebury
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Maisie Louise Watson & Hugh Watson
Littlebury 30Apr53 EU314272

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Watson m Kenneth George Bentley
© Mamie Darling Watson & Kenneth
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m Lottie May Cobb © Marguerite Wat-
son & Lottie May Cobb 1Sep53
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Lottie May Cobb © Marguerite Watson
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Watson, banjo & ukulele arr.

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WICHITA JUBILEE © w & m Marjorie
Arleene Watson 4Aug47 EU95601

Watson, Marjorie Gilmer.

CONSTANTLY; w Charles Richard Watson
m Marjorie Gilmer Watson © Charles
Richard Watson & Marjorie Gilmer
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MY DOLLY m Paul Lamkoff © w Mary

Watson 6Feb48 EU116007

Watson, Mary.

SAY YOU'LL BE MINE, DEAR w Mary Watson
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Watson, Mary.

SHE'S MY DREAM m Paul Lamkoff © w

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SORT OF CHANGED YOUR TUNE © w & m

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Paul Lamkoff © w Mary Watson 6Feb48

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YOU'RE THE ONE I LOVE m Robert Louis
Carleton © w Mattye Watson 17May48
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I CARE NOT w & m William Watson ©
Maureen Watson 31Mar48 EU125816

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Watson, Melba Rose.

TOO OFTEN; w, m & © Melba Rose Watson
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Mark Henderson m Merle Watson
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YOU'LL BE SURPRISED; w, m & © Mildred
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CLAP HANDS, BE HAPPY TODAY; w
Catherine Bristol w & m Milton C.
Watson © Milton C. Watson 4May53
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I'M HEADED FOR MY HOME IN TENNESSEE;
w, m & © Milton C. Watson 14Oct53
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BACK TO THE ONE THAT I LOVE; w, m & ©
Milton Cooper Watson 6Sep51 EU249189

SEP 17 1951

Library of Congress
Copyright Office

Watson, Milton Cooper.

FRIENDSHIP; w, m & © Milton Cooper
Watson 21Aug52 EU285619

Library of Congress
Copyright Office

Watson, Milton Cooper.

I HOPE YOU FEEL AS I DO; w, m &
© Milton Cooper Watson 11Dec50
EU223439

JAN 15 1951

Library of Congress
Copyright Office

Watson, Milton Cooper.

I NEED LOVING EVERY DAY; w, m & © Mil-
ton Cooper Watson 12Jun50 EU206523

JUL 21 1950

Watson, Milton Cooper.

I'LL KEEP LOVING YOU; w, m & © Milton
Cooper Watson 18Jul51 EU244562

Library of Congress
Copyright Office

AUG 20 1951

Watson, Milton Cooper.

I'M SORRY; w, m & © Milton Cooper
Watson 15Nov54 EU377164.

Library of Congress
Copyright Office

Watson, Milton Cooper.

MY HEART IS THINE; w, m & © Milton
Cooper Watson & Armilda Watson
29Jan52 EU262886

FEB 18 1952

Library of Congress
Copyright Office

Watson, Milton Cooper.

PEACE © w & m Milton Cooper Watson
21Nov49 EU187390

Library of Congress
Copyright Office

Watson, Milton Cooper.

SUNNY FLORIDA; w, m & © Milton Cooper
Watson 21Aug52 EU285620

Library of Congress
Copyright Office

Watson, Milton Cooper.

THAT HOUND OF MINE; w, m & © Milton
Cooper Watson 1Aug51 EU245858

AUG 22 1951

Library of Congress
Copyright Office

Watson, Milton Cooper.

UNCLE SAM IS CALLING YOU; w, m & ©
Milton Cooper Watson 29Jun51
EU242839

JUL 13 1951

Library of Congress
Copyright Office

Watson, Milton Cooper.

THE VILLAGE WHERE I CAME FROM; w, m &

© Milton Cooper Watson 4Oct54

EU373721

Watson, Milton Cooper.

WHEN WE MEET BY THAT OLD SWIMMING HOLE;
w, m & © Milton Cooper Watson 9Jul51
EU243766

AUG 17 1951

Library of Congress
Copyright Office

Watson, Milton Cooper.

WHY; w, m & © Milton Cooper Watson
4Feb52 EU263451

FEB 26 1952

Library of Congress
Copyright Office

Watson, Milton Cooper.

WHY IS THE DEW ON THE ROSES; w & m
Milton Cooper Watson & Catherine
Bristol © Milton Cooper Watson
27Aug52 EU286008

Library of Congress
Copyright Office

Watson, Monk.

THERE IS NO LOVE TO TAKE THE PLACE OF
YOU © w Jimmy G. Mulcay & Mildred
Bernice Mulcay m Monk Watson
16Jul48 EU138426

Watson, Muriel, joint composer.

See Barricini, D. All over again.

EF 278

M1739 WATSON, MURIEL, 1901-
.2 Bells across the snow; [by] Jack Denby
.W [pseud.] & Muriel Watson. [For voice
and piano] © Sydney Bron Music Co.,
London; 14Oct52; EF0-16318.

I. Watson, John George, 1901-
II. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Watson, Muriel.

M1739 [WATSON, JOHN GEORGE]

.2 Blue Hawaiian waters and golden
.W sands; words & music by Muriel
 Watson & Jack Denby [pseud.] ©
 Francis, Day & Hunter, ltd.,
 London; 13Dec46; EF10007.

I. Watson, Muriel, joint composer.

II. Title.

M1739.2 Watson, Muriel.

.D

DENBY, JACK.

Daddy's little pin-up girl;
words & music by Muriel Watson
& Jack Denby. © Campbell,
Connelly & Co., ltd., London;
21Apr47; EF3326.

I. Watson, Muriel, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

w + m Muriel Watson Brit
Jack Derby

Watson, Muriel.

M1739 DENBY, JACK.

.2 An empty chair and memories; words
.D and music by Muriel Watson & Jack
Denby. © Southern Music Publish-
ing Co., ltd., London; 16Dec41;
EF5623.

I. Watson, Muriel, joint composer.
II. Title.

W & M Muriel Watson
Jack Denby

Eng

WATER .10
WATER .11

Watson, Muriel.

M1739 [WATSON, JOHN GEORGE]

.2 From sunrise to sunset, words and
.W music by Muriel Watson and Jack
Denby [pseud.] © Francis, Day &
Hunter, ltd., London; 9Apr43;
EF9988.

I. Watson, Muriel, joint composer.

II. Title.

Watson, Muriel.

M1739 [WATSON, JOHN GEORGE]

.2 Good night, my wonderful one, good
.W night; words and music by Muriel
Watson & Jack Denby [pseud.]
© Francis, Day & Hunter, ltd.,
London; 20Aug45; EF9962.

I. Watson, Muriel, joint composer.
II. Title.

Watson, Muriel.

M1739

DENBY, JACK.

.2

I feel like jumping over the moon; music

.D

by Jack Denby, words by Muriel Watson.

© Unit Music Pub. Co., London; 14Apr50;
EF0-3874.

I. Title. II. Title: Jumping over the moon.
[III. Watson, Muriel]

AUG 28 1950

Library of Congress
Copyright Office

M1621

WATSON, MURIEL, 1901-

.W

I walked in my garden; words by John
Watson, music by Muriel Allen [pseud.]
2/- © Francis, Day & Hunter, ltd.,
London; 1May51; EF0-8638.

I. Title. [II. Watson, John George,
1901-]

SEP 11 1951

Library of Congress
Copyright Office

M1621

. W

WATSON, MURIEL, 1901-

If you were mine; song, words by John
Watson, music by Muriel Allen [pseud.]
2/- © Noel Gay Music Co., ltd., Lon-
don; 10Oct50; EF0-4914.

I. Title. [II. Watson, John George, 1901-
]

DEC 20 1950

Library of Congress
Copyright Office

M1739 WATSON, MURIEL.

.2 It's you, just you; by Jack Denby [pseud.],
.W Dane Hurst & Muriel Watson, [arr. by
Chris Langdon] © Bradbury Wood, ltd.,
London; 16Feb49; EF12508. For voice and
piano, with chord symbols; melody also in
tonic sol-fa notation.

I. Watson, John George, joint composer.

II. Hurst, Dane, joint composer. III. Title.



M1739

WATSON, MURIEL.

.2

.W

The Ivy Still Grows (on the old
garden wall); words by Jack
Denby, music by Muriel Watson.

© Noel Gay Music Co., ltd.,
London; 16Jun47; EF5861.

I. Denby, Jack, lyricist. II. Title.

Wt m Jack Lambrey Eng.
Muriel Watson Eng.

M1739 WATSON, MURIEL, 1901-

.2 Just because I Love You; words by
.W Jack Denby [pseud.], music by
Muriel Watson. © B. Feldman &
Co., ltd., London; 14Aug47; .
EF6269.

I. Watson, John George, 1901- lyricist.

II. Title.

Watson, Muriel.

THE LIGHTS OF ST. HILDA'S; w Edward
Lockton, m Marjorie Kent. ©
21Jul27; E668765. Emma Clara
Lockton (W) & Muriel Watson (C of
M. Kent); 26Aug54; R135191.

Watson, Muriel.

M1739 O'CONNOR, DESMOND.

.2 The lights will be shining at Christ-
.0 mas, for the happiest Christmas
of all; words and music by Muriel
Watson, Jack Denby [pseud.] and
Desmond O'Connor. © Francis, Day
& Hunter, ltd., London; 26Nov45;
EF9993.

I. Watson, Muriel, joint composer. II.
Watson, John George, joint composer.
III. Title.

Watson, Muriel.

M1739 [WATSON, JOHN GEORGE]

.2 A little bit of England; words and
.W music by Muriel Watson and Jack
 Denby [pseud.] © Francis, Day &
 Hunter, ltd., London; 8Mar43;
 EF9971.

I. Watson, Muriel, joint composer.
II. Title.

M1739 Watson, Muriel, joint composer.

.2 ILDA, LEWIS.

.I May I call you sweetheart? Words
and music by Muriel Watson, Jack
Denby & Lewis Ilda. © Irwin
Dash Music Co., ltd., London;
1Jan47; EF3133. For voice and
piano, with chord symbols; melody
also in tonic sol-fa notation.

I. Watson, Muriel, joint composer.

II. Denby, Jack, joint composer.

III. Title.

Music Cat.

M1739. WATSON, MURIEL, 1901-
.2 My friend the robin; words and music by
.W Jack Denby [pseud.] & Muriel Watson.
© The Edward Kassner Music Co., ltd.,
London; 28Mar51; EF0-7814.

I. Watson, John George, 1901- II. Title.

Library of Congress
Copyright Office

JUL 24 1951

M1739 WATSON, MURIEL, 1901-
.2 My love for you; words and music by Jack
.W Denby [pseud.] and Muriel Watson. 1/-
© Bradbury Wood, ltd., London; 19Jul51;
EF0-9129.

I. Watson, John George, 1901-
II. Title.

SEP 21 1951

Library of Congress
Copyright Office

Watson, Muriel.

M1739 CASSEN, EDDIE.

.2 Only passing clouds, by Jack Denby,
.C Muriel Watson & Eddie Cassen. ©
Merrin Melodies, London; 15Apr48;
EF9676. For voice and piano, with
chord symbols; melody also in tonic
sol-fa notation.

M1739

.2

.W

WATSON, MURIEL.

Over the hills and far away; words and
music by Jack Denby [pseud.] and
Muriel Watson. © Southern Music
Publishing Co., ltd., London; 4Jan49;
EF12427.

I. Watson, John George, joint composer.

II. Title.

Library of Congress
Copyright Office



M1739 WATSON, MURIEL.

.2 Remember I'm in love with you; words
.W by Jack Denby, music by Muriel
Watson. © Francis, Day & Hunter,
ltd., London; 22oct47; EF9240.

w Jack Derby .
m ~~Muriel Watson~~

La Brit

WATSON, MURIEL
MURIEL WATSON
MURIEL WATSON

M1739.2

.W

Watson, Muriel.

The sun's in the sky; words and music by M. Watson & Jack Denby.

© 13Sep43; 1c 1Mar46; Cinephonic music co., ltd., London; EF417.

For voice and piano; chords in guitar tablature and symbols.

Melody also in tonic sol-fa notation.

I. Denby, Jack, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Watson, Muriel.

SUNSHINE AND HAPPINESS; w Edward
Lockton, m Marjorie Kent. ©
1Jul27; E668463. Emma Clara
Lockton (W) & Muriel Watson (C of
M. Kent); 26Aug54; R135187.

Watson, Muriel, joint composer.

Denby, Jack. Sweetheart, we'll never grow
old.

EF 2850

Watson, Muriel, joint composer.

Denby, Jack. There's a harvest moon
tonight.

ET 2 3 5 7

M1739 WATSON, MURIEL, 1901-
.2 Two nice people, words and music by
.W Jack Denby & Muriel Watson.
© The Irwin Dash Music Co., ltd.,
London; 14Jan48; EF8017.

w + m Jack Denby 1901 - Brit

Caden Lodge, Hallow Road, Tonbridge,
Kent, Eng.

w + m Muriel Watson 1901 - Brit

semi odd

M1739

WATSON, MURIEL, 1901-

.2

Two loving eyes; by Muriel Watson,

.W

[words by] Jack Denby, [pseud.]

© Michael Reine Music Co., ltd., London;
21Nov50; EF0-5356.

I. Title. [II. Watson, John George,
1901-]

JAN 11 1951

Library of Congress
Copyright Office

Watson, Muriel.

M1739

.2

.D W

[WATSON, JOHN GEORGE]

We'll be walking together, my baby and
me; words & music by Muriel Watson
and Jack Denby [pseud.] © Francis,
Day & Hunter, ltd., London; 2Nov44;
EF12172.

I. Watson, Muriel, joint composer.
II. Title.

Library of Congress
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M1739 WATSON, MURIEL, 1901-
.2 When Miss Alice Blue Gown wore a
.W white wedding gown; words and music
by Jack Denby [pseud.] and Muriel Wat-
son. © Francis, Day & Hunter, ltd., Lon-
don; 26Jan51; EF0-7401.

I. Watson, John George, 1901-
II. Title.

Library of Congress
Copyright Office

MAY 22 1951

M1739 WATSON, MURIEL.

.2 The world was made for sweethearts,
.W words [by] Jack Denby [pseud.]
 and music by Muriel Watson. ©
 The Peter Maurice Music Co., ltd.,
 London; 10Jun48; EF11409.

I. Watson, John George, lyricist. II.
Title.

Watson, Muriel

see also

Allen, Muriel.

✓ WATSON, MURIEL, 1901-
See also Denson, Johnny, pseud.

for works written in collaboration with
✓ John George Watson and John Rivers. ✓

EF-0265

Library of Congress
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xM

WATSON, NANA.

Reap the harvest. William-Frederick
Press. 31 p. © Nana Watson;
30Dec52; A101345.

Library of Congress

bj/i

WATSON, NANCY DINGMAN.

What is one? With pictures by
Aldren A. Watson. © Nancy
Dingman Watson; 17Feb54;
A126596.

I. Watson, Aldren A., illus.

WATSON, NANCY DINGMAN.

Whose birthday is it? Pictures by
Aldren A. Watson. Knopf. © Nancy
Dingman Watson; 25Aug54; A150181.

I. Watson, Aldren A., illus.

cr/r

Library of Congress
Copyright Office

Watson, Natalie.

THERE'S PLENTY OF FISH IN THE
OCEAN w & m Helen Ranse, m
Natalie Watson, c Helen Pomer-
antz 12Aug47 EU89592

WATSON, NATALIE BROWN.

Blue and gray together; stories,
short sketches, and poems.

Southland Press. 62 p.

© Natalie Brown Watson; 1Jul54;

A146414.

Watson, Nettie Walton, 1890—

These we share. [Corpus Christi, Tex., 1947,

71 p. 21 cm.

Poems.

I. Title.

PS3545.A873T5

811.5

47-5461*

© Nettie Walton Watson, Corpus Christi, Tex.; 25May47;
A14234.

Library of Congress

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mbd/lwg/mb

M1630.2

.W

Watson, O

M

Autumn without love ... music by O. M.
Watson and Anthony Ferragamo (lyric by)
Reginald J. Tompkins.

© 5Sep46; Coronet songs; Hollywood,
Calif.; EP5582. Prev. reg. 25Nov35;
EU113835.

For voice and piano, with chord sym-
bols.

I. Ferragamo, Anthony, joint composer.

II. Tompkins, Reginald J., lyricist.

III. Title.

Library of Congress

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Music Cat.

M1630

.2

.W

WATSON, O M

Charlene . . . words and music by
Raymond C. McCollister, Tony
Ferragamo [and] O. M. Watson.
New York, Television-Radio
Music Publications. © Raymond
C. McCollister, Wichita, Kan.;
30Dec46; EP11077.

I. McCollister, Raymond C., joint
composer. II. Ferragamo, Tony,
joint com poser. III. Title.

Music Cat.

Watson, O. M.

CUTIE-OOTIE; w & m Raymond Charles
McCollister & O. M. Watson ©
Raymond Charles McCollister 21Aug52
EU285627

Watson, O. M.

DOPEY DAN, THE HANDY MAN; w & m O. M.
Watson w, m & © Raymond Charles
McCollister 22May50 EU204690

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JUN 2 2 1950

over

W + m O. M. Watson

555 Lillian Way

LA Calif

Watson, O. M.

EYES; w & m Raymond Charles McCollister
& O. M. Watson © Raymond Charles
McCollister 21Jul52 EU283438

Watson, O. M.

FLIBBERTIGIBBET w & m O. M. Watson ©
w & m Raymond Charles McCollister
18May48 EU130974

Watson, O. M.

HE DIDN'T KNOW IT WAS LOADED; w & m
Raymond Charles McCollister & O. M.
Watson © Raymond Charles McCollister
30Jul52 EU282739

Revised
3Sep52

Library of Congress
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Watson, O. M.

HEAD OVER HEELS w & m O. M. Watson © w
& m Raymond Charles McCollister
4Nov48 EU147880

Watson, O. M.

HONKIN! THE HORN FOR HONEY w Tony
Ferragamo, m O. M. Watson, ©
w & m Raymond Charles McCollister
25Nov47 EU104886

Watson, O. M.

HONKIN' THE HORN FOR HONEY w & m O. M.

Watson & Tony Ferragamo © w & m

Raymond Charles McCollister 18May48

EU130975

Watson, O. M.

I'M GOIN' STEADY WITH FREDDY; w & m
O. M. Watson w, m & © Raymond
Charles McCollister 7Mar50 EU196185

Library of Congress
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MAR 30 1950

E unp 6844

Watson, O

M

It was down in El Mirado.

• See

Ferragamo, Anthony.

jss 5-13-46

Watson, O M , joint composer.

Ferragamo, Anthony. It was down in El
Mirado.

See

Watson, O M , joint composer.

Ferragamo, Tony. It's just like old times
again.

Watson, O. M.

I'VE GOT YOUNG IDEAS TONIGHT; w & m
Raymond Charles McCollister & O. M.
Watson © Raymond Charles McCollister
23Jun52 EU279294

Library of Congress
Copyright Office

over

W + M D. M. Watson

po. "Hi" Hannon

550 Julian Way - LA Calif

Watson, O. M.

I'VE GOT YOUNG IDEAS TONIGHT; w & m
Raymond Charles McCollister & O. M.
Watson © Raymond Charles McCollister
30Jun52 EU279927

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Copyright Office



under

Wm O. M. Watson

po. "Hi" Hannon

550 Lillian Way

LA Calif

Watson, O. M.

LET'S TALK ABOUT YOU; w & m O. M. Wat-
son w, m & © Raymond Charles
McCollister 22May50 EU204689

JUL 21 1950

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Watson, O. M.

LIKE A SONG; w & m Tony Ferragamo & O.
M. Watson w, m & © Raymond Charles
McCollister 17Mar50 EU197434

Library of Congress
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APR - 7 1950

over

Wm O. M. Watson

550 Lillian Way LA Calif

Watson, O. M.

MAYBE I'M DREAMING w O. M. Watson, (c)
m Raymond Charles McCollister
9Aug47 EU88208

Watson, O. M.

MISS SUSANNA FROM SAVANNAH w & m Tony
Ferragamo & O. M. Watson © w & m
Raymond Charles McCollister 28Mar49
EU161743

Watson, O. M.

MY GAL DOESN'T LOVE ME ANYMORE; w & m
Tony Ferragamo & O. M. Watson
w, m & © Raymond Charles McCollister
7Mar50 EU196184

Library of Congress
Copyright Office

MAR 30 1950

over

Wt m O. M. Watson

550 Lillian Way ~~LA~~ Calif

Watson, O. M.

MY ONLY WORRY IS YOU; w & m Raymond
Charles McCollister & O. M. Watson
© Raymond Charles McCollister
22Jul52 EU282127

Watson, O. M.

THE RAYMOR SWING; w & m Neva Maude
Raymor & O. M. Watson w, m &
© Raymond Charles McCollister
7Mar50 EU196186

Library of Congress
Copyright Office

MAR 6 1950

Watson, O. M.

SMOKY MOUNTAIN POLKA w & m Tony Ferragamo & O. M. Watson © w & m Raymond Charles McCollister 28Mar49 EU161742

Library of Congress
Copyright Office

Watson, O. M.

SOMEONE I USED TO KNOW; w & m O. M.

Watson w, m & © Raymond Charles

McCollister 7Mar50 EU196187

Library of Congress
Copyright Office

MAR 30 1950

Watson, O. M.

THIS GETTIN' UP IS GETTIN' ME DOWN
w & m Tony Ferragamo & O. M. Watson
© Raymond Charles McCollister
28Mar49 EU161741

Library of Congress
Copyright Office

Watson, O. M.

WAS IT BEST TO HAVE LOVED AT ALL;
w & m Leonard Stevens & O. M. Watson,
ukulele arr. M. Kalua. © 24Jun26;
E644264. Leonard Stevens (A);
23Jun54; R132232.

Watson, O.M.

YOU'RE JUST A LITTLE DIFF'RENT FROM
THE REST; w & m Tony Ferragamo & O.
M. Watson w, m & © Raymond Charles
McCollister 14Aug50 EU212229

Library of Congress
Copyright Office

SEP - 8 1950

over

Wm O. M. Watson

550 Seelien Way LA Calif

29/76

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REGISTERED

Watson, O. M.

YOU'RE MY SENSATION w & m O. M. Watson
© w & m Raymond Charles McCollister
28Mar49 EU161744

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Watson, O. M.

see also

Watson, Ormsby M.

1952 file

Watson, O. M. See also
Watson, Ormsby M.

Watson, Oran Glenn, Jr.

WHY CAN'T YOU LOVE ME; w Robert Garner
& Ted Curry m Oran Glenn Watson Jr.
© Robert Garner, Ted Curry & Oran
Glenn Watson Jr. 10Nov54 EU376711

M1630

WATSON, ORMSBY M

.2

.W

Dopey Dan, the handy man; lyric and music
by Raymond C. McCollister [and] O. M.
Watson. Wichita, Kan., House of Raymor.
Appl. states prev. reg. 22May50,
EU204690. © Raymond Charles McCollis-
ter; 10Nov52; EP68021.

I. McCollister, Raymond Charles,
1904- II. Title.

M1630

WATSON, ORMSBY M

.2

.W

I'm head over heels in love; lyric and music
by Raymond C. McCollister, Tony
Ferragamo [and] O. M. Watson. Wichita,
Kan., House of Raymor. Appl. states prev.
reg. 4Nov48, EU147880. © Raymond
Charles McCollister; 10Nov52; EP68020.

- I. McCollister, Raymond Charles, 1904-
- II. Ferragamo, Tony. III. Title.



Watson, Ormsby M.

IS IT WRONG; w Irving Abrahamson, m
James Wilford Grier, arr. Ormsby M.
Watson. © 6Sep27; E671789. Jimmie
Grier & Irving Abrahamson (A's);
8Oct54; R137255.

M1630 WATSON, ORMSBY M

.2 I've got young ideas tonight; lyric and
.W music by Raymond C. McCollister and
Hi Hannan [pseud.] Wichita, Kan., House of
Raymor. Appl. states prev. reg. 23Jun52,
279294; 30Jun52, EU279927. © Raymond
Charles McCollister; 10Nov52; EP68017.

- I. McCollister, Raymond Charles, 1904-
- II. Title.

M1630

.2

.W

WATSON, ORMSBY M

My gal doesn't love me any more; words
and music by Raymond C. McCollister,
Tony Ferragamo [and] O. M. Watson.
© Raymond Charles McCollister;
2Apr52; EP61807. Appl. states prev.
reg. 7Mar50, EU196184.

I. McCollister, Raymond Charles, 1904-
II. Ferragamo, Tony. III. Title.

Library of Congress
Copyright Office



over

w + m O. M. Watson

550 Sicilian Way L.A. Calif

Watson, Ormsby M.

THE PICKPOCKET; w & m Raymond Charles
McCollister, Ormsby M. Watson &
Tony Ferragamo © Raymond Charles
McCollister 25Apr52 EU272609

Library of Congress
Copyright Office

over

W & M O. M. Watson

ps. "Hi" Hannon

550 Lillian Way

LA Calif

M1630

WATSON, ORMSBY M

.2

.W

The pickpocket; lyric and music by Raymond
C. McCollister, Tony Ferragamo [and]
Hi Hannan [pseud.] Wichita, Kan., House of
Raymor. Appl. states prev. reg. 25Apr52;
EU272609. © Raymond Charles
McCollister; 10Nov52; EP68016.

- I. McCollister, Raymond Charles, 1904-
- II. Ferragamo, Tony. III. Title.



M1630

WATSON, ORMSBY M

.2

.W

Smoky Mountain polka; lyric and music
by Raymond C. McCollister, Tony
Ferragamo [and] O. M. Watson. Wichita,
Kan., House of Raymor. Appl. states
prev. reg. 28Mar49, EU161742. © Raymond
Charles McCollister; 10Nov52; EP68022.

- I. McCollister, Raymond Charles, 1904-
- II. Ferragamo, Tony.
- III. Title.

M1630.2

.W

Watson, Ormsby M . . .

Squeaky Shoes . . . words and music
by O. M. Watson, Neva Raymor and Charles
McCollister.

© 23 Jul 46; Raymor-McCollister,
Wichita, Kan.; EP9202.

For voice and piano, with chord
symbols.

I. Raymor, Neva Maude, joint composer.

II. McCollister, Charles Clyde, joint
composer. III. Title.

Library of Congress

Copyright Office

Music Cat.

over

w + m O. M. Watson

Watson, Ormsby M.

M1630 RAYMOR, NEVA MAUDE.

.2 That's the way I like it; lyric and music
.R by Raymond C. McCollister, Hi Hannan
[pseud., and] Neva Raymor. Wichita, Kan.,
House of Raymor. © Raymond Charles
McCollister; 10Nov52; EP68019.

- I. McCollister, Raymond Charles, 1904-
II. Watson, Ormsby M. III. Title.

M1630 WATSON, ORMSBY M

.2 Unfair to Love; words and music by
.W Raymond C. McCollister, Tony
Ferragamo and O. M. Watson. ©
Raymond C. McCollister, Wichita,
Kan.; 28Jul47; EP16006.

I. McCollister, Raymond C., joint com-
poser. II. Ferragamo, Tony, joint
composer. III. Title.

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over

W & M O. M. Watson

M1630

WATSON, ORMSBY M

.2

What should I do? Lyric and music by

.W

Raymond C. McCollister, Tony Ferragamo
and O. M. Watson. 50¢ © Raymond
Charles McCollister, House of Raymor,
Wichita, Kan.; 1Aug51; EP56566.

I. McCollister, Raymond Charles, 1904-
II. Ferragamo, Tony. III. Title.

SEP 21 1951

Library of Congress
Copyright Office



over

w + m O. M. Watson

550 Sullivan Ave. L. A. Cal. 900

Watson, Ormsby M.

M1630 RAYMOR, NEVA MAUDE.

.2

.R

Won't you get in touch with me, when you
have nothing on? Lyric and music by
Raymond C. McCollister, Hi Hannan
[pseud., and] Neva Raymor. Wichita, Kan.,
House of Raymor. © Raymond Charles
McCollister; 10Nov52; EP68018.

I. McCollister, Raymond Charles, 1904-

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Watson, Ormsby M.

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Watson, O. M.

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Watson, Ormsby M.
Watson, O. M.

See also

WATSON, Owen.

Domain of the golden dragon. H2025.

SEE Blakslee, Frederick.

... 2 1951

WATSON, Owen.

Plankowner.

Frederick.

H2023 ... SEE Blakslee,

JUL 3 1951

WATSON, Owen, author of reproduction.

SEE

Blakslee, Frederick.

Plankowner. H1510.

REAR J O 1950

Watson, Patricia Kinney.

BECAUSE YOU DON'T BELONG TO ME; w, m
& © Patricia Kinney Watson 4May53
EU314923

Library of Congress
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Watson, Patricia Kinney.

SINCE YOU HAVE SAID GOODBYE © w & m

Patricia Kinney Watson 29Oct47

EU100527

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I. Title.

JK146.W3

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© 23Dec46; 2c 3Jan47; author, Boston; A7436.

WATSON, Paul Foster ©. SEE

Lowery, Jack.

Crums of knowledge. GU14437.

WATSON, PAUL FOSTER ©.

Crumbs of knowledge. Reproduction
of drawings.

The eight-eyed animal; Snap-shot
feats; Biggest bluffer in the
world; A bird that shaves.

© 1c 6Mar50; GU15986.

APR - 6 1950

WATSON, PAUL FOSTER ©.

Crumbs of knowledge. Reproduction
of drawings.

The Eophippus; The Coelacanth;

The Harpy eagle; The Yapok.

© 1c 6Mar50; GU15985.

ARR - 6 1950

WATSON, PAUL FOSTER ©.

Crumbs of knowledge. Reproduction
of drawings.

Four-eyed fish; Praying Mantis;
The Hoopoe Bird; Combs-like
crate of mosquito eggs. © 1c
6Mar50; GU15981.

APR - 6 1950

WATSON, PAUL FOSTER ©.

Crumbs of knowledge. Reproduction
of drawings.

The head of a fly enlarged; the
Sea-Cucumber; Grasshopper-cigar;
The worm that blooms like a plant.
© 1c 6Mar50; GU15983.

100 - 6 1950

WATSON, PAUL FOSTER ©.

Crumbs of knowledge. Reproduction
of drawings.

Microscopic scene of chalk; Thorn
tail reptile; The drawing of the
louse; The Glyptodon. © 1c
6Mar50; GU15982.

APR - 8 1950

WATSON, PAUL FOSTER ©.

Crumbs of knowledge. Reproduction
of drawings.

Saucer's ancestor; Historical
chart of letters; Embryo of
chicken; The Oryx. © 1c 6Mar50;
GU15984.

APR - 6 1950

Watson, Paula.

CHICK-CHICK-CHICK-A-DEE; w & m Paula
Watson © Beacon Music Co., Joe
Davis, owner 9Mar53 EU307458

Watson, Paula.

CHICK-CHICK-CHICK-A-DEE; w, m & ©
Paula Watson 16Feb53 EU310374

Watson, Pearl.

THINKING OF THEIR WEDDING DAY © w
Pearl Watson m Ben Patton 26May48
EU134974

WATSON, Percy Jame.✓

LIONS CLUB, Amityville, N. Y.

*Map of Amityville and adjacent areas, including North Amityville, Breezy Point, Cedarbrook, East Massapequa, Amity Harbor and Copiague. map 42 x 26 cm. Scale ca. 1:26,000. Signed: P. J. W. [i. e. Percy Jame Watson] © Lions Club, Amityville; 15Dec50; F8663.

1. AMITYVILLE, N. Y.
2. WATSON, Percy Jame.

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Watson, Peter.

M1630

RICHARDS, JOHN PENINGTON, 1925-

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A lover's goodbye; lyric by Richard

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Mullan [pseud., and] Peter Watson, music
by Jack Richards. © Avas Music Pub.

Co. inc., New York; 1Oct54; EP84182.

I. Title. [II. Thorpe, John Richard,
1916- III. Watson, Peter]

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Watson, Phil, lyricist.

Woodford, Gordon R. Somewhere in
Texas.

Watson, Philip.

GOODNIGHT AGAIN © w & m Philip

Watson 14Nov47 EU104598

Library of Congress
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Watson, Philip H

I'm the guy; words by P. H. Watson,
For voice and piano.

© 6-17-46; P. H. Watson, Stockton
Springs, Me.; EU 25938.

Watson, Philip H.
TUMBLEDOWN MOUNTAIN; w, m & © Philip
H. Watson 4Aug52 EU283033

Library of Congress
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Watson, Philip Hinckley.

THE COP ON THE BEAT; w, m & © Philip
Hinckley Watson 7Apr50 EU199861

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MAY - 1 1950

Watson, Philip Hinckley.

GONNA DO THE DON'TS; w Irene Fexas m
Philip Hinckley Watson © Irene
Fexas & Philip Hinckley Watson
16Feb51 EU229512

MAR 23 1951

Library of Congress
Copyright Office

Watson, Philip Hinckley.

I CRY MY HEART OUT © w & m Philip
Hinckley Watson 11Mar49 EU160856

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Watson, Philip Hinckley.

IF YOU'RE NOT KISSING ME; w Irene
Fexas m Philip Hinckley Watson
© Irene Fexas & Philip Hinckley
Watson 12Mar51 EU232106

APR 18 1951

V

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Watson, Philip Hinckley.

IT'S THE SAME OLD LINE; w, m & © Philip
Hinckley Watson 12Apr50 EU200375

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MAY - 5 1950

Watson, Philip Hinckley.

JUNE WEDDING; w, m & © Philip Hinckley
Watson 13Nov51 EU255924

NOV 30 1951

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Watson, Philip Hinckley.

AN ORCHID FOR MADAME; w, m & © Philip
Hinckley Watson 12Apr50 EU200374

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Copyright Office

MAY - 5 1950

Watson, Philip Hinckley.

OUT OF MY MIND © w & m Philip Hinckley
Watson 11Mar49 EU160854

Watson, Philip Hinckley.

TWO BUCKS © w & m Philip Hinckley
Watson 11Mar49 EU160855

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Watson, Phillip, lyricist.

Richard, Leo. A soldier's dream.

See

M2199

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Watson, Phonso Harding

Lovable union ... [Words by] P. H. W.

© 1Sep46; composer, Point Richmond,
Calif.; EP5581.

Close score: SATB in shape-note
notation.

I. Title.

M2199

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WATSON, PHONSO HARDING, 1909-

Love, memory and hope; [by P. H. Watson]

© Phonso Harding Watson; 18Dec49;

EP42890. Hymns, with music; shape-note notation.

I. Title.

Library of Congress
Copyright Office



M2198
W36S3

Watson, Phonso Harding.
Sacred paradise; [words by] P. H.
Watson.

© 13Dec45; 2c 5Jan46; composer,
Richmond, Calif.; EP530.

Close score: SATB. in shape-note
notation.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Watson, Pleza.

MY DREAM OF TOMORROW m Robert Louis
Carleton © w Pleza Watson 16Sep48
EU143443

Library of Congress
Copyright Office

Watson, R. B.

ALWAYS YOU'RE NEAR; w & m Ella Mae
Fletcher Goodrum, arr. R. B. Watson.
© 12May24, E588232. R94523, 9May52,
Ella Mae Fletcher Goodrum (A)

H 217

Watson, R. W

Autumn glory.

25" x 30".

(U. S. print no. 943)

(litho.)

Color reproduction of painting.

© 7-25-46; 2c 8-7-46; Catalda fine
arts, inc., New York; H 217.

LLHH 11-19-46

H 5

Watson, R

W

Autumn.

16" x 20". (U. S. print no. 509)

~~Lithograph in color.~~ ^{Color} Reproduction
of ~~oil~~ painting.

© 11-15-45; 2c 12-15-45; Catalda fine
arts, inc., New York; H 5.

mrn 10-3-46

H 4

Watson, R W

Spring.

16" x 20". (U.S. print no. 507)

Lithograph in color. Reproduction
of oil painting.

© 11-15-45; 2c 12-15-45; Catalda
fine arts, inc., New York; H 4.

mrn 10-3-46

H 2

Watson, R W

Summer.

16" x 20".

(U.S. print no. 508)

Lithograph in color. Reproduction of
oil painting.

© 11-15-45; 2c 12-15-45; Catalda
fine arts, inc., New York; H 2.

mrn 10-3-46

H 219

Watson, R

W

Summertime.

25" x 30".

(U. S. print no. 942)

(litho.)

Color reproduction of painting.

© 7-25-46; 2c 8-7-46; Catalda fine
arts, inc., New York; H 219.

LLHH 11-19-46

H 3

Watson, R W

Winter.

16" x 20". (U.S. print no. 510)

Lithograph in color. Reproduction of
oil painting.

© 11-15-45; 2c 12-15-45; Catalda
fine arts, inc., New York; H 3.

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See

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1. Poetry (Collections) 2. Anecdotes. 1. Title.

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Jan 25 1970

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Abraham.

J 810

Watson, Richard H , claimant
High speed photograph of bowling ball
and pins.

Photographic print.
© lc 6-18-46; Los Angeles; J 810.

mfp 9-11-46

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work series. CGB.262) © Common
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DON'T PRETEND m Shep Sessoms © w
Thomas R. Watson 1Jun49 EU169157

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Watson, Tiney.

TO MOTHERS ACROSS THE LAND; w Tiney
Watson m James Charles McNeill ©
Tiney Watson 23Nov53 EU339026

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Eichler [pseud.] New York,
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City Pub. Co., inc.; 1Mar48; on
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POTATO BUG BALL; w, m & © Tom Watson
Sr. 21Aug53 EU329021

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BUY BANANAS; w & m Val Watson & Jos.
Geo. Gilbert, ukulele arr. R. M.
Strong. © 15Jun26, E639799. R113564,
16Jun53, Val Watson & Jos. Geo. Gil-
bert (A's)

Watson, Val.

WONDER WHAT'LL HAPPEN ON THE OLD CROSS
ROAD; w Val Watson, w & m Joseph
George Gilbert. © 29Jan26, E641952.
R106649, 30Jan53, Val Watson &
Joseph G. Gilbert (A's)

Watson, Val. See
Watson, Valentine.

Watson, Val. See also
Watson, Valentine.

FEB 3 1950

Watson, Valentine.

GIVE ME BACK MY CHILDHOOD DAYS; w & m;
in B flat. © 17Oct21, E517516.
R39601, 19Oct48, Fred Holt & Valen-
tine Watson (A's)

M1739

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WATSON, VALENTINE.

God bless our Queen; words by Paul Pelham, composed by Valentine Watson.

2/- © Francis, Day & Hunter, ltd., London; 31Mar52; EF0-14151.

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Etats-Unis d'Amérique et au Dominion du
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Thos. J. Watson] [New York, 1951]
1 v. illus. Application author: James
Matthew Connolly. © International
Business Machines Corp.; 30Nov51;
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I. Watson, Thomas Joseph.

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III. International Business Machines Corporation.

A62611

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Watson, Robert.

AFTER WHILE; w Robert Watson m Don Dea-
dric Robey © Robert Watson & Don Dea-
dric Robey 2Jul51 EU243120

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AUG 10 1951

Watson, Robert

The girl of O. K. Valley. A romance of the
Okanagan.

© 4Oct19, A536232. R11740, 10Oct46;
author, Laguna Beach, Calif.

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The spoilers of the valley. R38894.

WATSON, ROBERT. Stronger than his
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S453

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THANKS FOR THE USE OF YOUR HEART; arr
Sol LeRoy Moore w & m Robert Watson
© Sol LeRoy Moore & Robert Watson
25Sep51 EU253967

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M1960
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PRICHARD, MERRILL E 1925- ed.
Sigma Chi sings; a collection of songs of
the Sigma Chi Fraternity, edited by
Merrill E. Prichard and Robert A. Watson,
illustrated by Robert A. Hatch, [words and
music by Dale H. Ratliff and others, arr.
by Milton G. Anderson and others] 5th ed.
© on compilation, new music & arrange-
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I. Watson, Robert Alden, 1927- II. Ratliff,
Dale H., 1928- III. Title. [IV. An-
derson, Milton C., 1927-]
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Watson, Robert Clark.
PLEASE DON'T MENTION MY NAME © w &
m Robert Clark Watson 18Sep47
EU93968

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Watson, Robert Edwin.

ONLY A DREAM © w Robert Edwin Watson
m Hector Voloney Flateau 1Mar48
EU119136

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© Harper & Bros., New York; 14Nov51;
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I. Harper and Brothers.

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WATSON, ROBERT IRVING.

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© Doubleday & Co., inc.; 7Jul54;
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Watson, Robert Louis.

IT'S OVER BUT NOT FORGOTTEN © w & m
Robert Louis Watson 22Aug49 EU176729

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WATSON, ROBERT ROY ©.

Top o' Texas. (Chickens) Envelope.

© 15May48; KK24859.

Watson, Robert Stevens.

SNEAKY PETE © w & m Harry Colton &
Robert Stevens Watson 14Sep49
EU178801

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D unpub. 2003.

Watson, Robert W.

My immortal lawyer; a farce in
three acts.

Ms.

© 1 c 3-9-46; Robert W. Watson,
Brooklyn; D unpub. 2003.

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H 234

Watson, Robert W
Winter's peace.

25" x 30". (U. S. print no. 944)

Color reproduction of painting.

© 8-25-46; 2c 9-7-46; Catalda fine
arts, inc., New York; H 234.

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Watson, Robert Walter.

YOU; w, m & © Robert Walter Watson &
Ellsworth Moyer 30Oct51 EU254641

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Watson, Robert William.

IT'S TOO LATE; w Robert William Watson
m & © George Wesley Watson 19Nov51
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Watson, Ronald Eugene.

JUST FOR YOU; w, m & © Ronald Eugene
Watson & Albert J. Tieken 4Jan52
EU260068

FEB - 7 1952

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Watson, Rosa Anna.

I TELL MY SON WHAT HE MUST DO m Leo
& Hector Richard, © w Rosa Anna

Watson 27Jul47 EU86509

Watson, Rosa Anna.

ROSE OF LOVE FOR YOU © w Rosa Anna
Watson m Ben Patton 28Jun48
EU137402

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Watson, Rosamond Marriott.

FROM AFAR. D'OUTREMER; w Rosamund
Marriott Watson, & m; in C.

© 8May23, E557895. R70142, 17Nov50,
Cyril Scott (A of m)

JAN - 9 1951

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Watson, Rosamund Marriott.

THE GARDEN OF MEMORY; w Rosamund
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Grobo. R109182. SEE Meyerstein,
Edward Harry William.

WATSON, ROWLAND LEONARD

The pleasure lover. R113913. SEE
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WATSON, RUFUS BROWN.

The preservation of the American
way of life is every American's
job. Col. print. © Rufus B.
Watson & Raymond J. Murphy; 5May48;
K16416.

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EP 22213-1948

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Watson, Russell.

Little David play on yo' harp; for
mixed voices, S.A.T.B., incidental solo -
tenor or soprano. Spiritual. New York,
Pro art publications. 15¢

© arrangement, 18Mar46; 2c 9Mar46;
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Goodie-goodie Two Shoes; w R. E.
Watson; m Thomas Helm Kilbourne.
© Ruth Erbe Watson, Bakersfield,
Calif.; 9Jun47; EU79604.

Watson, Ruth R.

Ephesians in song; w Ruth R. Watson, m D.
W. Baker. © Delta W. Baker, Tulsa,
Okl.; 31Jan47; EU61022.

Watson, Sadie Palmer.

NEW LOVE; w Sadie Palmer Watson m
C. S. Buck © Sadie Palmer Watson
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WATSON, SALLY.


Highland rebel; illustrated by Scott
Maclain. Holt. 212 p. © Sally
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Watson, Samuel Luther, Jr.
I WILL ALWAYS LOVE YOU © W & m Samuel
Luther Watson, Jr. 26Jul48 EU164484

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YOU'RE MY ONLY ONE; w, m & © Samuel
Luther Watson Jr. 17Jan51 EU226258

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Watson, Sarah E.

MY WORLD ENDED WHEN YOU WENT AWAY;
m Leo & Hector Richard w & © Sarah
E. Watson 26Jan51 EU227398

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MAR 7 - 1951

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WATSON, SCOTT.

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Square reel; by Scott Watson, for two
pianos, four hands. [Two scores] \$1.50
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23Apr51; EP54630.

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Operation ballerina [by] Selwyn
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192 p. © Selwyn Watson; 30Apr53;
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Watson, Shirlee Elaine.

DOWN TO DUNDEE © w & m Shirlee
Elaine Watson 7Nov49 EU184234

Watson, Stuart Douglas.

WHEN WINTER'S THROUGH; w, m & © Stuart
Douglas Watson 11May51 EU238259

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JUN 25 1951

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EU370679

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64 p. © Sudie Watson; 1Sep53;

A106622.

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Watson, Susan Tabitha.

REMINISCING; w, m & © Susan Tabitha

Watson 13Sep54 EU370679

M2074

WATSON, SYDNEY.

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All my hope on God is founded; anthem for
treble voices and organ [by] Sydney
Watson, words translated from Neander
by Robert Bridges. (The Oxford series of
modern anthems, no.A.130) 9d © Oxford
University Press, London; 4Oct51;
EF0-10768.

I. Title. [II. Bridges, Robert, 1844-1930]

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WATSON, SYDNEY, 1903-

Communion service in G major; [liturgical words, music by] Sydney Watson. (The Oxford church services, S532) [Score: chorus (SATB) and piano reduction; words partly in Latin] 1s.6d. © Oxford University Press, London; 25Mar54; EF0-25949.

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WATSON, SYDNEY, 1903-

Evening service in F major; for treble
voices and organ [by] Sydney Watson.
(Oxford church music, no.524) [For
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University Press, London; 22 May 52;
EF0-14101.

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Watson, T. W. Wendell.

THE LONELY LOVER m Louis Tobin © w
T. W. Wendell Watson 26May48
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September 26, 1922, native of Columbia
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Watson, Valentine.

GRANDFATHER'S WHISKERS; w & m Valentine
Watson & James Walsh, banjo &
ukulele arr. Alvin D. Keech. ©
8Dec26, E656259. R122108, 9Dec53,
Valentine Watson & James Walsh (A's)

Watson, Valentine.

I STOLE A KISS LAST NIGHT; w & m James
Walsh & Valentine Watson, banjo &
ukulele arr. Kel Keech. © 21Jul26,
E646245. R116648, 27Aug53, James
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I'LL TELL THE WORLD; w & m. © 30Jan23,
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I'M GOIN' TO TAKE HER OUT AGAIN
TONIGHT; w James Walsh & Valentine
Watson, m Harry Collman. © 27Aug26,
E646718. R116659, 27Aug53, James
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Collman (W)

Watson, Valentine.

LONELY; fox-trot, w & m. © 30Dec22,
E556391. R56529, 3Jan50, Lionel
Rothery (A of w) & Valentine
Watson (A of m)

FEB 3 1950

Watson, Valentine.
MABEL WHY DON'T YOU BEHAVE; w & m Val-
entine Watson & James Walsh, banjo &
ukulele arr. Alvin D. Keech. ©
10Sep26, E646864. R117457, 10Sep53,
Valentine Watson & James Walsh (A's)

Watson, Valentine.

MOONLIGHT ON THE SWANNEE RIVER; m Val
[i.e. Valentine] Watson, & w.
© 21Aug22, E544631. R51458, 23Aug49,
Lionel Rothery (A of w) & Valentine
Watson (A)

Watson, Valentine.

NO ONE BUT YOU WILL DO; w & m Valentine
Watson & James Walsh, banjo & ukulele
arr. Kel Keech. © 9Aug26, E646480.
R116655, 27Aug53, Valentine Watson &
James Walsh (A's)

Watson, Valentine.

THE ONLY THING A WOMAN IS AFRAID OF;
w & m James Walsh & Valentine
Watson. © 2Feb27; E657201. James
Walsh & Val Watson (A's); 9Sep54;
R135475.

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Watson, Valentine.

SHE'S NEVER SATISFIED; w & m Valentine
Watson & James Walsh, banjo & ukulele
arr. Alvin D. Keech. © 22Nov26,
E647933. R121253, 25Nov53, Valentine
Watson & James Walsh (A's)

Watson, Valentine.

SWEET MAMMA; w & m James Walsh &
Valentine Watson, banjo & ukulele
arr. Alvin D. Keech. © 7Apr27;
E662532. James Walsh & Val Watson
(A's); 9Sep54; R135498.

Watson, Valentine.

THERE GOES MY BOY; w & m Valentine
Watson & James Walsh, banjo &
ukulele arr. Alvin D. Keech. ©
31Dec26; E656682. Valentine Watson
& James Walsh (A's); 4Jan54;
R123609.

Watson, Valentine.

THERE'S GONNA BE A ROW IN SOMEONE'S
HOUSE; w & m James Walsh &
Valentine Watson. © 14May27;
E662023. James Walsh & Val Watson
(A's); 9Sep54; R135486.

Watson, Valentine.

THEY TOOK NO NOTICE OF US; w & m
James Walsh & Valentine Watson,
banjo & ukulele arr. Alvin D. Keech.
© 17Mar27; E662097. James Walsh
& Val Watson (A's); 9Sep54; R135488.

Watson, Valentine.

WANDERING HOME; w & m Valentine
Watson & James Walsh. © 22Dec26,
E656575. R123000, 23Dec53,
Valentine Watson & James Walsh (A's)

Watson, Valentine.

WE'RE ALL COMING BACK AGAIN; w & m
Valentine Watson & James Walsh,
banjo & ukulele arr. Alvin D. Keech.
© 8Dec26, E656262. R122111, 9Dec53,
Valentine Watson & James Walsh (A's)

Watson, Valentine.

WHEN THE CROCODILE BEGINS TO SMILE;
w & m James Walsh & Valentine
Watson, banjo & ukulele arr. Alvin
D. Keech. © 19Apr27; E662887.
James Walsh & Val Watson (A's);
9Sep54; R135502.

Watson, Valentine.

WHOOPS-A-DAISY; w & m L. Rothery &
Val [i.e. Valentine] Watson.

© 27Dec22, E551791. R56365, 29Dec49,
Lionel Rothery & Valentine Watson
(A's)

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Watson, Valentine.

YOU CAN'T CATCH MY GIRL; w & m James
Walsh & Valentine Watson, banjo &
ukulele arr. Alvin D. Keech. ©
7Apr27; E662534. James Walsh & Val
Watson (A's); 9Sep54; R135499.

Watson, Valentine.

YOU'RE THE FIRST ONE TO FORGET; w & m.
James Walsh & Valentine Watson,
banjo & ukulele arr. Alvin D. Keech.
© 9May27; E663128. James Walsh &
Val Watson (A's); 9Sep54; R135510.

WATSON, VAN.

The kernel's 1953 seed catalogue.

SEE Watson Farms, inc.

WATSON, VEE MARGARET.

Do a little wrong, a play in three acts.

© Vee Margaret Watson; 1c 28May48;

DU15203.

WATSON, VERA MARGARET.

Happy convalescence. A play in three
acts. © Vera Margaret Watson, South
Portland, Me.; lc 11Sep47; D unp. 10895.

D unp.

2400

Watson, Vera Margaret

It can't happen twice [a play in three acts]

Typewritten (carbon copy)

© 1 c 3-20-46; Vera Margaret Watson, South Portland, Me.; D unp. 2400; new matter: lengthening and revision of previous registration: D unp. 89362.

vls 4-19-46

Watson, Vernon C.

BETTER JUDGEMENT; w August V. Gallante
Jr. m & arr Vernon C. Watson ©
Vernon C. Watson 5Mar53 EU306343

Library of Congress
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Watson, Vernon C.

THE SHEARING MOOD; m & © Vernon C.

Watson 24Dec53 EU337292

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Watson, Vernon C.

YOU'RE NOT IN MY DREAMS ANY MORE; w,
m & © Vernon C. Watson 11Jan54
EU343835

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Watson, Vernon Clarence.

PUT YOUR HEART BENEATH MY CHRISTMAS
TREE; w, m & © Vernon Clarence
Watson 4Nov53 EU337735

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Watson, Vernon Griffith.

MOONLIGHT WALTZ; w John Thomas Powell
m Vernon Griffith Watson © John
Thomas Powell & Vernon Griffith
Watson 24Nov54 EU378153

Watson, Violet.

JUST A WORRIED MIND m Louis Tobin
© w Violet Watson 9Nov49 EU184502

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Watson, Virginia

LORENZINI, PAOLO. The heart of
Pinocchio; new adventures of the
celebrated little puppet, by
Collodi Nipote (Paolo Lorenzini)
Adapted from the Italian by Vir-
ginia Watson; with drawings by
J. H. Flanagan. © 8 Oct 19,
A535257. R14417, 2 Jan 47;
Virginia Watson (A) New York.

M170

WATSON, Virginia. SEE
With La Salle the explorer. R59983.

APR - 6 1950

WATSON, VIRGINIA CRUSE.

The trail of courage; a story of
New Amsterdam. Illus. by Marcia
Brown. New York, Coward-McCann.
181 p. © Virginia Watson; 16Aug48;
A24599.

Watson, Vivian.

JUST LIKE A DREAM; w, m & © Vivian
Watson 16Apr53 EU312253

Library of Congress
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Watson, Vivian V.

I LOVE YOU © w Vivian V. Watson m
Ben Patton 31Mar48 EU125127

Library of Congress
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WATSON, VONNA JANE.

Daddy's Christmas gift. cPoem

1 v. illus. © Vonna Jane Watson;

6Jun52; AA216694.

Watson, W A

My Blue Ridge mountain haven; words
by W. A. Watson.

Melody and chord symbols.

© 6-28-46; W. A. Watson (employer
for hire of Ben Sholl) Deep Gap, N.C.;
EU 26880.

Watson, W. T, sr.

PLEASE MAKE UP YOUR MIND © w Mrs.

W. T. Watson, sr., m James Bruce

11Sep47 EU95160

WATSON, WALTER LEON.

**History of Jamestown on Conanicut Island
in the State of Rhode Island. [Provi-
dence? 1949] 107 p. illus. © Walter
Leon Watson; 6Dec49; A39882.**

FEB 21 1950

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Library of Congress
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Watson, Walter Robert.

IN DREAMS; m & © Walter Robert Watson
16Aug50 EU212702

Library of Congress
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SEP - 6 1950

WATSON, WALTER VAIL.

Personality inventory form E for use
in Christian institutions. 11 p.

© Walter Vail Watson; 21Sep53;

A110673.

WATSON, WATTY See
Watson, George Waddell

EU150692

AA 2760.

Watson (Wilbur) associates, claimant
Photo-electric control of industrial doors.

see

George, Alson B.

MSH 2-15-46

Watson, Wilfred

Faith, let the modest matrons, a melodrama
in four acts.

Typewritten (carbon copy)

© 1c 10-9-46; Wilfred Watson, Toronto;
D unp. 5234.

e1 10-23-46

Watson, Will, pseud.
see Floren, Lee.

WATSON, WILL, pseud.
SEE Floren, Lee.

OCT 23 1958

A

Watson, Sir William, 1858-1935, lyricist.
Lubin, Ernest. April.

Watson, William.

M1621 PYKE, HELEN.

.P

April, by Helen Pyke, [words by]
William Watson. © Elkin & Co.,
ltd., London; 1Nov48; EF11230.

I. Watson, William, lyricist. II.
Title.

Watson, Sir William, 1858-1935.

M1572

.W

WEBBER, W S LLOYD.

April, two-part song, music by W. S. Lloyd
Webber, words by Sir William Watson.
(Singing class music, no. 646) © Edward
Arnold & Co., London; 17Jun48; EF11933.

- I. Watson, Sir William, 1858-1935, lyricist.
II. Title.

Watson, Sir William, 1878-1935.

M1621

.L

LOGAN, JOHN.

April, April; [by John Logan, words by]
Sir William Watson. © John Logan,
Chicago; 18Jun53; EP72616.

I. Title. [II. Watson, Sir William,
1878-1935]

Watson, William.

APRIL, APRIL; w William Watson m John
Logan © John Logan 13Oct52 EU290759

Watson, William.

AS DRONES THE BEE; w William Watson,
m Herbert Bedford. © 17Dec21,
E526586. R42528, 24Dec48, Leslie
Herbert Bedford (C)

Watson, William.

ENGLAND AND HER COLONIES; w William
Watson, m Percy E. Fletcher. ©
29Apr24, E583758. R93618, 10Apr52,
Barclays Bank, Trustee Dept. (E of
P. E. Fletcher)

Watson, William.

I CARE NOT w & m William Watson ©
Maureen Watson 31Mar48 EU125816

Watson, William, 1878-1935.

M1544 WOOD, FREDERIC HERBERT, 1880-
.W89 Motherland; a cantata for women's voices
M7 and women's choirs, S.S.A., words by
William Watson, music by Frederic H.
Wood. [Piano-vocal score] 2/6d ©
Francis, Day & Hunter, ltd., London;
16Jun52; EFO-15606.

I. Title. [II. Watson, William, 1878-1935]

SL

Library of Congress
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Watson, Sir William.

THE NORTH HAS MY HEART; w Sir William
Watson, m Lindley Evans. © 27Jun25,
E615365. R97369, 9Jul52, Boosey &
Hawkes, inc. (PWH of L. Evans)

Watson, William.

OH LIKE A QUEEN; w William Watson,
& m. © 4Dec22, E550813. R55372,
6Dec49, Samuel Liddle (A of m)

Library of Congress
Copyright Office

Watson, William.

TAVERN SONG; w adapted from the poem by
William Watson, m Howard Fisher; in
C. © 9Aug23, E572032. R68638,
21Sep50, Blanche Ethel Joan Fisher
(W)

NOV - 9 1950

Watson, William.

THY HEART IS MINE w & m William Watson

© Maureen Watson 31Mar48 EU125817

Watson, William.
The warrior lover.

SEE

The warrior lover.

Watson, William Allen.

BORDER LIGHTS; w, m & © William Allen
Watson 16Jan50 EU190324

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Watson, William D'Arcy.

TO AND FRO; m & © William D'Arcy Watson
23Jun54 EU363653

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WATSON, WILLIAM DAVID
SEE Watson, David.

A

Watson, William P
My homeland; w W. P. Watson, m Lew
[i. e. Louis] Tobin. © William P.
Watson, Mahone Bay, N. S., Can.;
22Apr47; EU49678.

WATSON, WILLIAM W., joint author.
General physics for the laboratory.
R118227. SEE Taylor, Lloyd W.

Watson, William Weldon.

MARGENAU, HENRY.

Physics for engineering students.

Parts I, II. [By] Henry
Margenau, William W. Watson
[and] Carol G. Montgomery.

2 v., illus. © Henry Margenau,
William Weldon Watson and Carol
Gray Montgomery, New Haven;
1947; no. 64152.

Watson, William Weldon, joint author.

MARGENAU, HENRY.

Physics, principles and applications, by
Henry Margenau, William W. Watson
[and] Carol G. Montgomery. 1st ed.
760 p. illus. © McGraw-Hill Book Co.,
inc., New York; 14Mar49; A31271.

- I. Watson, William Weldon, joint author.
- II. Montgomery, Carol Gray, joint author.
- III. McGraw-Hill Book Co., inc.

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Watson, William Weldon, joint author.

MARGENAU, HENRY.

Physics: principles and applications
[by] Henry Margenau, William W.
Watson [and] C. G. Montgomery.
2d ed. 814 p. © on revisions &
new material; McGraw-Hill Book
Co., inc.; 6Jul53; A97986.

I. Watson, William Weldon, joint
author. II. Montgomery, Carol Gray,
joint author. III. McGraw-Hill Book
Company, inc.

Library of Congress

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WATSON, WILLIAM WIRTH.

The weather plane; five minute television
production. © William Wirth Watson;
2Dec53; C7526.

WATSON, WINIFRED.

A living grammar, by Winifred Watson and
Julius M. Nolte. Illus. by Eleanor Lewis.
[2d rev. ed.] St. Paul, 1949, 119 p.
illus. © The Webb Pub. Co.; 6Mar50;
A43610.

Give Imprint 1. 1949

- I. Nolte, Julius Mosher, joint author.
- II. Webb Publishing Co.

JUN 14 1950

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WATSON, YOUNG JOHN. SEE
Watson, John.

EP79260

xM

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WATSON Agency, inc., Pensacola, Fla.

SEE

Overman, Charles Henry.

Map of Pensacola ... F5899.

WATSON ASSOCIATES.

Family finance and budget book. SEE
Mercantile National Bank, Dallas,
Tex.

WATSON BROTHERS TRANSPORTATION
COMPANY, INC.

Colorado, route map. Map 46 x 74 cm.

Scale not given. © Watson Bros. Transportation Co., inc.; 10Feb52 (in notice: 1951); F13803.

1. Colorado.

WATSON BROTHERS TRANSPORTATION
COMPANY, INC.

Illinois, route map. Map 75 x 47 cm.

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1. Illinois.

**WATSON BROTHERS TRANSPORTATION
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Iowa, route map. Map 46 x 75 cm. Scale
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F13805.

1. Iowa.

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Kansas, route map. Map 46 x 74 cm.

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1. Kansas.

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1. Minnesota.

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Missouri, route map. Map 46 x 74 cm.

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1. Missouri.

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Nebraska, route map. Map 46 x 74 cm.

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Transportation Co., inc.; 10Feb52 (in
notice: 1951); F13809.

1. Nebraska.

WATSON BROTHERS TRANSPORTATION
COMPANY, INC.

The red book; for drivers, dispatchers and supervisors handling explosives and dangerous articles.

Cover title: The red book of safety in the handling of explosives and dangerous articles;

25 p. © Watson Brothers

Transportation Co., Inc.; 29Dec53;
A130880.

**WATSON BROTHERS TRANSPORTATION
COMPANY, INC.**

Supplement map for routes through cities.

Map 46 x 74 cm. Scale not given. Shows
truck routes through 36 cities in the North
Central States. © Watson Bros. Trans-
portation Co., inc.; 10Feb52 (in notice:
1951); F13810.

1. North Central States.

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THE WATSON CALORIE COUNTER FOR
REDUCING WEIGHT. A92403. SEE
Midwest Health Aids.

WATSON FARMS, INC. ©.

The kernel's 1953 seed catalogue.

Appl. author: Van Watson.

© 15Jan53; KK87596.

WATSON-GLASER CRITICAL THINKING
APPRAISAL. A76187-76188. SEE
Watson, Goodwin.

WATSON-GUPTILL PUBLICATIONS, INC.

See

American artist.

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Watson-Guptill publications.

Wilwerding, Walter Joseph, 1891-

Animal drawing & painting [by] Walter J. Wilwerding ...
New York, Watson-Guptill publications, incorporated, 1946.

xv p., 1 l., 147 p. illus. 30½^{cm}. [Creative arts library]

"First edition."

1. Animal painting and illustration. 1. Title.

NC780.W5

743.6

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© 30Dec46; 2c 31Dec46; publisher; A9530.

Watson-Guptill Publications.

Anthony, Edward, 1895-

Every dog has his say. Drawings by Morgan Dennis.
New York, Watson-Guptill Publications, 1947,

63 p. illus. 26 cm.

"Poems and drawings ... [which] originally appeared in the
Woman's home companion."

1. Dogs—Poetry.	i. Dennis, Morgan, 1891-	illus. ii. Title.
PS3501.N7E8	811.5	47-12345*

© Watson-Guptill Publications, inc.; 15Nov47; A18933.

Watson-Guptill Publications.

TAUBES, FREDERIC.

The painter's question & answer
book; with contributions by Thomas
Hart Benton [and others] 209 p.
illus. © Watson-Guptill Publica-
tions, inc., New York; 15Mar48;
A16535.

I. Watson-Guptill Publications. (1)

Watson-Guptill Publications.

Sears, Elinor Lathrop, 1902-

Pastel painting step by step; ed. by Arthur L. Guptill.
[1st ed.] New York, Watson-Guptill Publications, 1947.

xi, 123 p. illus. (part col.) 26 cm.

1. Pastel drawing. i. Guptill, Arthur Leighton, 1891- ed.
ii. Title.

NC880.S37

741.23

47-11985*

© Watson-Guptill Publications, inc.; 24Oct47; A18625.

Library of Congress

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Watson-Guptill Publications, ~~Inc.~~

Woodward, Stanley Wingate, 1890--

Adventure in marine painting. New York, Watson-Guptill Publications [1947]

100 p. illus. (part col.) 26 cm. (Step-by-step series)

1. Marine painting. I. Title. II. Series: Step-by-step series.
New York, Watson-Guptill Publications, inc.

ND1370.W6

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Watson-Guptill Publications, inc.

WOTZKOW, HELM.

The art of hand-lettering, its mastery &
practice. [1st ed.] New York [1952]
320 p. illus. (Watson-Guptill library
of type and lettering) © Watson-Guptill
Publications, inc.; 12Dec52; A73240.

I. Watson-Guptill Publications, inc.

Unit C.

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Watson-Guptill Publications, inc.

GASSER, HENRY M.

Casein painting; methods and demonstrations. Edited by Arthur L. Guptaill.
[1st ed.] 67 p. illus. © Watson-Guptill Publications, inc., New York;
15Sep50; A47449.

I. Guptaill, Arthur Leighton, ed.

II. Watson-Guptill Publications, inc.

OCT 1 0 1950

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Watson-Guptill Publications, inc.

RANDALL, RUTH HUNIE.

Ceramic sculpture. 95 p. illus.

© Watson-Guptill Publications, inc.,
New York; 1Mar48; A21451.

I. Watson-Guptill Publications,
inc. (1)

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Watson-Guptill publications, inc.

Kent, Norman, 1903— *ed.*

Drawings by American artists, selected & edited by Norman Kent, with an introduction by Rockwell Kent. New York, Watson-Guptill publications, inc., 1947.

xi, [13]-158, [1] p. incl. front., illus. 30^{cm}. [Creative arts library]

1. Drawings, American.

NC1070.K4

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© 2Apr47; publisher; A11820.

Library of Congress

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Watson-Guptill Publications, inc.
KLETT, WALTER.

Figure painting. 139 p. (Step-
by-step series) © Watson-Guptill
Publications, inc., New York;
15Apr48; A21987.

I. Watson-Guptill Publications, inc.

lw~ /n

Watson-Guptill Publications, inc., New York.

SCHORR, HARRY DREVE.

Figure indication for the artist, art director, and layout man; an easy, thorough way to learn to indicate the human figure. [1st ed.] New York, Watson-Guptill Publications [1952] 94 p. illus. © Watson-Guptill Publications, inc.; 18Jun52; A67945.

I. Watson-Guptill Publications, inc., New York.

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Watson-Guptil publications, inc.

Watson, Ernest W 1884-

Forty illustrators and how they work, by Ernest W. Watson
... New York, Watson-Guptill publications, inc., 1946.

3 p. l., ix-xv, 318 p. illus. (part col.; incl. ports.) 30½". {Creative
arts library}

"First edition."

© 23Sep46; publisher; A6221.

1. Illustrators, American. 2. Illustration of books—U. S. 3. Drawing.
I. Title.

Library of Congress

NC975.W3

46-7472

[5]

741.6

WATSON-GUPTILL PUBLICATIONS, INC.

Home-study course in drawing and
painting. SEE Amateur Artists
Association of America.

Watson-Guptill Publications, inc.

THORNE, DIANA.

How to draw the dog, a technical treatise;
illustrated by the author. [1st ed.]

82 p. illus. (Step-by-step series)

© Watson-Guptill Publications, inc., New
York; 19Apr50; A43080.

I. Watson-Guptill Publications, inc.

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Watson-Guptill Publications, inc.

HARRIS, KENNETH.

How to make a living as a painter.

Decorations by Doug Anderson;
edited by Arthur L. Guptaill.

114 p. © Watson-Guptill Publica-
tions, inc.; 20Sep54; A154132.

I. Watson-Guptill Publications, inc.

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Watson-Guptill Publications, inc.
TAYLOR, RICHARD DENISON.
Introduction to cartooning. 159 p.
illus. (Step-by-step series)
© Watson-Guptill Publications,
inc., New York; 18Dec47; A19964.

I. Watson-Guptill Publications,
inc. (1)

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Watson-Guptill Publications, inc.

Auerbach-Levy, William, 1889-

Is that me? A book about caricature, by William Auerbach-Levy, assisted by Florence Von Wien. [New York, Watson-Guptill Publications, 1947,

155 p. illus. (part col.) 31 cm.

1. Caricature. I. Von Wien, Florence. II. Title.

NC1320.A8

741.5

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© Watson-Guptill Publications, inc.; 15Nov47; A19290.

Watson-Guptill publications, inc.

Guptill, Arthur Leighton, 1891-

Norman Rockwell, illustrator, by Arthur L. Guptaill. Preface by Dorothy Canfield Fisher. Biographical introduction by Jack Alexander. New York, Watson-Guptill publications, inc., 1946.

2 p. l., vii-xxviii, [2], 31-208 p. incl. col. front., illus. (part col., incl. ports.) 30½".

"First edition, 1946."

© 15Nov46; publisher; A8564.

1. Rockwell, Norman, 1894-

ND237.R68G8

759.13

46-8380

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Watson-Guptill Publications, inc.

GUPTILL, ARTHUR LEIGHTON.

Oil painting step-by-step. [1st ed.] New
York [1953] 272 p. illus. (Step-by-step
series) © Watson-Guptill Publications,
inc.; 14May53; A91199.

I. Watson-Guptill Publications, inc.

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Watson-Guptill publications, inc.

Watson, Ernest W

1884-

Outdoor sketching, presenting some fundamental principles for the guidance of students of outdoor sketching and picture making, by Ernest W. Watson. New York, Watson-Guptill publications, inc., 1946.

4 p. l., 101 p. incl. illus. (1 col.) plates (part col.) 30½ x 23^{cm}. [Creative arts library]

"First edition."

© 15Aug46; publisher; A5757.

1. Drawing—Instruction. 2. Landscape drawing.

I. Title.

46-6927

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Watson-Guptill Publications, inc.

FARNSWORTH, JERRY.

Painting with Jerry Farnsworth. [1st ed.]
126 p. illus. © Watson-Guptill
Publications, inc., New York; 11Apr49;
A32001.

I. Watson-Guptill Publications, inc.

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MISC C
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Watson-Guptill Publications, inc.

PITZ, HENRY CLARENCE.

Pen, brush and ink. Ed. by Arthur L.
Guptill. [1st ed.] 158 p. illus.

© Watson-Guptill Publications, inc.,
New York; 1Jun49; A33318.

I. Guptill, Arthur Leighton, ed.

II. Watson-Guptill Publications, inc.

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MISC. C
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Pitz, Henry Clarence, 1895-

The practice of illustration, by Henry C. Pitz ... New
York, Watson-Guptill publications, inc. (1947)

6 p. l., 146 p. incl. col. front., illus. (part col.) 30½".

"First edition 1947."

"A list of selected books": p. 144-146.

1. Illustration of books.

I. Title.

NC960.P5

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© 5May47; publisher; A12852.

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Watson-Guptill Publications, inc.

CUTLER, MERRITT DANA.

Scratchboard drawing, a technical treatise;
illus. by the author. [1st ed.] 80 p.
(Library of commercial art) © Watson-
Guptill Publications, inc., New York;
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WATSON, ERNEST WILLIAM.

Twenty painters and how they work. [1st ed.] 158 p. illus. [Creative arts library] © Watson-Guptill Publications, inc., New York; 2Oct50; A48061.

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New York; 22Sep50; A47767.

I. Watson-Guptill Publications, inc.

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OCT 24 1950

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Rowlandson, Thomas, 1756-1827.

The watercolor drawings of Thomas Rowlandson, from the Albert H. Wiggin Collection in the Boston Public Library; with commentary by Arthur W. Heintzelman. [1st ed.] New York, Watson-Guptill Publications, 1947.

127 p. plates (part col.) 33 cm.

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ND1942.R64H4

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47-12384*

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SMITH, JACOB GETLAR.

Watercolor painting for the beginner.

[1st ed.] 127 p. illus. © Watson-Guptill Publications, inc., New York; 18Apr51; A54704.

I. Watson-Guptill Publications, inc.

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MAY 18 1951
Unit C

AA 18821

Watson industries, claimant.

Play Sportsation peteka; the bare-hand, year 'round sport game sensation for grownups or children. [Los Angeles, Printed by Reed litho] c1946.

folder. illus. 14 x 12 1/2cm.

Appl. author: Charles H. Watson.

Appl. cl.: Charles H. Watson, dba Watson industries.

© 8-12-46; 2 c 10-11-46; Laguna Beach, Calif.; AA 18821.

afp 10-29-46

KK 6158

Watson industries, claimant

This is Peteka. (Sport game) [Los
Angeles, Printed by Elliott printing service]
c1946.

tag. illus. $8 \frac{1}{2} \times 5 \frac{1}{2}$ cm.

Label.

Appl. author: Charles H. Watson.

Appl. claimant: Charles H. Watson, d. b. a.

Watson industries.

(c) 8-15-46; 2 c 9-15-46; Laguna Beach,
Calif.; KK 6158.

mgc 11-4-46

WATSON MOTOR REBUILDERS COMPANY. SEE
Operation Big Switch. ©

WATSON PUBLICATIONS, INC.

See

Appliance manufacturer.

WATSON PUBLICATIONS, INC.

SEE

MODERN RAILROADS.

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WATSON-REED. See
DON'T CRY EU190551 (1950)

KK12099

Watson-Stillman co., claimant.

Bushing presses for railroad shops.
(Bushing presses) [Newark, N. J.,
Printed by Barton press, 1944]

folder, illus. 28cm. (Form no.
520-A 5M 6-44) (Bulletin 520-A)

Print.

Appl. author: A. G. York.

© Watson-Stillman co., Roselle, N.J.;
18Dec44; 2c 24Apr47; KK12099.

14May47 rs

Watson-Stillman company.

Hydraulic wheel presses for high speed operation for railroad shops.

[Roselle, N. J., 1947]

[8] p. illus. 28cm. (Bulletin no. 530-A)

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afp 28Jun47

Watson-Stillman company.

Transfer molding machines, 50 to
1200 tons. Roselle, N. J. [1946]
7 p. illus. 28cm. (Bulletin
641-A)

© Watson-Stillman co., Roselle,
N. J.; 11Apr46; 2c 25Apr47; AA34109.

afp 2Jul47

Watson-Stillman company.

Vertical injection molding machines.
Roselle, N. J. [1947]

7 p. illus. 28cm. (Bulletin
no. 624-A)

© Watson-Stillman co., Roselle,
N. J.; 18Apr47; AA34052.

afp 30Jun47

WATSON-STILLMAN CO. ©, Roselle,

N. J.

W-S socket welding pipe fittings
for air, oil, water and
steam. Bulletin Rl. 6 p.

© 21Jun47; AA34835.

Watson-Stillman company.

Watson-Stillman hinged top record
presses for 10" and 12" records.

Roselle, N. J. [1945]

7 p. illus. 28cm. (Bulletin
no. 670-A)

© Watson-Stillman co., Roselle,
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afp 2Jul47

WATSON-STILLMAN COMPANY.

Watson-Stillman hydraulic equipment,
forged steel fittings and
valves. Bulletin 110-C. 7 p.,
illus. © The Watson-Stillman
Co., Roselle, N. J.; 17Jun48;
AA89207.

Watson-Stillman company.

Watson-Stillman hydraulic presses,
general purpose 20 to 200 ton capa-
cities. Roselle, N. J. [1945]

[8] p. illus. 28cm. (Bulletin
no. 370-C)

© Watson-Stillman co., Roselle,
N. J.; 31Dec45; 2c 24Apr47; AA54107.

afp 2Jul47

KK12100

Watson-Stillman co., claimant.

Watson-Stillman 1 ounce injection
molding machine. (Molding machine)
[Newark, N. J., Printed by Barton press,
1945]

folder, illus. 28cm. (Bulletin no.
623-A) (Form no. 623A-10M-12-45)
Print.

Appl. author: A. G. York.

© Watson-Stillman co., Roselle,
N. J.; 11Dec45; 2c 24Apr47; KK12100.

14May47 rs

Watson-Stillman hinged top record
presses for 10" and 12" records.
AA34108. see Watson-Stillman co.

Watson-Stillman hydraulic presses,
general purpose. AA34107. see
Watson-Stillman co.

Watson-Stillman 1 ounce injection
molding machine. KK12100. see
Watson-Stillman co., claimant.

elg 6-23-47

WATSON'S SONG. William Watson's song;
w, m & © Daniel Lynch Wilson 11Apr50
EU200157

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see ..

Works, John Downey.

WATSONVILLE, Calif. SEE

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Map of Watsonville & vicinity. F6800.

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Calif.

*Map of Greater Watsonville, Santa Cruz
County, California. col. map 82 x 68 cm.
Scale ca. 1:7,200; 600 ft., 1 inch. Blue
line print, hand colored. Indexed.
© W. F. Mielke; 1May51; F11348.

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I. MIELKE, WALDO FERDINAND.

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Watsor, John W.

MABEL © w & m John W. Watsor 21Jun49
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WATT, ALEXANDER PETER FORDHAM. SEE
Watt, Peter.

WATT, Alexander Stathan.

Claudia's business. R25641.

SEE Corelli, Mario.

WATT, Alexander Stathan.

Left on Fifth Avenue.

R25643. SEE Corelli, Marie.

Watt, Alexander Strahan, claimant.
Corelli, Marie. Left on Fifth
Avenue. R604.

afp 6Feb47

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Corelli, Marie. The young Diana.
R300, 301, 565-567, 573, 574.

afp 5Feb47

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My "Little bit," by Marie Corelli. R10086.

egn 12Feb47

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egn 20Jan47

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Paris cuisine [by] James A. Beard and
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Bobri. [1st ed.] Boston, Little, Brown
[1952] 272 p. © James Andrews Beard
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I. Watt, Alexander Stuart, joint author.

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Ex-Italian Somaliland; with a foreword by
Peter Freeman. 460 p. illus. © C. A.
Watts & Co. ltd., London; 19Apr51;
1c 3May51, 1c 9Jul51; AI0-1160.

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SEP 4 1951

Watt, Carlos Wilbert

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Melody and chord symbols.

© 5-7-46; C. W. Watt, Camp Lee, Va.;

EU 20689.

AA 19463

Watt, Donald Bates, 1893- , joint
author.

Estás en tu casa; or, At home in
Mexico.

see

Osorno, Luz María Borja.

cf 6-20-46

WATT, DONALD BEATES, Jr.

Passport to understanding. AA213982.

SEE Experiment in International
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Watt, Dora.

LOVE AFFAIR m Louis Tobin © w Dora
Watt 4Nov48 EU147904

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Watt, Dorothy Freida.

I'D RATHER YOU'D SAY; m Ronald Buck
w & © Dorothy Freida Watt 9Oct50
EU217697

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M1630

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.2 Man; lyric by Ray and Doug Watt, music
.W by Doug Watt. © Leo Feist, inc., New
York; 30Jun50; EP47818. Appl. states
prev. reg. 29Mar45, EU41483.

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DEAR SANTA; w, m & © Elizabeth Helen
Watt 18Mar52 EU268183

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Watt, Elizabeth Helen.

FRIENDSHIP; w, m & © Elizabeth Helen
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The world's arsenal of democracy;
words by E. H. Watt.

~~For voice and piano.~~

© 10-11-46; E. H. Watt, Hornell, N. Y.
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number five. Miscellaneous
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2. 19 p., illus. © Central
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1947,

27 p. ports., coat of arms. 25 cm.

1. Watts family (George Watt, 1765-1845) 2. McClellan family
(John McClellan, 1775-1866) 3. McClellan family.

CS71.W35 1947

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Watt, Geneva.

I FOUND A FRIEND; m James Charles Mc-
Neill w & © Geneva Watt 29Jan51
EU228012

SEP 1 1951

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ROMANCE IN E FLAT; E flat or F horn,
with pf. acc. © 28Jul22, E544611.
R53884, 21Sep49, George Louis Watt
(A)

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Chemical laboratory experiments, by
George W. Watt and Lewis F. Hatch.
1st ed. 185 p., illus. © McGraw-
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2d ed. 227 p., illus. © on
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Laboratory experiments in general chemistry and qualitative analysis. 1st ed. New York, McGraw-Hill book co.; [etc.] 1946.

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Each sheet perforated for insertion in binder.

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II. Schoch, Eugene Paul.

III. McGraw-Hill Book Co., inc.

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tive analysis [by] George W. Watt
and L. O. Morgan. 228 p. © The
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I. Morgan, Leon Owen, joint author.
II. McGraw-Hill Book Company, inc.

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**Is the liar in? Experiences of a Philadelphia lawyer. Clearwater, Fla. [1948]
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Bookman Press. © Gladys Cameron Watt

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DF649.

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Watt, Homer A.

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Ideas and forms in English and
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Watt and James B. Munn. © 308ep25,
A864938. R103876, 8Dec52,
James B. Munn (A) Harold W. Watt,
William W. Watt & Florence J.
Watt (C)

I. Munn, James B., joint author 1c
Cl. Munn, James B. 2c
Cl. Watt, Harold W. 2c
Cl. Watt, William W. 2c
Cl. Watt, Florence J. 2c

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College reader: biography and ex-
position [by] Homer A. Watt and
Oscar Cargill. 477 p.

© Prentice-Hall, inc., New York;
6May48; A22647.

I. Cargill, Oscar, joint ed.

II. Prentice-Hall, inc.

Watt, Homer Andrew.

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The correspondence of Thomas Wolfe
and Homer Andrew Watt; edited by
Oscar Cargill and Thomas Clark
Pollock. 53 p. © New York
University; 29Jan54; A124250.

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1. English literature—Dictionaries, indexes, etc. 2. Versification.
i. Watt, William Whyte, 1912- joint author. ii. Series.

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The literature of England; an anthology and a history. Single volume ed., being an abridgment and a revision by George K. Anderson and Karl J. Holzknecht with the consultation of George B. Woods, of The literature of England, 3d ed. [by] George B. Woods, Homer A. Watt [and] George K. Anderson. Chicago [1953] 1215 p. illus. © on additions & revisions; Scott, Foresman and Co.; 29Jan53; A78258.

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The literature of England, an anthology and a history. Vol. 2, from the dawn of the romantic movement to the present day. [By] George B. Woods, Homer A. Watt [and] George K. Anderson. 3d ed. 1166 p. illus. © Scott, Foresman and Co., Chicago; 9Feb48; A21462.

I. Watt, Homer Andrew, joint author.

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Foresman [1947]

xiii, 1170 p. illus., maps.
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I. Watt, Homer Andrew, 1884-
joint author. II. Anderson, George
Kumler, 1901- joint author.
III. Title.

A15492.

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Watt, Jack Oliver.

THERE'S A DREAM RANCH IN THE SKY © w
& m Jack Oliver Watt 29Sep48 EU144713

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M2092 WATT, JANE C

.7 Hymn to the Virgin; (S.A.T.B. with
.W soprano solo and piano or organ
acc.) [by] Jane C. Watt, [poem
anonymous, adapted by J.C.W.]
© Carl Fischer, inc., New York;
24Sep47; EP18072.

I. Title.

M1594

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WATT, JANE CHURCHILL, 1894-

American names; chorus for male
voices, a cappella (T.T.B.B.)
[by] Jane C. Watt, [words by]
Stephen Vincent Benét. © Hall
& McCreary Co., Chicago;
12Apr47; EP13755.

I. Benét, Stephen Vincent, 1898-
1943, lyricist. II. Title.

Music Cat.

Watt, James.

NOLAN, JEANNETTE COVERT.

James Watt; illustrated by Grace Paull.

Evanston, Ill., c1953. 36 p. (Real
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3Feb53; A79287.

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II. Row, Peterson and Company.

III. Title: Real people.

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Watt, Lacy Earsol, 1897-

Original speed chart handicapper's
guide. Portland, Or., The original
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folder. 23cm.

© revision, author, Portland, Or.;
15Mar47; AA48704.

esp 10Apr47

WATT, Mrs. LESLEY GORDON.

Love and the philosopher. SEE

Corelli, Marie.

Love and the philosopher. R77708.

WATT, Mrs. LESLEY GORDON

Open confession. SEE

Corelli, Mario.

Open confession. R91151.

Watt, Lucile Elizabeth.

OUR WEDDING IN MAY w Lucile Elizabeth
Watt m arr L. Leslie Loth© m
Richard Emile Hilpert 26Apr48
EU127017

Watt, Lucille Elizabeth.

UNI w Lucille Elizabeth Watt arr Lewis
Leslie Loth © m Richard Emile
Hilpert 20May48 EU131547

Watt, Margaret.

YOU TOYED WITH MY AFFECTIONS © m

Margaret Watt, w Terry Albenice

27Aug47 EU90674

Watt, Martha E., 1906-

Saltman, Phil, 1908-

Phil Saltman method of popular piano playing; progressive instruction in developing special piano arrangements of popular song hits. Ed. by Martha Watt. 4th ed. Boston, Kenmore Music Co., ©1947.

2 v. port. 31 cm.

Previously published under title: Phil Saltman presents his method of teaching modern jazz piano playing.

CONTENTS.—**book 1.** Basic keyboard harmony. Left hand tenths and basses. Waltz. Foxtrot. Boogie woogie. Introduction to breaks. Styles of playing. — **book 2.** Advanced keyboard harmony. Introductions and endings. Syncopation. Styles of popular piano playing. Latin and South American rhythms.

(Continued on next card)

47-7874*

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lar piano playing ... °1947. (Card 2)

Phil Saltman method of popu-

1. Piano—Methods (Jazz, ragtime, etc.)
ed.

I. Watt, Martha E., 1908-

Full name: Philip Earl Saltman.

MT239.S215

786.3

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© v. 1, 19Mar47, v. 2, 12May47; publisher; AA53559,
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Ball of southern yarns, spun by
Nell Hodgson Watt. Hiott Press.
54 p. © Nell Hodgson Watt;
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Margaret Watt.

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pseud. of Peter Watt] Hodder &
Stoughton. 190 p. © Helen
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I. Watt, Peter.

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Man of two minds, a play in two scenes, by Peter Fraser
[*pseud.*] London [1946]

36 p. 19^{cm}. (French's acting edition. No. 494)

© 31Dec46; S. French ltd., London; D pub. 9538.

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London, S. French [1945]. 13 p.

(French's acting edition, no. 1863)

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Watt, Ray.

M1630

WATT, DOUG.

.2 Man; lyric by Ray and Doug Watt, music
.W by Doug Watt. © Leo Feist, inc., New
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I. Title. [II. Watt, Ray]

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II. Kelleher, William F.
ep/mg

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Kentucky Utilities Company, forty years of
service to rural communities in the Blue
Grass State. New York, Newcomen
Society in North America, 1953. 32 p.
illus. © Robert McDowell Watt; 14Apr53;
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CORELLI, Marie.

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DEC 20 1951

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Corelli, Marie.

Open confession. R91151.

Watt, Rosalie.

IF I WERE TO FALL IN LOVE © w & m
Rosalie Watt 18Oct48 EU146029

WATT, MRS. ROY MAC GREGOR. SEE Watt,
Gladys Cameron.

E unpub 8896

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Christmas gift.

See

Hunt, Eva Susanna

ksk 6-19-46

WATT, SIDNEY CLARK ©.

The final judgment, entrusted to
the United Nations. 36 l.

© 22Sep48; AA96528.

Watt, Tommy.

M33

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POSER, ALFRED H

Dry rot; composed by Freddie Poser &
Tommy Watt, musical theme from the
production Dry rot. Piano solo. 2/-
© Arcadia Music Pub. Co., ltd., London;
29Sep54; EF0-30705.

I. Watt, Tommy. II. Title.

Library of Congress



WATT (W. H.) ADVERTISING AGENCY ©.
Baby sitter's "assistant." (Chil-
dren's shop merchandise) Card.
© 10oct49; KK41021.

Watt, William, joint ed.

GREBANIER, BERNARD DAVID N., ed.
English literature and its backgrounds [by]
Bernard D. Grebanier, Samuel Middle-
brook, Stith Thompson [and] William Watt.
Rev. ed. Vol. 1: From the Old English
period through the Age of Reason.
1192 p. illus. © The Dryden Press, inc.,
New York; on additions, revisions & illus.;
1Apr49; A35068.

I. Middlebrook, Samuel Marvin, joint ed.

II. Thompson, Stith, joint ed.

III. Watt, William, joint
ed.

IV. Dryden Press, inc.

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WATT, WILLIAM W.

Ideas and forms in English and
American literature. SEE

Watt, Homer A.

Ideas and forms in English and
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WATT, WILLIAM WHYTE.

An American rhetoric. New York,
Rinehart [1952] 440 p. illus. © Wil-
liam W. Watt; 27Mar52; A66093.

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Watt, William Whyte, 1912- joint author

Watt, Homer Andrew, 1884-

A dictionary of English literature; authors, anonymous works, literary terms, versification, chronology, by Homer A. Watt and William W. Watt. Rev. ed. New York, Barnes & Noble [1946]

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1. English literature—Dictionaries, indexes, etc. 2. Versification.
I. Watt, William Whyte, 1912- joint author. II. Series.

PR19.W3 1946

820.3

47-4919*

© 27Jun46; 2c 30May47; publisher; AA53809.

WATT PUBLISHING COMPANY.

**More turkey dollars; a presentation
of outstanding articles on turkey
brooding, growing, breeding, feed-
ing, incubating, and marketing.**

**47 p. Appl. author: Alexander
Gordeuk. © on revisions; Watt
Pub. Co.; 23Sep53; A112410.**

Watt Publishing Company, Mount Morris, Ill.

HAYS, FRANK ALFRED.

Poultry breeding applied, by F. A. Hays
and G. T. Klein. [2d ed.], Mount
Morris, Ill., 1952. 250 p. illus. © on
new illus., additions, & revisions; Watt
Pub. Co.; 1Mar52; A65173.

I. Klein, Gay Tetley, joint author.

II. Watt Publishing Company, Mount Morris,
Ill.

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HOFFMANN, EDMUND.

Successful broiler growing, by Edmund
Hoffmann and James M. Gwin. 2d ed.
256 p. illus. © on new illus., expansion
& revision; Watt Pub. Co., Mount Morris,
Ill.; 7Feb51; A53551.

I. Gwin, James Martin, joint author.

II. Watt Publishing Co.

APR 27 1951

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Watt publishing company, claimant.

Hoffmann, Edmund.

Successful broiler growing, by Edmund Hoffmann ... and Hugh A. Johnson ... Mount Morris, Ill., Watt publishing company, 1946.

186 p. incl. illus. (incl. plans, diagrs.) tables, form. 21½^{cm}.

"References of interest to broiler growers": p. 178-180.

© 2-1-46; 2c 3-6-46; Watt pub. co.,
Mount Morris, Ill.; A 1386.

I. Poultry—U. S. I. Johnson, Hugh A., 1913— joint author.
II. Title: Broiler growing.

Agr 46-185

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for Library of Congress

47H674
SF487.H715

[5]†

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Watt Publishing Company.

HOFFMANN, EDMUND.

Successful broiler growing, by
Edmund Hoffmann and James M. Gwin.
3d ed. 256 p. © Watt Pub. Co.;
7Sep54; A153079.

I. Gwin, James Martin, joint author.

II. Watt Publishing Company.

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r/l

WATTEAU, ANTOINE. SEE Watteau, Jean
Antoine.

WATTEAU, JEAN ANTOINE.

Der Tanz. No. 162. cPastoral
scene with shepherd, flute player
& lady dancing. Col. reproduction
of painting. Author of
reproduction: Die Piperdrucke
Verlags-G.m.b.H. © Die Piper-
drucke Verlags-G.m.b.H.; 12Jul51;
H3496.

Watteau, Jean Antoine.

BRINCKMANN, ALBERT ERICH.

J. A. Watteau; mit 86 Bildtafeln,
davon 13 farbig. 62 p. (Sammlung
Schroll) © Anton Schroll & Co.,
Wien; 8Dec43; AF8983.

I. Watteau, Jean Antoine.

II. Schroll (Anton) & Co.

cg/rk

Watteau, Jean Antoine.

LAROCHE, MARIE A.

Lueurs sur Watteau, sa vie secrète;
notes et réflexions en marge des "Vies
de Watteau" anciennes et modernes.

Paris, S. E. I. M. R. H. A. 221 p.

© Marie-A. Laroche; 14Feb49;
AF9939.

I. Watteau, Jean Antoine.

Watteau, Jean Antoine, 1684-1721.

Watteau... texte de Charles Kunstler; photographies par
E. Sougez. Paris, Éditions "Tel," 1943.

43 p. 50 p. (7) col. plates (part double) 39^{cm}.

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Issued in portfolio.

© 9-15-46; 1c 3-2-46; Editions "Tel",
Paris; A for. 462.

i. Kunstler, Charles.

46-37806

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ND553.W3K8

[2]

759.4

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Editions "Tel", olaimant.

x "Tel" see Editions "Tel".

A watteau paysage. See
Triakontameron.

WATTEN, A. L. ©.

Are you hard to reduce? [Adv.]

(In Chicago Sunday tribune,

June 17, 1951, p. 8, NW, part 3)

© 16Jun51; B5-17900.

JUL - 8 1951

WATTEN, A. L. ©.

Ladies! You can't be alluring if you
are fat! Tranquilator. (Reducing
and relaxation courses) Sheet.

© 14May50; KK49279.

MAY 24 1950

WATTEN, Martin.

You can have it. DU18679. SEE
Silverstone, Mark Edison.

WATTENBARGER, JAMES L.

A State plan for public junior colleges; with special reference to Florida. University of Florida Press. 83 p. © University of Florida; 9Dec53; A121961.

I. Florida. University.

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1/2

WATTENBARGER, ROBERT EIMER ©.

Farm surveying simplified. 27 p.

© 1Sep49; AA126825.

WATTENBERG, Judah, ed. SEE Technion
yearbook, 1948. Vol. 7. AA105442.

Wattenberg, William W., joint author.

REDL, FRITZ.

Mental hygiene in teaching [by] Fritz Redl
and William W. Wattenberg, under the
editorship of Willard B. Spalding and
Ernest R. Hilgard. 454 p. © Harcourt,
Brace and Co., inc., New York; 27Mar51;
A54092.

- I. Wattenberg, William W., joint author.
- II. Spalding, Willard B., ed.
- III. Hilgard, Ernest R., ed.
- IV. Harcourt, Brace and Co., inc.

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Copyright Office



APR 27 1951
sh/r

Watter, Evelyn Elizabeth, 1911- arr.

See Pforte, Edward Leopold. My lady fair.

WATTER, MICHAEL.

Strength of stainless steel structural members as function of design; the basic properties of light gauge stainless steel strip of various tempers at room temperature, and methods for calculating the allowable loads for structures made from it, by Michael Watter and Rush A. Lincoln. [1st ed.] 153 p. illus.
© Allegheny Ludlum Steel Corp., Pittsburgh; 1Jun50; A44650.

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ep/r JUL - 7 195

WATTER, MICHAEL.

Strength of stainless steel structural ...

(Card 2)

I. Lincoln, Rush Aldridge, joint author.

II. Allegheny Ludlum Steel Corp.

ep/r

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A44650

WATTEROTT, IGNAZ.

**Guidance of religious; considerations on
the duties of religious superiors.**

**[Ordensleitung] Translated by A. Simon.
426 p. © on translation; B Herder Book
Co., St. Louis; 18Sep50; A47841.**

I. Simon, A., tr.

II. Herder (B.) Book Co.

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WATTEROTT, IGNAZ.

Religious life and spirit; translated by
A. Simon. [Translation of Ordensleben
und Ordensgeist] 408 p. © on translation;
B. Herder Book Co., St. Louis;
20Dec50; A50865.

I. Simon, A., tr.

II. Herder (B.) Book Co.

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FEB 15 1951

WATERS, ARCHIBALD CLARK.

History of British Churches of
Christ. 132 p. © School of
Religion, Butler Univ., Indianap-
olis: 6Apr48 A24190.

I. Butler University. School of
Religion.

sma/p

Watters, Barbara Hunt

see

Hunt, Barbara, 1907-

Watters, Canna.

I MAY HAVE BEEN BAD; w Canna Watters m
James Charles McNeil © Canna Watters
27Mar53 EU312006

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Watters, Carvel Leroy.

HURRY HOME TO ME © w & m Carvel
Leroy Watters 24Jun49 EU171366

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HURRY HOME TO ME! © w & m Carvel
Leroy Watters 20Sep49 on changed
w & m EU179306

M1350 WATTERS, CYRIL.

.W

Bargain basement, [by] Cyril Watters.

**© Hawkes & Son (London) ltd., London;
18Mar49; EF12634. Piano-conductor
score (orchestra) and parts.**

I. Title.

**Library of Congress
Copyright Office**

Watters, Cyril, 1907-

M1350

.C

CHANDLER, THOMAS A

The Britisher; march [by] Thomas A.

Chandler [arr. by Cyril Watters] [London]
Boosey & Hawkes. [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Hawkes & Son (London) ltd.; 31Aug54;
EF0-29292.

I. Title. [II. Watters, Cyril, 1907-]

Library of Congress



Watters, Cyril, 1907-

M1350

.S

SCOTT-WOOD, GEORGE, 1903-

Corn on the cob; arr. by Cyril Watters
[music by] Geo. Scott-Wood. [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 16Feb50,
EF0-1619. NM: arrangement.
© Lawrence Wright Music Co. ltd.,
London; 25Oct54; EF0-30701.

I. Title. [II. Watters, Cyril, 1907-]

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Watters, Cyril, 1907-

M35
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.
Land of hope and glory; [by] Edward Elgar,
transcribed for piano solo by Cyril
Watters. [n.p.] Boosey & Hawkes. 2/-
NM: transcription. © Boosey & Co., ltd.;
5Feb54; EF0-24955.

I. Title. [II. Watters, Cyril, 1907-]

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Watters, Cyril.

MELODY AT MOONRISE; m Cyril Watters
© Hawkes & Son (London) ltd.
26Dec51 EU260695

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M1350
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WATTERS, CYRIL, 1907-

Midsummer madness; [by] Cyril Watters.
[Violin part] © Francis, Day & Hunter,
ltd., London; 8Feb54; EF0-28592.

I. Title.

Library of Congress



Watters, Cyril.

ON THE TARGET; m Cyril Watters
© Hawkes & Son (London), ltd.
22Jan51 EU227367

APR 16 1951

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WATTERS, CYRIL.

.W28

On the target; composed and arranged by

O5

Cyril Watters. [Score: orchestra]

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22Jan51; EU227367.

I. Title.

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Watters, Cyril.

PICCADILLY SPREE; m Cyril Watters ©
Hawkes & Son (London), ltd. 17Aug53
EU333583

Library of Congress

M1350

W

WATTERS, CYRIL, 1907-

Piccadilly spree; novelty for orchestra [by]
Cyril Watters. [London] Boosey &
Hawkes. [Piano-conductor score and
parts] Appl. states prev. reg. 17Aug53,
EU333583. © Hawkes & Son (London),
ltd.; 26Oct54; EF0-30524.

I. Title.

Library of Congress

Watters, Cyril.

M1350

WALTERS, OWEN.

.W

Poodle polka; by Owen Walters, arr. by
Cyril Watters. [Piano-conductor score:
orchestra] © Francis, Day & Hunter, ltd.,
London; 29Sep52; EF0-17353.

I. Title. [II. Watters, Cyril]



Watters, Cyril.

M1356

.E

ELIZALDE, FRED, 1908-

Sometimes; words by Tom Harrison and
Philip Seeley, music by Fred Elizalde,
arr. by Cyril Watters. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; The Cavendish Music
Co., London; 12Oct53; EF0-22614.

I. Title. [II. Harrison, Thomas, 1911-
III. Seeley, Philip. IV. Watters, Cyril]

Library of Congress
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16Dec53

Watters, Cyril.

M1350

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ULIERTE BERNAL, ENRIQUE DE, 1904-
(Suite española) Fandango [from] Suite
española [by] Enrique de Ulierte
[orchestrated by Cyril Watters] [London]
Boosey & Hawkes. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Hawkes & Son (London) ltd.; 27Nov53;
EF0-23457.

I. Title. II. Title: Suite española.
[III. Watters, Cyril]

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Watters, Cyril.

M1350

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ULIERTE BERNAL, ENRIQUE DE, 1904-
(Suite española) Granadina [from] Suite
española [by] Enrique de Ulierte
[orchestrated by Cyril Watters] [London]
Boosey & Hawkes. [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Hawkes & Son (London) ltd.;
27Nov53; EF0-23458.

I. Title. II. Title: Suite española.
[III. Watters, Cyril]

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ULIERTE BERNAL, ENRIQUE DE, 1904-
(Suite española) Malagueña [from] Suite
española [by] Enrique de Ulierte
[orchestrated by Cyril Watters]. [London]
Boosey & Hawkes. [Piano-conductor
score (orchestra) and parts] © on
arrangement; Hawkes & Son (London) ltd.;
27Nov53; EF0-23459.

I. Title. II. Title: Suite española.
[III. Watters, Cyril]

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22Jan54

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Watters, Cyril.

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ULIERTE BERNAL, ENRIQUE DE, 1904-
(Suite española) Zapateado [from] Suite
española [by] Enrique de Ulierte [orches-
trated by Cyril Watters] [London] Boosey
& Hawkes. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Hawkes & Son (London) ltd.; 27Nov53;
EF0-23460.

I. Title. II. Title: Suite española. [III.
Watters, Cyril]

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Watters, Cyril, 1907-

M1356

.M

MYDDLETON, WILLIAM HY.

Wouldn't you; based on the famous American sketch Down South, words by Billy Merrin, music by W. H. Myddleton, arr. by Cyril Watters. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © J. R. Lafleur & Son, London; 19Mar54; EF0-25830.

I. Title. II. Title: Down South.

[III. Merrin, Billy, 1900-
Cyril, 1907-]

IV. Watters,

Library of Congress

Watters, Cyril.

YOUNG LOVE; m Cyril Watters © Hawkes
& Son (London) ltd. 2Dec54 EU378909

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Watters, E. M., Jr.

LITTLE TALES FROM TUNELAND; by Mabel
Madison Watson; piano with w. Rev.
ed. © on rev. ed., 5Dec25, E629260.
R119524, 26Oct53, E. M. Watters, Jr.
(E)

Watters, Earl Euwing.

DAY DREAMIN' MY LONELY NIGHTS AWAY; w,
m & © Earl Euwing Watters 10Jun53
EU319550

V

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Watters, Earl Euwing.

I LOVE YOU, YES I DO; w, m & © Earl
Euwing Watters 25May53 EU317574

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Watters, Earl Euwing.

I'M NOT DENYIN', I'M CRYIN'; w, m & ©
Earl Euwing Watters 13Jul53 EU323224

Watters, Earl Euwing.

IT'S BEEN A LONG TIME; w, m & © Earl
Euwing Watters 25May53 EU317575

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Library of Congress
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Watters, Earl Euwing.

JUST A SITTIN'; w, m & © Earl Euwing
Watters 10Jun53 EU319551

V

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Watters, Earl Euwing.

KISS XXXX. Kiss xxx; w, m & © Earl
Euwing Watters 19May54 EU358491

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LOVELY BIT OF SUGAR; w, m & © Earl
Euwing Watters 20oct53 EU332971

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NEVER GONNA LOVE NO ONE BUT YOU; w, m &
© Earl Euwing Watters 19May54 EU358492

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SHU-SHU-STEW; w, m & © Earl Euwing
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SUN VALLEY SUE; w, m & © Earl Euwing
Watters 15Aug52 EU285064

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Watters, Earl Euwing.

WONDER WHO'S KISSIN' THE ONE THAT I
LOVE TONITE; w, m & © Earl Euwing
Watters 10Jun53 EU319552

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Watters, Fay

The colorful cowboy. [#] Lyric and
music by Fay Watters.

For solo voice with piano accompa-
niment.

First line: There's a cowboy in
the cactus country.

© 1 c 1-21-46; Fay Watters; San
Antonio; E unp 3237.

jss 4-8-46

E unp
3236

Watters, Fay

Every beat of my heart. Lyric and
music by Fay Watters.

For solo voice with *piano accompaniment*
~~chord indica-~~
~~tions.~~

First line: Want to hear your voice.

© 1 c 1-21-46; Fay Watters, San
Antonio; E unp 3236.

jss4-8-46

E unp
3232

Watters, Fay

I'll take Texas. Lyric and music
by Fay Watters.

For solo voice with piano accompa-
niment.

First line: Returning boys count-
ing their dough.

© 1 c 1-21-46; Fay Watters, San
Antonio; E unp 3232.

jss 4-8-46

E unp
3235

Watters, Fay

A little patch of blue. Lyric and
music by Fay Watters.

For solo voice with piano accompani-
ment.

First line: Out in the garden.

© 1 c 1-21-46; Fay Watters, San
Antonio; E unp 3235.

jss 4-8-46

M1630 WATTERS, FAY.

.2 A little patch of blue, words and
.W music by Fay Watters. © Nordyke
Publishing Co., Hollywood, Calif.;
12Jan48 (in notice: 1947); EP23719.

E unp
3233

Watters, Fay

Mother of the world. Lyric and
music by Fay Watters.

For solo voice with piano accompa-
niment.

First line: Church bells ringing.
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Antonio; E unp 3233.

jss 4-8-46

E unp
3234

Watters, Fay

My home by the Alamo. Lyric and
music by Fay Watters.

For solo voice with piano accompani-
ment.

First line: I was born one lovely
morn.

© 1 c 1-21-46; Fay Watters, San
Antonio; E unp 3234.

jss 4-8-46

Watters, Garnette, joint author

COURTIS, STUART APPLETON.

The Curtis-Watters illustrated golden dictionary for young readers, by Stuart A. Curtis and Garnette Watters; illustrated by Beth and Joe Krush. New York, Simon and Schuster [1951] 544 p. Appl. authors: Simon and Schuster, inc., & Artists & Writers Guild, inc., employers for hire of Stuart A. Curtis, Garnette Watters, Beth and Joe Krush. © Simon

FEB 26 1952
(cont. on next card)

Library of Congress
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A62298

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COURTIS, STUART APPLETON.

The Courtis-Watters illustrated... (Card 2)

and Schuster, inc., & Artists & Writers
Guild, inc.; 16Oct51; A62298.

I. Watters, Garnette, joint author. II. Krush,
Beth, illus. III. Krush, Joe, illus.
IV. Simon and Schuster, inc., New York.
V. Artists and Writers Guild, inc., New York.

Watters, Garnette.

A picture dictionary for children; a first guide to the meanings, spellings and use of words and a fascinating introduction to the adventure of building a vocabulary. By Garnette Watters ... & S. A. Courtis ... New York, Grosset & Dunlap [1945],

478 p. illus. 29^{cm}.

"Second edition."

First edition published 1939 under title: A children's picture dictionary.

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ep/gwh/mb

Watters, Garnette.
[1945] (Card 2)

A picture dictionary for children ...

1. English language—Dictionaries. 2. Readers and speakers—1870-
i. Courtis, Stuart Appleton, 1874— joint author. ii. Title.

PE1628.W25 1945

423

47-4186

© revisions, 15Mar45; 2c 22Mar47; Western printing and
lithographing co., Racine, Wis.; A11555.

WATTERS, GARNETTE.

The picture dictionary for children,
by Garnette Watters and Stuart A.
Courtis. [3d ed.] Completely rev.
and with new pictures by Doris and
Marion Henderson and Barry Bart.

New York, Grosset & Dunlap. 383 p.
© Western Printing and Lithographing
Co.; 19Feb48; A16560.

I. Courtis, Stuart Appleton, joint
author. II. Henderson, Doris, illus.

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(continued on next
card) A16560

WATTERS, GARNETTE.

The picture dictionary ... (Card 2)

III. Henderson, Marion, illus.

IV. Bart, Barry, illus.

V. Western Printing and Lithographing Co.

Watters, Garnette.

Picture word book, a child's dictionary. A first guide to the meanings, spellings and use of words and a fascinating introduction to the adventure of building a vocabulary, by Garnette Watters & S. A. Courtis. Racine, Wis., Whitman Pub. Co. {1947,

478 p. illus. 30^{cm}.

First edition published 1939 under title : A children's picture dictionary.

1. English language—Dictionaries. 2. Readers and speakers—1870—
I. Courtis, Stuart Appleton, 1874— joint author. II. Title.

PE1628.W25 1947

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47-24965*

© revisions, 12May47 ; publisher ; A13863.

WATTERS, GEORGE MANKER.

Burlesque, a comedy in three acts.

© 2Dec26; D77679. Tamson Manker
Watters (W); 12May54; R130105.

WATERS, George Manker.

Barlesque. Source title. SEE

When My Baby Smiles At Me. LP2130.

WATERS, JEANETTE ALTHEA ©.

An American plan. [Adv.] (In
Los Angeles Evening Herald and
Express, Oct. 8, 1948, p. A-15)

© 8oct48; B5-8040.

Watters, John Andrew.

CONSOLATION © w & m John Andrew

Watters & Joseph Anthony Watters

7Jan48 EU111318

WATERS, JOHN L.

[Experiences of a prisoner of war]
as told to John V. Horner. [Story]
(In the Evening star, Washington)
© The Evening Star Newspaper Co.

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See

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WATTERS, JOHN L.

Experiences of a prisoner of war,
as told to John V. Horner. Story
(In the Evening star, Washington)

© The Evening Star Newspaper Co.
Corpl. Watters describes capture
by Communists. © 12May53;
B5-24109.

WATTERS, JOHN L.

Experiences of a prisoner of war
as told to John V. Horner. Story
(In the Evening star, Washington)
© The Evening Star Newspaper Co.
Humor sometimes eased prison life
for Watters. © 16May53; B5-24113.

WATERS, JOHN L.

cExperiences of a prisoner of war,
as told to John V. Horner. cStory,
(In the Evening star, Washington)

© The Evening Star Newspaper Co.

POWs died, one by one, in camps,
Watters recalls. © 14May53;
B5-24111.

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Experiences of a prisoner of war
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(In the Evening star, Washington)

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Propaganda lessons start for

Watters at Yalu camp. © 15 May 53;

B5-24112.

WATERS, JOHN L.

Experiences of a prisoner of war
as told to John V. Horner. Story
(In the Sunday star, Washington)
© The Evening Star Newspaper Co.
Watters tells how Reds let POWs
set up church. © 17May53;
B5-24114.

WATERS, JOHN L.

cExperiences of a prisoner of war,
as told to John V. Hurner. cStoryz
(In the Evening star, Washington)

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Watters tells of misery in cold,
filthy PW camps. © 13May53;
B5-24110.

Watters, Joseph Anthony.

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Watters & Joseph Anthony Watters
7Jan48 EU111318

D unp. 2225

Watters, Joseph Anthony

Mrs. Seldon returns. A play in two acts and
one scene.

Ms. (various pagings)

© 1 c 3-24-46; Joseph Anthony Watters,
New York; D unp. 2225.

el 4-8-46

WATERS, LAWRENCE J.

Birch trees. Card. © Lawrence J.

Watters; 20Sep54; A153655.

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WATERS, LAWRENCE J.

A cowboy's farewell. Card.

© Lawrence J. Watters; 20Sep54;

A153657.

WATTERS, LAWRENCE J.

The daughter of Mother McCree.

cPoem; Card. (Sing-a-song
postal no. 10) © Lawrence
J. Watters; 21Feb53; A80422.

1. TITLE

R

WATERS, LAWRENCE J.

Dear old Ireland. cPoems Card.

(Sing-a-song postal no. 9)

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A80420.

1. TITLE

R

WATERS, LAWRENCE J.

Ex-mas tree. cPoems Card.

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AA230289.

WATTERS, LAWRENCE J.

Light's diamond jubilee. Card.

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Lucky the ducky. Card. © Lawrence
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Mother's button box. Card.

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WATTERS, LAWRENCE J.

My dog. Card. © Lawrence J.

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My treasure. [Poem] Card.

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Watters; 13Dec54; A165704.

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The old home town. Card.

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The old oak tree. Card. © Lawrence J. Watters; 20Sep54;
A153658.

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The old wishing well. Card.

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WATTERS, LAWRENCE J.

Thanksgiving. Card. © Lawrence

J. Watters; 20Nov54; A165705.

WATERS, LAWRENCE J.

That letter. cPoem Card.

(Sing-a-song postal no. 7)

© Lawrence J. Watters; 11Dec52;

AA230287.

WATTERS, LAWRENCE J.

Your dad. cPoem3 Card.

(Sing-a-song postal no. 11)

© Lawrence J. Watters; 21Feb53;

A80421.

1. TITLE.

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WATTERS, LEON LAIZER.

The pioneer Jews of Utah. New York,
American Jewish Historical Society, 1952.
199 p. illus. (Studies in American
Jewish history, no. 2) © American Jewish
Historical Society; 1Jul52; A73271.

I. American Jewish Historical Society.

Library of Congress
Copyright Office

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WATTERS, LORAS JOSEPH.

Factors in achievement in mathematics. 55 p. © Catholic University of America Press, inc.;
3Jun54; A144061.

I. Catholic University of America
Press, inc.

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M513
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WATTERS, LORRAIN E
comp.

1899-

*A book of violin quartets; for four violins or violin choir with or without piano accompaniment, compiled and arr. by Lorrain E. Watters and Francis J. Pyle. [Score] \$2 © Mills Music, inc., New York; 27Sep50; AA163503.

I. Pyle, Francis J. II. Title.

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1951

Watters, Lorrain E., joint author.

PITTS, LILLA BELLE.

The first grade book, by Lilla Belle Pitts,
Mabelle Glenn [and] Lorrain E. Watters.
Illus. by Eloise Wilkin and Margo Pisillo.
206 p. (Our singing world) © on
changes; Ginn & Co., Toronto; 17Nov50;
A57463.

I. Glenn, Mabelle, joint author.

II. Watters, Lorrain E., joint author.

III. Ginn and Co.

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MT10
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Watters, Lorrain E., 1889-
PITTS, LILLA BELLE.

*Guide and teaching suggestions, grades
four, five, and six; by Lilla Belle Pitts,
Mabelle Glenn [and] Lorrain E. Watters.
(Our singing world) © Ginn & Co., Bos-
ton; 15Apr52; AA212372.

I. Glenn, Mabelle, 1881-	II. Watters,
Lorrain E., 1889-	III. Title. (Series)

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Watters, Lorrain E., 1889-

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PITTS, LILLA BELLE.

*Guide and teaching suggestions, kindergarten and grades one, two and three; by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. (Our singing world) © Ginn & Co., Boston; 28Jan52; AA212023.

I. Glenn, Mabelle, 1881-
Lorrain E., 1889-

II. Watters,
III. Title. (Series)

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Unit B

Watters, Lorrain E., joint comp.

PITTS, LILLA BELLE, comp.

The kindergarten book, by Lilla Belle Pitts,
Mabelle Glenn [and] Lorrain E. Watters.
Illus. by Joan Esley and Margo Pisillo.
163 p. (Our singing world) © Ginn and
Co., Boston; 14Mar49; A31657.

I. Glenn, Mabelle, joint comp.

II. Watters, Lorrain E., joint comp.

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M1420
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WATTERS, LORRAIN E
arr.

1899-

Our junior symphony orchestra folio;
arrangements by Lorrain E. Watters.

[Piano-conductor score and parts]

© on arrangements & 4 original compositions; Carl Fischer, inc., New York;
4Sep52; EP65642.

I. Title.

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WATERS, Lorrain E., joint author.
Our singing world. The first grade
book. AAL26711. SEE Pitts, Lilla
Belle.

M1420
.W

WATTERS, LORRAIN E
arr.

comp. and

Presser youth orchestra folio; compiled
and arr. by Lorrain E. Watters. [Piano-
conductor score and parts] NM: "com-
piling and arranging." © Theodore
Presser Co., Bryn Mawr, Pa.; 22Mar54;
EP79073.

I. Title.

Library of Congress

Watters, Lorrain E., 1899-

M1997 PITTS, LILLA BELLE.

.P Singing all the day; by Lilla Belle Pitts,
Mabelle Glenn [and] Lorrain E. Watters.
[Illus. by Ruth Wood] (Our singing world)
© Ginn & Co., Boston; 1Mar49; AA113257.
Melodies, with words.

I. Glenn, Mabelle, 1881- joint composer.
II. Watters, Lorrain E., 1899- joint com-
poser. III. Title. (Series)

Watters, Lorrain E., 1899-
PITTS, LILLA BELLE.

*Singing and rhyming; by Lilla Belle Pitts,
Mabelle Glenn [and] Lorrain E. Watters,
illus. by Alison Cummings and Eloise
Wilkin. (Our singing world) © Ginn and
Co., Boston; 13Jan50; A42155.

I. Title. (Series) [II. Glenn, Mabelle,
1881- III. Watters, Lorrain E.,
1899-]

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Watters, Lorrain E.

PITTS, LILLA BELLE.

Singing and rhyming, by Lilla Belle Pitts,
Mabelle Glenn [and] Lorrain E. Watters.
Illus. by Alison Cummings and Eloise
Wilkin. Toronto [1950] 191 p. (Our
singing world) © on revisions for
Canadian ed.; Ginn & Co.; 12Jan51 (in
notice: 1950); A59025.

I. Glenn, Mabelle. II. Watters, Lorrain E.
III. Ginn and Co.

OCT 12 1951

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Watters, Lorrain E., 1899-

PITTS, LILLA BELLE.

*Singing and rhyming: Teaching suggestions
and piano accompaniments; by Lilla Belle
Pitts, Mabelle Glenn [and] Lorrain E.
Watters. (Our singing world) © Ginn
and Co., Boston; 17Feb50; A42160.

I. Title.	(Series)	II. Glenn, Mabelle,
1881-	III. Watters, Lorrain E.,	
1899-]	

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Watters, Lorrain E., 1899-

M1997 PITTS, LILLA BELLE.

.P Singing as we play; by Lilla Belle Pitts,
Mabelle Glenn [and] Lorrain E. Watters.
[Illus. by Dorothea Warren Fox] (Our
singing world) © Ginn & Co., Boston;
1Mar49; AA113258. Melodies, with words.

I. Glenn, Mabelle, 1881- joint composer.
II. Watters, Lorrain E., 1899- joint com-
poser. III. Title. (Series)

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M1997

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*Singing every day; by Lilla Belle Pitts,
Mabelle Glenn [and] Lorrain E. Watters,
illus. by Ruth Wood, Alison Cummings
and Eloise Wilkin. (Our singing world)
© Ginn & Co., Boston; 8May50;
AA157227.

I. Glenn, Mabelle, 1881-
Lorrain E., 1899-

II. Watters,
III. Title. (Series)

M1997

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Watters, Lorrain E., 1899-
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*Singing every day: Teaching suggestions
and piano accompaniments; by Lilla
Belle Pitts, Mabelle Glenn [and] Lorrain
E. Watters. (Our singing world) © Ginn
& Co., Boston; 8Nov50; AA173434.

I. Glenn, Mabelle, 1881- II. Watters,
Lorrain E., 1899- III. Title. IV. Title:
Teaching suggestions and piano accompani-
ments. (Series)

MAY 14 1951

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Watters, Lorrain E., joint author.

PITTS, LILLA BELLE.

Singing in harmony, by Lilla Belle Pitts,
Mabelle Glenn [and] Lorrain E. Watters.
Illus. by Ruth Wood [and others] 239 p.
(Our singing world) © Ginn and Co.,
Boston; 3Oct51; A61377.

I. Glenn, Mabelle, joint author.

II. Watters, Lorrain E., joint author.

III. Ginn and Co.

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Watters, Lorrain E., 1889-
PITTS, LILLA BELLE.

*Singing in harmony: Piano accompani-
ments; by Lilla Belle Pitts, Mabelle
Glenn [and] Lorrain E. Watters. (Our
singing world) © Ginn & Co., Boston;
25Apr52; AA212374.

I. Glenn, Mabelle, 1881-	II. Watters,
Lorrain E., 1889-	III. Title. IV. Title:
Piano accompaniments.	(Series)

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Unit B

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PITTS, LILLA BELLE.

Singing on our way, by Lilla Belle Pitts,
Mabelle Glenn [and] Lorrain E. Watters.
Illus. by Ruth Wood [and others] 174 p.
(Our singing world) © Ginn and Co.,
Boston; 16Sep49; A38200.

I. Glenn, Mabelle, joint author.

II. Watters, Lorrain E., joint author.

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PITTS, LILLA BELLE.

Singing on our way, by Lilla Belle Pitts,
Mabelle Glenn [and] Lorrain E. Watters.
Illus. by Ruth Wood [and others] Toronto
[1950] 174 p. (Our singing world)
© on revisions for Canadian ed.; Ginn &
Co.; 12Jan51 (in notice: 1950); A59024.

I. Glenn, Mabelle. II. Watters, Lorrain E.
III. Ginn and Co.

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Watters, Lorrain E., 1899-

MT935
.P592

PITTS, LILLA BELLE.

*Singing on our way: Teaching suggestions
and piano accompaniments; by Lilla
Belle Pitts, Mabelle Glenn [and] Lorrain
E. Watters. (Our singing world)
© Ginn & Co., Boston; 17Nov49;
AA137597.

I. Glenn, Mabelle, 1881-
Lorrain E., 1899-
accompaniments)

II. Watters,
III. Title (through
(Series)

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Watters, Lorrain E.

PITTS, LILLA BELLE.

Singing together, by Lilla Belle Pitts,
Mabelle Glenn [and] Lorrain E. Watters;
illus. by Ruth Wood [and others] 215 p.
(Our singing world) © Ginn & Co.,
Boston; 6Feb51; A54655.

- I. Glenn, Mabelle.
- II. Watters, Lorrain E.
- III. Ginn and Co.

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Watters, Lorrain E. 1889-
MT935 PITTS, LILLA BELLE.
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*Some typical classroom experiences for
Singing on our way; by Lilla Belle Pitts,
Mabelle Glenn and Lorrain E. Watters.
(Our singing world) [Instructions and
classified lists of songs] © Ginn & Co.,
Boston; 15Feb51; A54714.

I. Glenn, Mabelle, 1881-	II. Watters,
Lorrain E. 1889-	III. Title. (Series)

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Watters, Lorrain E., 1889-

M1997 PITTS, LILLA BELLE.

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*Some typical classroom experiences for
The first grade book, Singing as we play,
and Singing all the day; by Lilla Belle
Pitts, Mabelle Glenn and Lorrain E.
Watters. (Our singing world) [In-
structions and classified lists of songs]
© Ginn & Co., Boston; 28Feb51; A54715.

I. Glenn, Mabelle, 1881-
Lorrain E., 1889-

II. Watters,
III. Title. (Series)

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PITTS, LILLA BELLE.

*Some typical classroom experiences for
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Lorrain E., 1889-

II. Watters,
III. Title. (Series)

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(Our singing world) [Instructions and
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I. Glenn, Mabelle, 1881-
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II. Watters,
III. Title. (Series)

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Teaching suggestions and piano
accompaniments [for] Singing
every day. AA173434. SEE
Pitts, Lilla Belle.

FEB 15 1951

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Teaching suggestions and piano accompaniments for Singing together, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. 203 p. illus. (Our singing world) © Ginn and Co., Boston; 23Oct51; A61378.

- I. Glenn, Mabelle, joint author.
- II. Watters, Lorrain E., joint author.
- III. Ginn and Co.

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WATERS, Lorrain E., joint author.
Teaching suggestions and piano
accompaniments [for] Singing on our
way. AA137597. SEE Pitts, Lilla
Belle.

JAN 26 1950

WATTERS, LU. See
Watters, Lucius Carl

EU187586 (1949)

WATTERS, LU. SEE
Watters, Lucius Carl

EU207016

JUN 28 1950

Watters, Lucius Carl.

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Watters, Lucius Carl.

Emperor Norton's hunch.

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Watters, Lucius Carl.

LAZY LARRY; w, m & © Lucius Carl
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Watters, Lucius Carl.

THE VILLAIN; m & © Lucius Carl Watters
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WATTERS, MARY.

**The first hundred years of MacMurray
College. [Jacksonville? Ill.] 1947.**

**652 p. illus. © MacMurray College for
Women; 3Oct47; A30531.**

**I. MacMurray College for Women, Jackson-
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"Illinois in the
Second World War"

AL61357-1951

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Watters, Mary.

ILLINOIS STATE HISTORICAL LIBRARY,
SPRINGFIELD.

Illinois in the Second World War. Vol. 2:

The production front, by Mary Watters.

[Edited by Harry E. Pratt, State Historian]
Springfield, 1952. 591 p. illus.

© Illinois State Historical Library;
24Dec52; A76043.

I. Watters, Mary.

II. Pratt, Harry Edward, ed.

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Watters, Mary J.

CHRISTMAS EVE; w Dorothy Jo. Barker m
Mary J. Watters © Dorothy Jo. Barker
& Mary J. Watters 29Jan51 EU227620

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MAR 7 - 1951

WATERS, MARY R., joint comp.
Euterpe Club anthology. AA199829.
SEE Deaver, Catharine Williams.

JAN - 3 1952

J 856

Watters, Patrick Laurence claimant.
The duchess.

Photographic print.
© 1c 6-25-46; New York; J 856.

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M1630 WATERS, PEARL.

.2 Lonesome; words and music by Paul
.W Keith and Pearl Watters. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 25Mar48; EP25748.

WATERS, Reginald E., joint author.
Suggestions for teachers who use
Living, reading and thinking, 56
essays in exposition. AA95467.
SEE Pressey, Benfield.

Watters, Reginald Eyre, joint ed.

STALLMAN, ROBERT WOOSTER, ed.

The creative reader; an anthology of
fiction, drama, and poetry [by]
R. W. Stallman [and] R. E. Watters.
923 p. © Ronald Press Co.;
14Apr54; A133298.

- I. Watters, Reginald Eyre, joint ed.
- II. Ronald Press Company.

Watters, Reginald Eyre, joint ed.
CHAMBERLAIN, JOHN, ed.
Living, reading and thinking; 56
essays in exposition, selected and
ed. by John Chamberlain, Benfield
Pressey [and] Reginald E. Watters.
699 p. © Charles Scribner's Sons,
New York; 26Apr48; A24293.

- I. Pressey, William Benfield, joint ed.
- II. Watters, Reginald Eyre, joint ed.
- III. Scribner's (Charles) Sons.

WATERS, TAMZON MANKER.

Burlesque. SEE Watters, George Manker.

Watters, William, 1915-

M1630

BROOKS, HARVEY OLIVER, 1898-

.2

Enrico; lyric by Bill Watters, music by

.B

Harvey O. Brooks. Appl. states prev.

version: Enrico from Tampico. © Color-
tunes Publishers, a Division of Allied
Record Sales Co., Los Angeles; 8May53;
EP72915.

I. Title. [II. Watters, William, 1915-]

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WATERS & COMPANY C.

75 careers. Self-administering
aptitude & temperament test for
men and women. 12 p. © 28Jul48;
on revisions; AA98589.

WATERS AND MARTIN, INC.

Wholesale distributors of hardware.

General catalog no. 11. 530 p.

© The North American Press;

30Oct53; A112320.

WATTERS TELLS HOW REDS LET POWS SET
UP CHURCH. B5-24114. SEE Watters,
John L. Experiences of a prisoner
of war.

Rev. Jul 53

WATTERS TELLS OF MISERY IN COLD,
FILTHY PW CAMPS. B5-24110. SEE
Watters, John L. Experiences of a
prisoner of war.

WATTERSON, BILL. SEE
Watterson, Wilbur Nathaniel, 1920-

EU377613

Watterson, Earl De Vere.

DON'T YOU WANT TO RIDE IN MY SURREY; w,
m & © Earl De Vere Watterson 12Aug54
EU367350

Watterson, Earl De Vere.

REALLY IN LOVE; w, m & © Earl De Vere
Watterson 15Aug51 EU247193

AUG 20 1951

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Watterson

WATTERSON, Henry. SEE

The editorials of Henry Watterson.

R63605.

JUL 14 1950

Watterson, Henry.

WALL, JOSEPH FRAZIER.

Henry Watterson, reconstructed rebel.

[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1951

[i.e. 1952] Microfilm copy of typescript.

Positive. ([University Microfilms]

Publication no. 3393) © Joseph Frazier

Wall; 29Feb52; A67442.

I. Watterson, Henry.

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Waterson, Henry

"Marse Henry"
R 13717- '46

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1-26-67

Watterson, Henry, joint claimant.

"Marse Henry"; an autobiography. In 2 vols.
v. 1, 2, by Henry Watterson. A13717.

egn 17Feb47

Watterson, Henry.

MARCOSSON, ISAAC FREDERICK.

"Marse Henry," a biography of Henry Watterson. With a foreword by Arthur Krock. New York, Dodd, Mead. 269 p. illus. © Isaac F. Marcossion, New York; 27Sep51; A59537.

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OCT 19 1951

WATTERSON, JOHN AMBROSE.

The cause of Newtonian tension. The new
speed of light in free space. [Lecture]

© John A. Watterson; lc 16Mar48; C2295.

WATTERSON, JOSEPH.

Architecture; five thousand years of building. [1st ed.] 399 p. illus. © W. W. Norton & Co., inc., New York; 20Nov50; A49840.

I. Norton (W. W.) and Co., inc.

DEC 28 1950

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Watterson, Joseph

House prints giving front elevation
and first floor plan of our type no. 1
house.

photostat in 2 sheets

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Mineola, N. Y.; I 442.

LLHH 9-25-46

WATTERSON, RAY L.

Laboratory studies in general biology, by Ray L. Watterson, Walter C. Brown, Harriet Curtis and Ralph O. Freeland. Minneapolis, Burgess Pub. Co. 126 p. illus. © Ray L. Watterson; 26May53; A94149.

~~1 WATTERSON, RAY L.~~

2 BROWN, WALTER C., joint author.

3 CURTIS, HARRIET, joint author.

4 FREELAND, O. RALPH, joint author.

5 TITLE.

WATTERSON, RAY L.

Laboratory studies in general
biology, by Ray L. Watterson
and others; Burgess Pub. Co.
143 p. NM: "additions & re-
visions." © Ray L. Watterson,
Ralph O. Freeland, Robert Hull;
10Sep54; A153812.

Watterson, Wilbur Nathaniel.

BOOGIE WOOGIE MAN; w & m Wilbur Nathaniel Watterson arr Howard Lester Owens © Wilbur Nathaniel Watterson & Howard Lester Owens 22Nov54
EU377613

Watterson, Wilbur Nathaniel.

THE OWNER OF MY HEART; w & m Wilbur
Nathaniel Watterson arr Howard Les-
ter Owens © Wilbur Nathaniel Watter-
son & Howard Lester Owens 22Nov54
EU377614

Watterstrom, Edna L.

BRING BACK MY LAD; w, m & © Edna L.
Watterstrom 24May54 EU358946

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WHERE THE MOUNTAINS OVERLOOK THE SEA;
w, m & © Edna L. Watterstrom 24May54
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Wattholma waltz.

M175
.A4S

SCHUCKERT, HENRY.

Wattholma waltz; [by Henry Schuckert]
piano accordion arrangement [by Joseph
Paul Elsnic] 30¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 7 May 51;
EP58226.

I. Title. [II. Elsnic, Joseph Paul, 1895-

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NOV 21 1951

WATTHOUR-METER retirement evaluator.
KK54897. SEE General Electric Co.
Advertising & Sales Promotion Divi-
sions.

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WATTHOUR meters. AA213753. SEE
International Correspondence
Schools, Scranton.

Wattie, Helen, ed.

PATTINSON, NELLIE LYLE.

Canadian cook book. Rev. [and enl.]
by Helen Wattie & Elinor Donaldson.
529 p. © Ryerson Press; 11Dec53;
AI-4093.

I. Wattie, Helen, ed.

II. Donaldson, Elinor B., ed.

III. Ryerson Press.

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Wattle, Mrs. E. A.

I USED TO THINK YOU WANTED ME m Shep
Sessoma © w Mrs. E. A. Wattle
23Feb49 EU157966

Wattle is a lady.

M1573 HUTCHENS, FRANK.

.H The wattle is a lady; words by Amy E.
Mack, music by Frank Hutchens. Three
part song for female voices. [With piano
acc.] 1/- © Chappell & Co., ltd., Lon-
don; 2Oct50; EF0-4950.

I. Title. [II. Mack, Amy E.]

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NOV 29 1950

WATTLES, G. WARREN, JR.

Brake graph; graphic recorder of
brake efficiency. [Automobiles]

© G. Warren Wattles, Jr.;

2Mar54; IP2540.

Wattles, Gurdon H.

Road map of Hemet - San Jacinto
Valley. [Hemet, Calif., 1947]
sheet. illus. 61 x 91cm.

© author, Hemet, Calif.; 3Apr47;
AA34040.

afp 28Jun47

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Wattles, Gurdon H

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H. 8 1/4". W. 11 1/4".

"Captured from Chiang Kai Shek at cost
of 40,000 Japs."

Photographs of eight sketches of in-
teresting subjects around the Shanghai
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1942.

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Perris Valley & City [Calif.] road map. ©

Gurdon H. Wattles, Hemet, Calif.; 5Mar48;

F3797.

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.W by Helen L. Wattles. © Nordyke
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MY FRIEND; w, m & © Helen Louise
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THE BUILDER w Willard Wattles © m Max
Freymuth 31Mar49 EU162727

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The Funston double track and other verses.

© 23Jan19, A510803. R12764, 14Nov46;
author, Winter Park, Fla.

ogn 7Feb47

Wattles, Willard
Lanterns in Gethsemane.

© 21Nov18, A508392. R12763, 14Nov46;
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Mme. H. Watto, & m; voix élevées,
en sol min. © 13Nov22, E550595.
R55659, 25Nov49, Paul Fievet (A of
m)

Watton, Ace, pseud. SEE
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EU260432

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Ronald Arvon Russell, Lucille Sylvia
Russell Smith, Henry Watton & Harry
E. Obert 7Jan52 EU260432

FEB 15 1952

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Watton, Walteen.

BUT, I'M IN LOVE; w Larry Traube m
Walteen Watton & Otto Cesana ©
Walteen Watton 18Mar52 EU268175

Watton, Walteen May

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Rosalie Wickersham.

For voice and piano.

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Watton, Walteen May

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W. M. Watton.

For voice and piano.

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Appl. states prev. reg. in 1953.

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Typewritten (carbon copy)

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eog 8-7-46

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When I survey the wondrous cross,
arr. from Mason by John Josey

M2190
.J8R6

[words by] Watts. (In Josey, John,
arr. Rodeheaver anthem-ets. v. 1,
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Watts, A.

WAITING FOR YOU; m Leo & Hector
Richard w & © A. Watts 10ct51
EU251661

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AA 19894

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Watts government-approved 1946 W-2
withholding statements in snap-apart
style; window envelopes, W-4 exemption
certificates now ready. [New York, A. A.
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folder. illus. 21 1/2 x 9 1/2cm.

Appl. author: Ruskin Watts.

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Angie Young Watts 23Oct47

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Walton Watts 19Jun50 EU207324

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Watts, Ardean Walton.
THE LORD CALLED ME TO SERVE HIM ©
w Armand Lind Mauss m Ardean
Walton Watts 29Nov48 EU152760

Watts, Ardean Walton.

LOVE IN BLUE; w Clifford Stephenson
m Ardean Walton Watts © Clifford
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Betty Jane Watts & Vernon Dosier
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Jane Watts m Vernon Dosier Patterson
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Watts © Claiborne-Davis Music,
Lillian N. Claiborne, owner 12Jul50
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BRUSH THOSE TEARS FROM YOUR EYES

w & m Oakley Haldeman & Clem

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.2 Ev'ry time you're stepping out
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